

Grades 6–8

Curriculum Alignment to South Carolina College- and Career-Ready English Language Arts Standards

An Alignment of Amplify ELA to the South Carolina College- and Career-Ready English Language Arts Standards

Guide for Reviewers

Please use the credentials provided by Amplify to access the content cited below and refer to the Navigation Guide to learn more about the structure of the curriculum and how to explore further.

Example

6B: 1.1, 3.2, 3.3, [3.5](#), 4.2, 4.3

6B = Grade 6, Unit B

3.2 = Sub-unit 3, Lesson 2

[3.5](#) = Exemplar citation with link to curriculum

Overarching Expectations (OE)

ELA.6.OE.1

Read and write for a variety of purposes, including academic and personal, for extended periods of time.

6A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.10, [3.1](#), 3.2, 3.3, 3.4, 3.5, 3.7, 3.9, 3.10, 3.11, 3.12, 4.1, 4.2, 4.3, 4.4

6B: [1.1](#), 2.1, 2.2, 2.6, 2.9, 2.10, 2.11, 2.13, 2.15, 3.1, 3.2, 3.5, 4.1, 4.2, 5.1, 5.2, 5.3, 5.4, 5.5

6C: 1.2, 2.1, 2.2, 3.1, 3.2, 3.3, 5.1, 5.2, 5.3, 5.4, 5.5

6D: 1.1, 1.3, 1.4, 1.5, 2.1, 2.2, 2.6, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5

6E: 1.1, 1.3, [1.8](#), 1.9, 1.11, 1.12, 1.13, 1.17, 2.1, 2.2, 2.3, 2.4, 2.5

6F: 1.2, 2.1, 3.2, 5.1, 5.2, 5.3, 5.4, 5.5

Poetry in America: 1.2, 2.3, 3.3

Text Analysis Module: Genre

[Independent Reading Guide](#)

ELA.6.OE.2

Acquire, refine, and share knowledge through a variety of multimedia literacies to include written, oral, visual, digital, and interactive texts.

6A: 2.8, 2.9, 3.1, 3.7, 3.8

6B: 2.3, 2.6, 2.7, 2.14, 3.3, 3.4, 4.3

6C: 1.1, 1.2, 2.1, 2.2, 3.3, 5.7, 5.8

6D: 1.2, 1.3, 3.3

6E: 1.12, 1.14, [1.16](#), 1.21

6F: 1.1, 1.2, 2.1, 2.2, [3.1](#), 3.2, 3.3, [5.7](#), 5.8

Novel Guide: *Bridge to Terabithia*: 1.5

Poetry in America: 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, [3.2](#)

Grade 6

ELA.6.OE.3 Make inferences to support comprehension.	6A: 3.3, 3.6, 3.8, 3.9, 3.11, 3.12, 4.1, 4.2, 4.3 6B: <u>1.1</u>, 2.1, 2.2, 2.3, 2.5, 2.6, 2.9, 2.10, 2.11, 2.13, 2.14, 3.2, <u>3.3</u>, 4.2, 5.1, 5.2 6C: 2.2, 3.1, 3.3, 5.3 6D: 1.1, 1.2, 1.3, 1.4, 2.2, 2.3, 2.5, <u>2.6</u>, 3.1, 3.3, 4.1, 4.2, 4.3 6E: 1.1, 1.2, <u>1.3</u>, 1.6, 1.7, 1.8, 1.9, 1.11, 1.13, 1.16, 1.17, 2.1, 2.2 6F: 3.1, 3.2, 3.3, 4.2, 5.3, 5.4, 5.5 Novel Guide: <i>Bridge to Terabithia</i>: 1.2, 1.3 Novel Guide: <i>Inside Out & Back Again</i>: 1.2, 1.3 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1 Writing Module: Use of Evidence
ELA.6.OE.4 Collaborate with others and use active listening skills.	6A: 2.1, 2.2, 2.3, <u>2.4</u>, 2.5, 2.8, 2.9, 2.10, 3.1, 3.2, 3.5, 3.6, 3.8 6B: 2.3, 2.5, 2.7, 2.11, <u>2.13</u>, 2.14, 2.15, 3.1, 3.3, 3.4, 4.1, 4.3 6C: 1.1, 1.2, 1.3, 2.2, 3.1, 3.2, 4.1 6D: 1.1, 1.2, 2.1, 2.3, 2.5, 2.6 6E: 1.1, 1.2, 1.4, 1.6, 1.7, 1.11, 1.16, <u>1.19</u>, 1.21 6F: 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 3.3, 4.1, <u>4.2</u>, 5.2 6G: 1.1, 1.2, 1.3, 1.4, 1.9, 2.10, 3.23, 3.24 Poetry in America: 1.1, 1.2, 2.2, 3.1, 3.2
ELA.6.OE.5 Cite evidence to explain and justify reasoning.	6A: <u>3.1</u>, 3.2, 3.3, 3.6, 3.8, 3.9, 3.11, 3.12, 4.1, 4.2, 4.3 6B: 2.1, 2.2, 2.3, 2.5, 2.6, 2.9, 2.10, 2.11, 2.13, 2.14, 3.2, 3.4, 4.2, 5.1, 5.2 6C: 2.3, 3.1, 3.2, 3.3, <u>4.1</u>, 4.2, 4.3, 5.1, 5.2, 5.3, 5.6 6D: 1.1, 1.2, <u>1.3</u>, 1.4, 2.2, 2.5, 3.1, 3.3, 3.3, 3.4, 4.1, 4.2, 4.3 6E: 1.1, 1.2, 1.6, 1.7, 1.8, 1.9, 1.11, 1.12, 1.13, 1.16, 1.17, <u>2.1</u>, 2.2 6F: 2.3, 3.1, 3.2, 3.3, 4.1, 4.2, 4.3, 5.1, 5.3, 5.4, 5.5, 5.6 Novel Guide: <i>Bridge to Terabithia</i>: 1.3 Novel Guide: <i>Inside Out & Back Again</i>: 1.3 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1 Writing Module: Use of Evidence

Grade 6

ELA.6.OE.6 Create quality work by adhering to an accepted format.	6A: 4.1, 4.2, 4.3, 4.4 6B: 5.1, 5.2, 5.3, 5.4, 5.5 6C: 2.3, 3.2 , 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7 6D: 1.5, 3.5, 4.1, 4.2, 4.4, 4.5 6E: 2.1, 2.2, 2.3, 2.4, 2.5 6F: 2.3, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7 6G: 2.12, 2.17, 2.19, 3.22, 3.24 Poetry in America: 1.3, 2.2, 3.3
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Applications of Reading (AOR)	
ELA.AOR.1 Evaluate and critique key literary elements that enhance and deepen meaning within and across texts.	6A: 3.3, 3.6, 3.11 6B: 1.1, 2.1, 2.2, 3.1, 3.2, 3.3, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3 6C: 3.3 6D: 1.1, 1.2, 1.4, 2.1, 2.2, 2.3, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4 6E: 1.1 , 1.2, 1.3, 1.4, 1.6, 1.7, 1.8, 1.9, 1.11, 1.12, 1.13, 1.14, 1.16, 1.17, 1.18 , 1.19 6G: 1.6, 1.7, 2.13, 2.14, 2.18 Novel Guide: <i>Bridge to Terabithia</i> : 1.2, 1.3, 1.4 Novel Guide: <i>Inside Out & Back Again</i> : 1.2, 1.3, 1.4, 1.5 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2 Text Analysis Modules: Literary Elements , Narrative Point of View , Theme Vocabulary Module: Figurative Language
ELA.6.AOR.1.1 Analyze how specific events and descriptive details develop the plot, reveal aspects of the characters, and/or create meaning.	6B: 1.1, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3 6C: 3.3 6D: 1.1, 1.2, 1.4, 2.1 , 2.2, 2.3 , 2.5, 2.6, 3.1, 3.2, 3.3, 3.4 6E: 1.1 , 1.2, 1.3, 1.4, 1.6, 1.7, 1.8, 1.9, 1.11, 1.12 , 1.13, 1.16, 1.17, 1.18, 1.19 6G: 1.6, 1.7, 2.13, 2.14, 2.16, 2.18 Novel Guide: <i>Bridge to Terabithia</i> : 1.2, 1.3, 1.4 Novel Guide: <i>Inside Out & Back Again</i> : 1.2, 1.3, 1.4, 1.5 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2 Text Analysis Modules: Literary Elements, Narrative Point of View, Theme

Grade 6

ELA.6.AOR.1.2 Explain how figurative language impacts mood, tone, and meaning.	6A: 3.3, 3.6, 3.11 6B: 2.1, <u>2.2</u> 6C: 3.3 6D: <u>1.2</u>, 2.1, 2.6 6E: 1.6, 1.11, <u>1.17</u> Novel Guide: <i>Bridge to Terabithia</i>: 1.3 Novel Guide: <i>Inside Out & Back Again</i>: 1.2 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2 Vocabulary Module: <u>Figurative Language</u>
ELA.AOR.2 Evaluate and critique the development of themes and central ideas within and across texts.	6A: 2.6, 2.7, 3.1, 3.2, 3.3, 3.6, 3.7, 3.8, 3.9, 3.11, <u>3.12</u> 6B: 2.1, 2.2, 2.3, 2.5, 2.6, 2.7, 2.9, 2.10, 2.11, 2.13, 2.15 6D: 1.1, 1.2, 1.4, 3.1, 3.4 6E: 1.1, 1.7, 1.11, 1.17, 1.18, 1.19 Novel Guide: <i>Bridge to Terabithia</i>: 1.2, 1.4 Novel Guide: <i>Inside Out & Back Again</i>: 1.2, 1.4 Poetry in America: 1.2, 2.2, <u>3.2</u> Text Analysis Modules: <u>Central Idea</u>, <u>Theme</u>
ELA.6.AOR.2.1 Analyze how key details contribute to the development of a theme(s) over the course of a literary text.	6D: 1.1, <u>1.2</u>, 1.4, 3.1, <u>3.4</u> 6E: 1.1, <u>1.7</u>, 1.17, 1.18, <u>1.19</u> Novel Guide: <i>Bridge to Terabithia</i>: 1.4 Novel Guide: <i>Inside Out & Back Again</i>: 1.2, 1.4 Poetry in America: 1.2, 2.2, 3.2 Text Analysis Module: Theme
ELA.6.AOR.2.2 Analyze how supporting details contribute to the development of two or more central ideas within and across informational text.	6A: 2.6, 2.7, <u>3.1</u>, 3.2, 3.3, <u>3.6</u>, 3.7, 3.8, 3.9, 3.11, 3.12 6B: 2.1, 2.2, 2.3, 2.5, 2.6, 2.7, 2.9, 2.10, <u>2.11</u>, <u>2.13</u>, 2.15 6E: 1.11 Text Analysis Module: Central Idea
ELA.AOR.3 Evaluate how an author’s choice of point of view or perspective shapes style and meaning within and across literary texts.	6A: 3.8 6B: 1.1 6D: 1.1, 1.2, 1.3, <u>1.5</u>, <u>2.2</u>, 2.3, 3.1, 3.2, 3.3, 3.5 6E: <u>1.2</u>, 1.3, 1.4, 1.8 Poetry in America: 1.2, 3.1 Text Analysis Module: <u>Narrative Point of View</u>

Grade 6

ELA.6.AOR.3.1 Determine and explain the impact of multiple narrators or shifts in points of view and/or perspective.	6D: <u>1.1</u>, 1.3, 1.5, 2.3, 3.1, 3.2, <u>3.3</u>, 3.5 Text Analysis Module: <u>Narrative Point of View</u>
ELA.AOR.4 Evaluate and critique how an author's perspective and purpose shape style and meaning within and across informational texts.	6A: 3.1, <u>3.8</u>, 4.1 6B: <u>2.5</u>, <u>2.7</u>, <u>2.10</u> 6C: 2.1, 2.2, 2.3, 3.1, 4.1, 4.3, 5.7 6F: 2.1, 2.2, 2.3, 3.1, 4.3, 5.7 Text Analysis Module: <u>Author's Perspective</u>
ELA.6.AOR.4.1 Analyze a primary and secondary account of the same event or topic and how the different perspectives impact the content and style of a text.	6B: 2.7, <u>2.10</u> 6C: 2.1, 2.2, <u>2.3</u>, <u>3.1</u>, 4.1, 4.3 6F: 2.1, 2.2, 2.3, <u>3.1</u>, 4.3 Text Analysis Module: Author's Perspective
ELA.AOR.5 Evaluate and critique how an author uses words, phrases, and text structures to craft text.	6A: 3.1, <u>3.2</u>, <u>3.6</u>, 3.12 6B: 2.1, 2.3, 2.6, 2.7, 2.14, 2.15, 3.1, 3.2, 3.3, 3.4, 4.2, 4.3 6C: <u>2.3</u>, 3.2, 4.1, 4.3 6D: <u>2.2</u>, 3.3 6E: 1.1, <u>1.4</u>, 1.7, 1.8, 1.18, 1.19 6F: 2.2, 2.3, 3.1, 4.3 Novel Guide: <i>Bridge to Terabithia</i>: 1.5 Poetry in America: 1.2, 2.1, 2.2, 3.2 Text Analysis Modules: Literary Elements, Logical Reasoning, Rhetorical Appeals, Structure, Understanding Rhetoric
ELA.6.AOR.5.1 Analyze how a particular sentence, paragraph, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of theme, setting, or plot.	6B: <u>3.1</u>, 3.2, 3.3, 3.4, 4.2, 4.3 6D: <u>2.2</u>, 3.3 6E: <u>1.1</u>, 1.4, 1.7, 1.8, 1.18, 1.19 Novel Guide: <i>Inside Out & Back Again</i>: 1.5 Poetry in America: 1.2, 2.1, 2.2, 3.2 Text Analysis Module: <u>Literary Elements</u>
ELA.6.AOR.5.2 Analyze how individual text sections (e.g., a particular sentence, paragraph, chapter, or section) fit into the overall structure of an informational text.	6A: 3.1, <u>3.6</u>, 3.12 6B: <u>2.1</u>, 2.7, 2.14, <u>2.15</u> 6C: 2.3, 4.3 6F: 2.3, 3.1, 4.3 Text Analysis Module: <u>Structure</u>

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ELA.6.AOR.5.3 Trace the development of an author’s argument while identifying the types of reasoning used and/or the rhetorical appeal of ethos, pathos, or logos in an informational text.	6B: 2.3, 2.6, 2.14 6C: 3.2, 4.1, 4.2 Text Analysis Modules: Logical Reasoning, Rhetorical Appeals, Understanding Rhetoric
ELA.AOR.6 Summarize and paraphrase text to support comprehension and understanding.	6A: 3.6, 3.8, 3.9 6B: 1.1, 2.1, 2.3, 2.6, 2.7, 2.9, 2.10, 2.11, 2.13, 2.14, 2.15 6C: 3.1, 5.7 6D: 1.1, 1.5, 2.1, 2.2, 3.1, 3.2 6E: 1.1 6F: 2.1, 2.2, 3.3 Novel Guide: <i>Bridge to Terabithia</i>: 1.3, 1.5 Novel Guide: <i>Inside Out & Back Again</i>: 1.3 Poetry in America: 1.1, 2.1, 2.2, 3.1, 3.2
ELA.6.AOR.6.1 Summarize and/or paraphrase content from grade-level text to enhance comprehension.	6A: 3.6, 3.8, 3.9 6B: 1.1, 2.1, 2.3, 2.6, 2.7, 2.9, 2.10, 2.11, 2.13, 2.14, 2.15 6C: 3.1, 5.7 6D: 1.1, 1.5, 2.1, 2.2, 3.1, 3.2 6E: 1.1 6F: 2.1, 2.2, 3.3 Novel Guide: <i>Bridge to Terabithia</i>: 1.3, 1.5 Novel Guide: <i>Inside Out & Back Again</i>: 1.3 Poetry in America: 1.1, 2.1, 2.2, 3.1, 3.2
ELA.AOR.7 Determine or clarify the meaning of unknown and multiple-meaning words and phrases.	6A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 3.1, 3.3, 3.11, 4.2, 4.3, 4.4 6B: 1.1, 2.1, 2.2, 2.15, 3.1, 3.3, 4.1, 4.3 6C: 2.1, 2.2, 3.1 6D: 1.1, 2.1, 3.1, 4.4 6E: 1.1, 1.2, 1.4, 1.6 6F: 2.1 Poetry in America: 1.1, 1.2, 3.1 Vocab App Activities: Extreme Weather Vacation, Narrative Multiple Choice, Personality Quiz, Roots Exist, Totally ReDictionary, Two of a Kind Vocabulary Modules: Connotations and Denotations, Context Clues, Dictionary Skills, Figurative Language, Synonyms and Antonyms, Work That Word

Grade 6

	Vocabulary Routine: Words to Use/Words to Know
ELA.6.AOR.7.1 Determine or clarify the meaning of known, unknown, and multiple-meaning words and phrases, choosing from an array of strategies.	6A: 2.1, 2.2, 2.3, 2.4 , 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 3.1, 3.3, 3.11 , 4.2, 4.3, 4.4 6B: 1.1, 2.1, 2.2, 2.15, 3.1, 3.3, 4.1 4.3 6C: 2.1, 2.2, 3.1 6D: 1.1, 2.1, 3.1, 4.4 6E: 1.1, 1.2, 1.4, 1.6 6F: 2.1 Poetry in America: 1.1, 1.2, 3.1 Vocab App Activities: Extreme Weather Vacation, Narrative Multiple Choice, Personality Quiz, Roots Exist, Totally ReDictionary, Two of a Kind Vocabulary Modules: Connotations and Denotations, Context Clues , Dictionary Skills, Figurative Language, Synonyms and Antonyms, Work That Word Vocabulary Routine: Words to Use/Words to Know
ELA.6.AOR.7.1a Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) to determine the meaning of words and phrases.	6A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 3.3 , 3.11 , 4.2 6B: 2.2, 2.15 6C: 2.2 6D: 1.1 Vocab App Activity: Narrative Multiple Choice Vocabulary Modules: Connotations and Denotations, Context Clues, Figurative Language Vocabulary Routine: Words to Use/Words to Know
ELA.6.AOR.7.1b Use background or prior knowledge to determine or clarify the meanings of words and phrases.	6B: 2.2 , 2.15 6C: 3.1 6D: 1.5, 3.5 6E: 1.2 , 1.4 , 1.6 Poetry in America: 1.1, 1.2, 3.1 Vocab App Activity: Extreme Weather Vacation Vocabulary Modules: Connotations and Denotations, Context Clues, Figurative Language, Synonyms and Antonyms Vocabulary Routine: Words to Use/Words to Know

Grade 6

ELA.6.AOR.7.1c Consult reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words and phrases.	6A: 2.2, 2.5, 3.1 6B: 1.1, 2.1, 2.15, 3.1, 4.1 6C: 2.1 6D: 1.1, 2.1, 3.1 6E: 1.1 6F: 2.1 Vocab App Activity: Totally ReDictionary Vocabulary Modules: Dictionary Skills, Work That Word Vocabulary Routine: Words to Use/Words to Know
ELA.AOR.8 Analyze word relationships and nuances in word meanings within literary and informational texts.	6A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 3.3, 3.11, 4.2, 4.3, 4.4 6B: 3.3, 4.3 6D: 1.1, 3.1, 4.4 6A: 1.11 Poetry in America: 1.1, 1.2, 1.3, 2.2, 3.1, 3.2 Vocab App Activities: Extreme Weather Vacation, Personality Quiz, Two of a Kind Vocabulary Modules: Connotations and Denotations, Figurative Language, Synonyms and Antonyms
ELA.6.AOR.8.1 Interpret an author's use of figurative, connotative, and technical language in literary, informational, and multimedia texts.	6A: 3.3, 3.11 6D: 1.1, 3.1 6E: 1.11 Poetry in America: 2.2, 3.1, 3.2 Vocab App Activities: Extreme Weather Vacation, Two of a Kind Vocabulary Modules: Connotations and Denotations, Figurative Language, Synonyms and Antonyms
ELA.6.AOR.8.1a Interpret figures of speech (e.g., metaphor) in context and analyze how they function within a text.	6D: 3.1 6E: 1.11 Poetry in America: 2.2, 3.2 Vocabulary Module: Figurative Language
ELA.6.AOR.8.1b Determine the relationship between words.	Vocab App Activities: Extreme Weather Vacation, Two of a Kind Vocabulary Module: Synonyms and Antonyms

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ELA.6.AOR.8.1c Distinguish between the connotations of words with similar denotations (e.g., economical, thrifty).	6A: 3.3 6D: 1.1 Poetry in America: 3.1 Vocab App Activity: Extreme Weather Vacation Vocabulary Module: Connotations and Denotations
ELA.AOR.9 Build and apply a range of academic vocabulary, as well as grade-level appropriate morphology to apply to reading, writing, and speaking.	6B: 2.6, 2.13, 3.3, 4.3 6C: 2.1, 3.2 6D: 2.2 6E: 1.17 6F: 3.1 Vocab App Activities: Roots Exist, Totally ReDictionary Vocabulary Modules: Dictionary Skills, Greek and Latin Roots, Prefixes and Suffixes, Work That Word Vocabulary Routine: Words to Use/Words to Know
ELA.6.AOR.9.1 Apply knowledge of affixes and Greek and Latin roots to determine new and/or clarify precise meanings of words and phrases in grade-level content.	Vocab App Activities: Roots Exist, Totally ReDictionary Vocabulary Modules: Dictionary Skills, Greek and Latin Roots, Prefixes and Suffixes, Work That Word Vocabulary Routine: Words to Use/Words to Know
ELA.AOR.10 Evaluate and critique multimedia presentations of a text or subject, including their impact on an audience.	6A: 2.1, 2.4, 2.9 6B: 2.1, 2.15, 3.1 6C: 1.3, 3.3, 4.2, 5.7, 5.8 6D: 1.3 6E: 1.11, 1.12, 1.14, 1.16, 1.21 6F: 1.3, 2.1, 3.1, 3.2, 3.3, 5.7, 5.8 Poetry in America: 1.1, 1.2, 1.3, 2.2, 3.1, 3.2
ELA.6.AOR.10.1 Analyze a text or subject presented through multimedia formats (e.g., reading a print version of a speech and listening to an audio recording of a speech) and explain how each media's portrayal of the text or subject impacts the audience.	6A: 2.9 6B: 2.1 6C: 3.3, 4.2, 5.8 6D: 1.3 6E: 1.12, 1.16, 1.21 6F: 3.2, 5.8 Poetry in America: 2.2

Research (R)	
ELA.R.1 Use critical thinking skills to investigate, evaluate, and synthesize a variety of sources to obtain and refine knowledge.	6C: 1.1, 1.2, 1.3, 2.3 , 4.1, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7 6E: 1.14 , 1.16 6F: 1.1, 1.2, 1.3, 2.3, 3.1, 3.3, 4.2, 4.3 , 5.1 , 5.2, 5.3, 5.4, 5.5, 5.6, 5.7 Novel Guide: <i>Bridge to Terabithia</i> : 1.5 Novel Guide: <i>Inside Out & Back Again</i> : 1.5
ELA.6.R.1.1a Conduct short and more sustained research for inquiry by generating a question(s) about a topic.	6C: 1.2, 2.3 , 4.3 6E: 1.14 6F: 1.2, 2.3 , 4.1, 4.2, 4.3
ELA.6.R.1.1b Conduct short and more sustained research for inquiry by using a variety of print and multimedia sources to refine the scope of inquiry as relevant to the topic.	6C: 1.2, 2.3 , 4.3, 5.1 6E: 1.14 6F: 1.2, 2.3, 4.1, 4.2 , 4.3 , 5.1
ELA.6.R.1.2 Determine the credibility of one or more sources consulted and use the most credible source(s).	6C: 1.1, 1.2, 2.3 , 4.3 6E: 1.14 6F: 1.1, 1.2, 2.3 , 4.2, 4.3, 5.1
ELA.6.R.1.3 Determine which source(s) and/or information is relevant to the topic.	6C: 2.3 , 4.1, 4.3 , 5.1, 5.7 6E: 1.14 6F: 2.3 , 3.1, 4.2, 4.3 , 5.1, 5.7
ELA.6.R.1.4 Logically organize findings.	6C: 2.3, 4.1, 4.3, 5.1 , 5.7 6E: 1.14 6F: 2.3, 3.1 , 4.2, 4.3, 5.1 , 5.7
ELA.6.R.1.5 Cite sources to avoid plagiarism.	6C: 1.3 , 5.1, 5.2, 5.5, 5.6 6F: 1.3 , 5.1 , 5.2, 5.5, 5.6

Written and Oral Communications (C)	
ELA.C.1 Write arguments to support claims with clear reasons and relevant evidence.	6A: 3.3, 3.5, 3.9, 3.10, 3.12, 4.1, 4.2 , 4.3, 4.4 6B: 2.2, 2.6, 2.9, 2.14 6C: 3.1, 3.2 , 3.3, 4.1, 4.2, 5.1, 5.2, 5.3, 5.4, 5.5 6D: 1.3 , 1.4, 3.4, 4.1, 4.2, 4.3, 4.4, 4.5 6E: 1.3, 1.8, 1.12 6F: 5.1, 5.2, 5.3, 5.4, 5.5 Novel Guide: <i>Bridge to Terabithia</i> : 1.2 Novel Guide: <i>Inside Out & Back Again</i> : 1.5 Writing Modules: Focus, Use of Evidence
ELA.6.C.1.1 Write arguments to support a claim with clear reasons and relevant evidence.	6A: 3.3, 3.5 , 3.9, 3.10, 3.12, 4.1, 4.2, 4.3, 4.4 6B: 2.2, 2.6, 2.9, 2.14 6C: 3.1, 3.2 , 3.3, 4.1, 4.2, 5.1, 5.2, 5.3, 5.4, 5.5 6D: 1.3, 1.4, 3.4, 4.1, 4.2 , 4.3, 4.4, 4.5 6E: 1.3, 1.8, 1.12 6F: 5.1, 5.2, 5.3, 5.4, 5.5 Novel Guide: <i>Bridge to Terabithia</i> : 1.2 Novel Guide: <i>Inside Out & Back Again</i> : 1.5 Writing Modules: Focus, Use of Evidence
ELA.6.C.1.1a When writing, introduce a claim and organize the reasons and evidence clearly.	6A: 4.2 , 4.3 6C: 3.1, 3.2 , 5.2, 5.3 6D: 4.1 , 4.3, 4.4 6F: 5.2 , 5.3
ELA.6.C.1.1b When writing, support a claim using logical reasoning supported by facts and/or data as evidence from a credible source(s).	6A: 3.5 , 4.1, 4.2 , 4.3 6B: 2.6 6C: 3.2, 5.1, 5.2 6D: 1.3, 3.4 , 4.1, 4.2 , 4.3 6F: 5.1, 5.3 Writing Module: Use of Evidence
ELA.6.C.1.1c When writing, acknowledge an alternative perspective.	6B: 2.14 6C: 4.1 , 4.2 , 4.3 6D: 4.3

Grade 6

ELA.6.C.1.1d When writing, use an organizational structure appropriate to the purpose and task.	6A: 4.1, 4.2, 4.3, 4.4 6C: 3.1, <u>3.2</u> , 4.2, 5.2, 5.3, 5.4 6D: 4.1, 4.2, 4.3, 4.4, <u>4.5</u> 6F: 5.2, 5.3, <u>5.4</u> , <u>5.5</u>
ELA.6.C.1.1e When writing, use transitions to clarify the relationship(s) between claim and reasons.	6A: <u>4.4</u> 6C: <u>5.2</u> , 5.3 6D: <u>4.5</u> 6F: <u>5.2</u>
ELA.6.C.1.1f When writing, provide a concluding statement or section that follows from the argument presented.	6C: 3.1, 4.2, <u>5.4</u> 6D: <u>4.5</u> 6F: <u>5.4</u>
ELA.C.2 Write informative/expository texts to analyze and explain complex ideas and information.	6A: 3.11 6B: <u>2.13</u> , 3.2, 3.5, 4.2, 5.1, <u>5.2</u> , 5.3, 5.4, 5.5 6C: 2.1, 2.2, 2.3, 4.3, 5.1, 5.2, 5.3, 5.4 6D: 2.2 6E: 1.9, <u>1.13</u> , 1.14, 1.17, 2.1, <u>2.2</u> , 2.3, 2.4, 2.5 6F: 2.1, 2.2, 2.3, 4.2, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5 Novel Guide: <i>Inside Out & Back Again</i> : 1.2, 1.5 Writing Modules: Focus, Use of Evidence
ELA.6.C.2.1 Write informative texts to examine a topic and analyze information from one or more sources.	6A: 3.11 6B: <u>2.13</u> , <u>3.2</u> , 3.5, 4.2, 5.1, 5.2, 5.3, 5.4, 5.5 6C: 2.1, 2.2, <u>2.3</u> , 4.3, 5.1, 5.2, 5.3, 5.4, 5.5 6D: 2.2 6E: 1.9, 1.13, 1.14, 1.17, 2.1, 2.2, 2.3, 2.4, 2.5 6F: 2.1, 2.2, 2.3, 4.2, 4.3, 5.1, 5.2, <u>5.3</u> , 5.4, 5.5 Writing Modules: Focus, Use of Evidence
ELA.6.C.2.1a When writing, introduce a topic clearly and organize information logically.	6B: <u>5.1</u> , 5.2, 5.3, 5.4, 5.5 6C: 5.2, 5.3, <u>5.5</u> 6E: 2.1, 2.2, <u>2.3</u> , 2.4, 2.5 6F: 5.2, <u>5.3</u> , 5.5

Grade 6

ELA.6.C.2.1b When writing, develop the topic with relevant facts, definitions, details, quotes, or other information and examples.	6B: 2.13, 3.2, 3.5, 4.2, 5.2, 5.3, 5.4, 5.5 6C: 2.1, 2.2, 2.3, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5 6D: 2.2 6E: 1.9, 1.13, 1.14, 1.17, 2.1, 2.2, 2.3, 2.4, 2.5 6F: 2.1, 2.2, 2.3, 4.2, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5 Writing Modules: Focus, Use of Evidence
ELA.6.C.2.1c When writing, use appropriate transitions to clarify the relationships among ideas and concepts.	6B: 5.5 6C: 5.2, 5.3, 5.5 6E: 2.5 6F: 5.2, 5.5
ELA.6.C.2.1d When writing, use precise language and vocabulary to inform or to explain the topic.	6B: 2.13 6C: 5.5 6E: 1.17, 2.2, 2.5 6F: 5.4, 5.5
ELA.6.C.2.1e When writing, provide a concluding statement or section.	6B: 5.5 6C: 5.4, 5.5 6E: 2.5 6F: 5.4, 5.5
ELA.C.3 Write narratives to develop real or imagined experiences using effective techniques.	6A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.10, 3.7, 3.11 6B: 1.1, 2.10 6D: 1.5, 3.5 6F: 3.2 6G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 2.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 2.18, 2.19, 3.20, 3.21, 3.22, 3.23, 3.24 Novel Guide: <i>Bridge to Terabithia</i>: 1.2 Poetry in America: 1.3, 2.3, 3.3 Mastering Conventions One: 1.7
ELA.6.C.3.1 Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and well-structured event sequences.	6A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.10, 3.7, 3.11 6B: 1.1, 2.10 6D: 1.5, 3.5 6F: 3.2 6G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 2.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 2.18, 2.19, 3.20, 3.21, 3.22, 3.23, 3.24 Poetry in America: 1.3, 2.3, 3.3

Grade 6

ELA.6.C.3.1a When writing, produce clear and coherent writing appropriate to the task and audience.	6A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.10, 3.7, 3.11 6B: 1.1, 2.10 6D: 1.5, 3.5 6F: 3.2 6G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 2.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 2.18, 2.19, 3.20, 3.21, 3.22, 3.23, 3.24 Poetry in America: 1.3, 2.3, 3.3
ELA.6.C.3.1b When writing, establish context and introduce a narrator and/or characters.	6A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.10, 3.11 6B: 1.1, 2.10 6D: 1.5, 3.5 6F: 3.2 6G: 1.1, 1.2, 1.3, 1.4, 1.6, 1.7, 1.8, 2.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.18, 3.20, 3.22
ELA.6.C.3.1c When writing, organize a logical plot structure.	6G: 1.6, 1.7, 1.8, 2.14, 2.15, 2.16, 3.20, 3.21, 3.23, 3.24
ELA.6.C.3.1d When writing, use narrative techniques such as dialogue and description to develop experiences, events, setting, and/or characters.	6A: 2.4, 2.5, 2.10, 3.7 6G: 1.1, 1.2, 1.7, 1.8, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 2.18, 2.19, 3.20, 3.22 Poetry in America: 2.3, 3.3
ELA.6.C.3.1e When writing, use precise words and phrases, relevant descriptive details, and figurative language to convey experiences and events.	6A: 2.1, 2.2, 2.3, 2.4, 2.6, 2.8, 2.10 6G: 1.1, 1.2, 1.3, 1.5, 1.6, 1.7, 1.8, 1.9, 2.10, 2.11, 2.14, 2.15, 2.16, 2.19, 3.20, 3.21, 3.22, 3.23 Poetry in America: 1.3, 2.3, 3.3
ELA.6.C.3.1f When writing, provide an ending that follows logically from the narrated experiences or events.	6G: 1.6, 2.16, 3.20, 3.21, 3.23, 3.24

Grade 6

ELA.C.4 Demonstrate command of standard English grammar and conventions when writing.	6A: <u>3.4</u>, 3.5, 3.7, 3.10, 4.4 6B: <u>5.5</u> 6C: 1.3, 5.5, 5.6 6D: <u>4.5</u> 6E: 2.5 6F: 1.3, 5.5, 5.6 6G: 1.4, 1.5, 1.9, 2.12, 2.17, 2.19, 3.22 Grammar: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, <u>1.8</u>, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4, 7.1, 7.2, 7.3, 7.4 Mastering Conventions One: 1.1, 1.2, 1.4, 1.5, 1.7, 2.13, 3.16, 4.22, 4.23, 5.25 Mastering Conventions Two: 1.1, 1.3, 1.4, 2.8, 2.9, 3.10, 3.11, 3.12, 3.13, 3.14, 3.15, 5.17, 5.18, 5.19, 6.20, 6.23, 7.24, 7.25 Mastering Conventions Three: 1.3, 1.4, 2.5, 2.6, 2.7, 2.8, 3.11, 3.12, 3.13, 4.14, 4.15, 4.17, 5.18, 5.19 Mastering Conventions Four Writing Module: Conventions
ELA.6.C.4.1 Use the rules of and make intentional decisions about standard English grammar and conventions to write single and multi-paragraph compositions with varied sentence structure.	6A: 3.4, 3.5, 3.7, 3.10, 4.4 6B: 5.5 6C: 1.3, 5.5, 5.6 6D: 4.5 6E: 2.5 6F: 1.3, 5.5, 5.6 6G: 1.4, 1.5, 1.9, 2.12, 2.17, 2.19, 3.22 Grammar: 1.1, <u>1.2</u>, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, <u>2.1</u>, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4, 7.1, 7.2, <u>7.3</u>, 7.4 Mastering Conventions One: 1.1, 1.2, 1.4, 1.5, 1.7, 2.13, 3.16, 4.22, 4.23, 5.25 Mastering Conventions Two: 1.1, 1.3, 1.4, 2.8, 3.10, 3.11, 3.12, 3.13, 3.14, 4.15, 5.17, 5.18, 5.19, 6.20, 6.21, 6.23, 7.24, 7.25 Mastering Conventions Three: 1.3, 1.4, 2.5, 2.6, 2.7, 2.8, 4.14, 5.18, 5.19 Mastering Conventions Four Writing Module: <u>Conventions</u>

Grade 6

ELA.6.C.4.1a When writing, apply knowledge of rules for capitalization.	6A: 4.4 6B: 5.5 6C: 5.5 6D: 4.5 6F: 5.5 <i>Mastering Conventions One:</i> 1.1 , 1.2 , 1.4
ELA.6.C.4.1b When writing, use punctuation (commas, parentheses, dashes) to set off nonrestrictive clauses.	Grammar: 7.1 <i>Mastering Conventions Two:</i> 6.21
ELA.6.C.4.1c When writing, use a colon to introduce a quotation and a semicolon to link related independent clauses; use a hyphen in a compound adjective with numbers (e.g., two-hour movie, 30-minute class).	6B: 5.5 6E: 2.5 Grammar: 7.2 , 7.3 , 7.4 <i>Mastering Conventions Two:</i> 3.11, 6.23 Writing Module: Conventions
ELA.6.C.4.1d When writing, determine and correct pronouns with unclear or ambiguous antecedents.	Grammar: 3.1 , 4.1 , 4.2, 4.3 , 4.4, 4.5
ELA.6.C.4.1e When writing, explain the function of definite and indefinite articles and apply to writing compound-complex sentences to add variety.	Grammar: 7.3
ELA.6.C.4.1f When writing, distinguish between and use simple, compound, complex, and compound-complex sentences to add variety.	6A: 3.4 Grammar: 2.9 , 7.3 <i>Mastering Conventions Two:</i> 3.10, 3.13, 3.14 Writing Module: Conventions
ELA.6.C.4.1g When writing, distinguish between and use different types of phrases (prepositional and appositive).	Grammar: 7.1 <i>Mastering Conventions One:</i> 4.22 <i>Mastering Conventions Three:</i> 1.4

Grade 6

ELA.6.C.4.1h When writing, identify and revise sentence fragments, run-on sentences, pronoun-antecedent agreement, and inappropriate shifts in verb tenses.	6A: 4.4 6B: 5.5 6C: 5.5 6D: 4.5 6E: 2.5 6F: 5.5 Grammar: 1.4, 1.8, 2.4, 2.8, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4 Mastering Conventions One: 1.7 Mastering Conventions Two: 1.1, 1.3, 1.4 Writing Module: Conventions
ELA.6.C.4.1i When writing, consult print and multimedia sources to check and correct spelling.	6A: 4.4 6B: 5.5 6C: 5.5 6D: 4.5 6E: 2.5 6F: 5.5 Mastering Conventions Four
ELA.C.5 Revise writing to improve clarity and enhance style appropriate to audience, purpose, and task.	6A: 2.2, 2.3, 2.7, 2.9, 2.10, 3.4, 3.5, 3.10, 4.3, 4.4 6B: 5.3, 5.4, 5.5 6C: 3.1, 5.4, 5.5 6D: 4.3, 4.4, 4.5 6E: 2.3, 2.4, 2.5 6F: 5.4, 5.5 6G: 1.6, 2.11, 2.13, 2.14, 2.18, 2.19, 3.22, 3.23, 3.24
ELA.6.C.5.1 Improve writing by planning, editing, and considering feedback from adults and peers and revising for clarity of content.	6A: 2.2, 2.3, 2.7, 2.9, 2.10, 3.4, 3.5, 3.10, 4.3, 4.4 6B: 5.3, 5.4, 5.5 6C: 3.1, 5.4, 5.5 6D: 4.4 6E: 2.3, 2.4, 2.5 6F: 5.4 6G: 1.6, 2.11, 2.13, 2.14, 2.18, 2.19, 3.22, 3.23, 3.24

Grade 6

ELA.C.6 Write independently and legibly for a variety of tasks and purposes.	6A: <u>2.3</u> 6B: 2.13 6D: <u>1.3</u> 6E: <u>2.1</u> Poetry in America: 1.3
ELA.C.7 Organize and communicate ideas through a range of formats to engage a variety of audiences.	6A: 2.8, 2.9, 3.1, 3.2 6B: 2.7, 2.14, 3.3, 3.4 6C: 4.1, 4.2, 5.6, <u>5.7</u> , 5.8 6D: 1.2, <u>1.3</u> , 3.3 6E: 1.12, 1.14, <u>1.16</u> 6F: 3.2, 5.6, 5.7, <u>5.8</u> Poetry in America: 1.3, 2.3, 3.3
ELA.6.C.7.1 Present information orally to report on a topic or text, present an opinion, tell a story, or recount an experience, sequencing ideas logically and using relevant facts, descriptions, and details.	6A: <u>2.9</u> 6C: <u>4.2</u> , 5.6, 5.7, 5.8 6D: 1.3 6E: 1.12, 1.16 6F: <u>3.2</u> , 5.6, 5.7, <u>5.8</u> Poetry in America: 1.3, 2.3, 3.3
ELA.6.C.7.1a When presenting, demonstrate and adjust speaking techniques (e.g., appropriate eye contact, adequate volume, clear pronunciation, pacing) to engage a variety of purposes and audiences.	6C: 4.2, 5.7, <u>5.8</u> 6D: <u>1.3</u> 6E: <u>1.12</u> 6F: <u>5.8</u>
ELA.6.C.7.1b When presenting, convey a clear perspective and purpose.	6A: <u>2.9</u> 6C: <u>4.2</u> , 5.7, 5.8 6D: 1.3 6E: 1.12 6F: <u>3.2</u> , 5.8
ELA.6.C.7.1c When presenting, include graphics and multimedia elements to aid comprehension, enhance communication, and add interest.	6C: <u>5.8</u> 6E: 1.16 6F: <u>5.8</u>

Grade 6

ELA.6.C.7.1d When presenting, use appropriate digital tools for the task, purpose, and audience.	6B: 2.7, 2.14 6C: <u>5.7</u>, 5.8 6D: 3.3 6E: <u>1.14</u>, 1.16 6F: <u>5.7</u>, 5.8 Novel Guide: <i>Bridge to Terabithia</i>: 1.5
ELA.C.8 Through collaboration, react and respond to information while building upon the ideas of others and respecting diverse perspectives.	6A: 2.1, 2.2, 2.3, 2.4, 2.8, 2.9, 2.10, 3.6, 3.8, 4.1 6B: 2.2, 2.3, <u>2.5</u>, 2.6, 2.7, 3.4, 3.5, 4.1 6C: 3.1, 4.1, <u>4.2</u> 6D: 1.1, 1.2, 3.1 6E: 1.2, 1.4, 1.7, 1.18, <u>1.19</u>, 1.21 6F: 3.1, <u>3.2</u>, 3.3, 4.1, 4.2 Novel Guide: <i>Bridge to Terabithia</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Inside Out & Back Again</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2
ELA.6.C.8.1 Engage in structured conversations and collaborations about grade-appropriate topics and texts.	6A: 2.1, 2.2, 2.3, 2.4, 2.8, 2.9, 2.10, 3.6, 3.8, 4.1 6B: 2.2, 2.3, 2.5, 2.6, 2.7, 3.4, 3.5, 4.1 6C: 3.1, 4.1, <u>4.2</u> 6D: 1.1, <u>1.2</u>, 3.1 6E: 1.2, 1.4, <u>1.7</u>, 1.18, 1.19, 1.21 6F: 3.1, 3.2, 3.3, 4.1, <u>4.2</u> Novel Guide: <i>Bridge to Terabithia</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Inside Out & Back Again</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2
ELA.6.C.8.1a Ask questions to build on the ideas of others; pose and respond to questions to clarify thinking and express new ideas.	6A: 2.1, 2.3, 2.4, 2.8, 2.9, 2.10, 3.6, 3.8, 4.1 6B: <u>2.3</u>, 2.5, 3.4, 4.1 6C: 3.1, 4.1, 4.2 6D: 1.1 6E: 1.7, 1.18, <u>1.19</u>, 1.21 6F: 3.1, <u>3.2</u>, 3.3, 4.1, <u>4.2</u> Novel Guide: <i>Bridge to Terabithia</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Inside Out & Back Again</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2

Grade 6

ELA.6.C.8.1b Consider and reflect upon the ideas expressed during conversations to demonstrate an understanding of diverse perspectives.	6A: 2.2, 2.4 6B: <u>2.2</u>, 2.3, 2.6, 2.7, 3.5 6C: 4.1, <u>4.2</u> 6D: 1.2, 3.1 6E: <u>1.2</u>, 1.4, <u>1.7</u>, 1.19 6F: <u>4.2</u>
ELA.C.9 Evaluate and critique ideas and concepts interactively through listening and speaking.	6A: 2.5, 3.3, 3.5, 3.8, 3.9 6B: 2.5, 2.14, 4.2 6C: 3.2, <u>3.3</u>, <u>4.2</u>, 5.8 6D: 1.2, 1.3 6E: 1.7, 1.12, <u>1.19</u> 6F: 3.1, 3.2, 4.1, <u>4.2</u>, 5.8 Poetry in America: 3.2 Text Analysis Module: Understanding Rhetoric
ELA.6.C.9.1a Using digital media, an audio, video, live presentation, and/or a printed transcript of a presentation, determine the effectiveness of a speaker's argument and specific claims, distinguishing relevant and valid claims from irrelevant and invalid claims.	6A: <u>3.3</u>, <u>3.5</u>, <u>3.9</u> 6B: 2.14, 4.2 6C: 3.2, <u>4.2</u> Text Analysis Module: Understanding Rhetoric
ELA.6.C.9.1b Using digital media, an audio, video, live presentation, and/or a printed transcript of a presentation, determine how a speaker articulates a clear message, chooses appropriate media, and/or uses appropriate voice for the audience.	6A: 2.5 6C: <u>3.3</u>, 4.2, 5.8 6D: 1.2, 1.3 6E: <u>1.12</u> 6F: 3.2, <u>5.8</u> Poetry in America: <u>3.2</u> Text Analysis Module: Understanding Rhetoric

An Alignment of Amplify ELA to the South Carolina College- and Career-Ready English Language Arts Standards

Guide for Reviewers

Please use the credentials provided by Amplify to access the content cited below and refer to the Navigation Guide to learn more about the structure of the curriculum and how to explore further.

Example

7B: 1.1, 3.2, 3.3, [3.5](#), 4.2, 4.3

7B = Grade 7, Unit B

3.2 = Sub-unit 3, Lesson 2

[3.5](#) = Exemplar citation with link to curriculum

Overarching Expectations (OE)	
ELA.7.OE.1 Read and write for a variety of purposes, including academic and personal, for extended periods of time.	7A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12, 3.1, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 3.10, 3.11, 4.1, 4.2, 4.3, 4.4 7B: 1.1, 1.4, 2.1, 2.2, 2.3, 2.6, 2.8, 2.9, 2.12, 2.15, 3.1, 3.2, 4.1, 4.2, 4.3, 4.4, 4.5 7C: 1.1, 1.2, 1.4, 1.8, 1.11, 2.1, 3.1, 4.1, 4.2, 4.3, 4.4, 4.5 7D: 1.1, 1.2, 1.3, 2.1, 2.3, 2.4, 2.5, 2.6, 3.1, 3.3, 3.4, 3.5, 4.1, 4.2, 4.5, 5.1, 5.2, 5.3, 5.4, 5.5 7E: 1.2, 2.1, 3.2, 5.1, 5.2, 5.3, 5.4, 5.5 7F: 1.2, 2.1, 3.1, 3.2, 5.1, 5.2, 5.3, 5.4, 5.5 Poetry in America: 1.3, 2.1, 2.3, 3.3 Independent Reading Guide
ELA.7.OE.2 Acquire, refine, and share knowledge through a variety of multimedia literacies to include written, oral, visual, digital, and interactive texts.	7A: 2.1, 2.5, 2.8, 2.9, 2.10, 3.1, 3.3, 3.7, 3.8, 5.1 7B: 2.1, 2.2, 2.4, 2.6, 2.8, 2.14, 2.15 7C: 1.5, 1.7, 2.3, 3.1, 3.3 7D: 1.1, 2.1, 2.2, 2.3, 2.4, 2.6, 3.2, 3.3, 3.4, 4.1, 4.3, 4.4, 4.5 7E: 1.1, 1.2, 2.2, 2.3, 3.2, 3.3, 4.1, 4.2, 4.3, 5.7, 5.8 7F: 1.1, 1.2, 2.1, 2.2, 3.2, 3.3, 4.1, 4.2, 5.7, 5.8 Novel Guide: <i>And Then There Were None</i>: 1.5 Novel Guide: <i>Bridge to Terabithia</i>: 1.5 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2

Grade 7

ELA.7.OE.3 Make inferences to support comprehension.	7A: 3.1, 3.2, 3.5, 3.6, 3.7, 3.8, 3.9, 3.10, 3.11, 3.12 7B: <u>1.2</u>, 1.4, 2.1, 2.3, 2.4, <u>2.6</u>, 2.7, 2.9, 2.11, 2.12, 2.13, 2.14, 3.1, 4.4 7C: 1.1, 1.2, 1.4, 1.5, 1.7, 1.11, 2.1, 2.2, 2.3, 3.1, 3.3, 4.1, 4.2, 4.4 7D: 1.2, 1.3, 2.1, 2.2, 2.3, <u>3.1</u>, 3.2, 3.3, 3.5, 4.2, 4.4, 5.2, 5.4 7E: 2.1, <u>2.2</u>, 2.3, 4.1, 4.3, 5.2, 5.3 7F: 2.1, 2.2, 2.3, 3.2, 3.3, 4.3, 5.1, 5.3 Novel Guide: <i>And Then There Were None</i>: 1.2, 1.3, 1.4 Novel Guide: <i>Bridge to Terabithia</i>: 1.2, 1.3 Novel Guide: <i>The Call of the Wild</i>: 1.2, 1.3 Novel Guide: <i>Hidden Figures</i>: 1.2, 1.3 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1 Writing Module: Use of Evidence
ELA.7.OE.4 Collaborate with others and use active listening skills.	7A: 2.1, 2.2, 2.9, 2.10, 3.2, 3.3, 3.4, 3.7, 3.12, 4.5 7B: 1.1, 1.2, 1.3, 2.1, 2.6, 2.7, 2.9, 2.11, 2.13, 2.14 7C: 1.1, <u>1.2</u>, <u>1.3</u>, 1.5, 1.7, 1.9, 1.11, 2.2, 2.3, 2.4, 3.3 7D: 1.1, 1.2, 2.2, 2.5, <u>2.6</u>, 3.1, 3.2, 4.1, 4.3, 4.4, 5.4 7E: 1.1, 1.2, 1.3, 2.2, 3.1, 3.2, 3.3, 4.1, <u>4.2</u> 7F: 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.3, 4.1, 4.2 7G: 1.1, 1.3, 1.6, 2.11, 2.12, 2.16, 3.20, 3.23 Poetry in America: 1.1, 1.2, 2.1, 2.2, 2.3, 3.1, 3.2
ELA.7.OE.5 Cite evidence to explain and justify reasoning.	7A: 3.2, <u>3.4</u>, 3.5, 3.6, 3.7, 3.8, 3.9, 3.10, 3.11, 3.12 7B: 1.2, <u>1.3</u>, 1.4, 2.1, 2.3, 2.4, 2.6, 2.7, 2.9, 2.11, 2.12, 2.13, 3.1 7C: 1.1, 1.2, 1.4, 1.5, 1.7, <u>1.11</u>, 2.1, 2.2, 2.3, 3.1, 3.3, 4.1, 4.2, 4.4 7D: 1.2, 2.1, 2.2, 2.3, <u>2.5</u>, 3.1, 3.2, 3.3, 3.5, 4.2, 4.4, 5.2, 5.4 7E: 2.1, 2.2, 2.3, 3.3, 4.1, 4.2, 4.3, 5.1, 5.2, 5.3, 5.6 7F: 2.1, 2.2, 2.3, 3.2, 3.3, 4.1, 4.3, 5.1, 5.2, 5.3, 5.5, 5.6 Novel Guide: <i>And Then There Were None</i>: 1.3, 1.4 Novel Guide: <i>Bridge to Terabithia</i>: 1.3 Novel Guide: <i>The Call of the Wild</i>: 1.3 Novel Guide: <i>Hidden Figures</i>: 1.3 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1 Writing Module: Use of Evidence

Grade 7

ELA.7.OE.6 Create quality work by adhering to an accepted format.	7A: 4.1, 4.2, 4.3, 4.4 7B: 4.1, 4.2, 4.3, 4.4 , 4.5 7C: 1.9 , 4.1, 4.2, 4.3, 4.4, 4.5 7D: 2.5, 2.6, 3.4, 5.1, 5.3, 5.4, 5.5 7E: 2.3, 3.2, 5.1, 5.3, 5.4, 5.5 , 5.6, 5.7 7F: 3.2, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7, 5.8 7G: 1.2, 1.6, 3.23 Poetry in America: 1.3, 2.3, 3.3
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Applications of Reading (AOR)	
ELA.AOR.1 Evaluate and critique key literary elements that enhance and deepen meaning within and across texts.	7B: 1.1, 1.2, 1.3, 1.4 , 2.1, 2.2, 2.3, 2.4, 2.6, 2.7, 2.8, 2.9, 2.11, 2.12, 2.13, 2.14, 2.15 , 3.1 7D: 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.2, 3.3, 3.4, 3.5, 4.2, 4.3, 4.4, 4.5 7E: 3.1 7G: 1.4, 1.6 Novel Guide: <i>And Then There Were None</i> : 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Bridge to Terabithia</i> : 1.2, 1.3, 1.4 Novel Guide: <i>The Call of the Wild</i> : 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Hidden Figures</i> : 1.2, 1.3, 1.4, 1.5 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2 Text Analysis Modules: Literary Elements , Narrative Point of View , Theme Vocabulary Module: Figurative Language
ELA.7.AOR.1.1 Analyze how lines of dialogue, specific events, or descriptive details develop the plot, reveal aspects of the characters, and/or create meaning.	7B: 1.1, 1.2, 1.3 , 1.4, 2.1, 2.2, 2.3 , 2.4, 2.6, 2.7 , 2.8, 2.9, 2.11, 2.12, 2.13, 2.14, 2.15, 3.1 7D: 1.2, 1.3, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1 , 3.2, 3.3, 3.4, 3.5, 4.2, 4.3, 4.4, 4.5 7E: 3.1 7G: 1.4, 1.6 Novel Guide: <i>And Then There Were None</i> : 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Bridge to Terabithia</i> : 1.2, 1.3, 1.4 Novel Guide: <i>The Call of the Wild</i> : 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Hidden Figures</i> : 1.2, 1.3, 1.4, 1.5 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2

Grade 7

	Text Analysis Modules: Literary Elements, Narrative Point of View, Theme
ELA.7.AOR.1.2 Analyze how figurative language impacts mood, tone, and meaning.	7B: 2.2, 2.13 , 3.1 7D: 1.2, 1.3, 4.2, 4.3, 4.5 7E: 3.1 Novel Guide: <i>Bridge to Terabithia</i> : 1.3 Novel Guide: <i>The Call of the Wild</i> : 1.4 Poetry in America: 1.1 , 1.2, 2.1, 2.2, 3.1, 3.2 Vocabulary Module: Figurative Language
ELA.AOR.2 Evaluate and critique the development of themes and central ideas within and across texts.	7A: 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 3.10, 3.11, 3.12 , 4.5 7B: 1.4, 2.8, 2.14, 2.15 7C: 1.2, 1.3, 1.4, 1.5, 1.7, 1.9, 1.11, 2.1, 2.2, 2.3, 2.4 7D: 1.3, 4.3 , 4.4 Novel Guide: <i>And Then There Were None</i> : 1.3 Novel Guide: <i>Bridge to Terabithia</i> : 1.4 Novel Guide: <i>The Call of the Wild</i> : 1.3 Novel Guide: <i>Hidden Figures</i> : 1.4 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.2 Text Analysis Modules: Central Idea , Theme
ELA.7.AOR.2.1 Compare two or more themes within a literary text(s) and how each is developed over the course of a text(s).	7B: 1.4 , 2.8, 2.14, 2.15 7D: 1.3 , 4.3 , 4.4 Novel Guide: <i>Bridge to Terabithia</i> : 1.4 Poetry in America: 1.1, 1.2, 2.1, 2.2 , 3.2 Text Analysis Module: Theme
ELA.7.AOR.2.2 Compare two or more central ideas within an informational text(s) and how each is developed over the course of a text.	7A: 3.2, 3.3, 3.4, 3.5, 3.7, 3.8, 3.9, 3.12 , 4.5 7C: 1.2, 1.5, 1.7 , 1.9, 1.11, 2.1, 2.2 , 2.3, 2.4 Text Analysis Module: Central Idea
ELA.AOR.3 Evaluate how an author's choice of point of view or perspective shapes style and meaning within and across literary texts.	7B: 1.1, 1.2, 1.4, 1.11, 2.2, 2.4, 2.6 , 2.8, 2.14, 2.15, 3.1 7D: 1.3, 2.1, 2.2 , 2.3, 2.4, 2.5, 2.6, 3.1, 3.5, 4.2, 4.3, 4.5 7E: 3.1 , 3.2 7F: 3.1 Novel Guide: <i>And Then There Were None</i> : 1.2, 1.3, 1.4 Poetry in America: 1.2, 3.1 Text Analysis Module: Narrative Point of View

Grade 7

ELA.7.AOR.3.1a Explain the influence of a narrator(s), including an unreliable narrator(s), and/or narrative shifts in point of view.	7B: 1.1, 1.2, 1.4, 1.11, 3.1 7D: 1.3, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.5, 4.2, 4.3, 4.5 7E: 3.1, 3.2 7F: 3.1 Novel Guide: <i>And Then There Were None</i>: 1.2 Poetry in America: 1.2, 3.1 Text Analysis Module: Narrative Point of View
ELA.7.AOR.3.1b Analyze how an author uses point(s) of view to develop and contrast the perspectives of different characters.	7B: 1.1, 1.2, 1.4, 1.11, 2.2, 2.4, 2.6, 2.8, 2.14, 2.15 7D: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 3.1, 3.5 Novel Guide: <i>And Then There Were None</i>: 1.2 Text Analysis Module: Narrative Point of View
ELA.AOR.4 Evaluate and critique how an author's perspective and purpose shape style and meaning within and across informational texts.	7A: 3.2, 3.4, 3.5, 3.6, 3.7, 3.8, 3.11, 4.5 7B: 3.2 7C: 2.1, 2.3, 3.1 7E: 2.1, 2.2, 3.1 7F: 2.1, 2.2 Text Analysis Modules: Author's Perspective, Understanding Rhetoric
ELA.7.AOR.4.1 Determine an author's perspective or purpose in a text and determine how an author uses rhetoric to advance that perspective or purpose.	7A: 3.8, 4.5 7B: 3.2 7C: 2.1, 2.3, 3.1 7E: 2.1, 2.2, 3.1 7F: 2.1, 2.2 Text Analysis Modules: Author's Perspective, Rhetorical Appeals, Understanding Rhetoric
ELA.AOR.5 Evaluate and critique how an author uses words, phrases, and text structures to craft text.	7A: 3.1, 3.8, 3.9, 4.5 7B: 1.3, 1.4, 2.1, 2.2, 2.3, 2.4, 2.6, 3.1 7C: 1.1, 1.4, 1.7, 1.8, 2.1, 2.2, 2.3 7D: 2.4, 3.1, 3.2, 3.3, 3.4, 3.5, 4.2, 4.4 7E: 2.1, 2.3, 3.1, 4.3 7F: 2.1, 2.3, 3.2, 4.3 Novel Guide: <i>And Then There Were None</i>: 1.2, 1.4 Novel Guide: <i>Hidden Figures</i>: 1.4 Poetry in America: 1.2, 2.2, 3.1, 3.2

Grade 7

	Text Analysis Modules: Literary Elements , Logical Reasoning, Rhetorical Appeals, Structure , Understanding Rhetoric
ELA.7.AOR.5.1 Analyze how the structure of a literary text (e.g., narrative, drama, poem) contributes to its meaning.	7B: 1.3, 1.4 , 2.1, 2.2, 2.3, 2.4, 2.6, 3.1 7D: 2.4, 3.1, 3.2, 3.3, 3.5 , 4.2, 4.4 7E: 3.1 Poetry in America: 1.2, 2.2, 3.1, 3.2 Text Analysis Module: Literary Elements
ELA.7.AOR.5.2 Explain how the structure of individual text sections (e.g., a particular sentence, paragraph, chapter, or section) and/or text features convey an author's purpose in an informational text.	7A: 3.1, 3.8, 3.9, 4.5 7C: 1.1 , 1.8, 2.1 , 2.2, 2.3 7D: 3.4 7E: 2.3, 4.3 7F: 2.3, 3.2, 4.3 Novel Guide: <i>Hidden Figures</i> : 1.2, 1.3, 1.4, 1.5 Text Analysis Module: Structure
ELA.7.AOR.5.3 Trace the development of an author's argument while explaining the types of reasoning and/or the rhetorical appeal of ethos, pathos, or logos in an informational text.	7C: 1.4, 1.7, 1.8, 2.1 , 2.2, 2.3 , 3.3 7D: 2.5 7E: 2.1 7F: 2.1 Text Analysis Modules: Logical Reasoning , Rhetorical Appeals , Understanding Rhetoric
ELA.AOR.6 Summarize and paraphrase text to support comprehension and understanding.	7A: 3.5 , 3.12, 4.1 7B: 1.3, 1.4, 3.2 7C: 1.1 , 1.4, 1.7, 1.9, 2.1, 2.2, 2.3, 3.1 7D: 1.3, 2.5, 3.1, 3.5 , 4.2, 4.3 7E: 1.3 , 2.1, 4.2 7F: 4.2 Novel Guide: <i>And Then There Were None</i> : 1.3 Novel Guide: <i>Bridge to Terabithia</i> : 1.3, 1.5 Novel Guide: <i>The Call of the Wild</i> : 1.3, 1.5 Novel Guide: <i>Hidden Figures</i> : 1.3 Poetry in America: 2.1, 3.1

Grade 7

ELA.7.AOR.6.1 Summarize and/or paraphrase content from grade-level text to enhance comprehension.	7A: 3.5, 3.12, 4.1 7B: 1.3, 1.4, 3.2 7C: 1.1, 1.4, 1.7, 1.9, 2.1, 2.2, 2.3, 3.1 7D: 1.3, 2.5, 3.1, 3.5, 4.2, 4.3 7E: 1.3, 2.1, 4.2 7F: 4.2 Novel Guide: <i>And Then There Were None</i>: 1.3 Novel Guide: <i>Bridge to Terabithia</i>: 1.3, 1.5 Novel Guide: <i>The Call of the Wild</i>: 1.3 Novel Guide: <i>Hidden Figures</i>: 1.3 Poetry in America: 2.1, 3.1
ELA.AOR.7 Determine or clarify the meaning of unknown and multiple-meaning words and phrases.	7A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12, 3.1, 3.10, 4.5 7B: 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.4, 2.14, 3.1 7C: 1.1, 1.3, 2.1, 2.4, 3.1, 3.3 7D: 1.1, 1.2, 1.3, 2.1, 3.1, 3.5, 4.1, 4.2, 4.3 7E: 2.1, 3.1 7F: 2.1 Poetry in America: 1.1, 1.2, 2.1, 3.1 Vocab App Activities: Extreme Weather Vacation, Narrative Multiple Choice, Personality Quiz, Roots Exist, Totally ReDictionary, Two of a Kind Vocabulary Modules: Connotations and Denotations, Context Clues, Dictionary Skills, Figurative Language, Synonyms and Antonyms, Work That Word Vocabulary Routine: Words to Use/Words to Know
ELA.7.AOR.7.1 Determine or clarify the meaning of known, unknown, and multiple-meaning words and phrases, choosing from an array of strategies.	7A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12, 3.1, 3.10, 4.5 7B: 1.1, 1.2, 1.3, 1.4, 2.1, 2.2, 2.4, 2.14, 3.1 7C: 1.1, 1.3, 2.1, 2.4, 3.1, 3.3 7D: 1.1, 1.2, 1.3, 2.1, 3.1, 3.5, 4.1, 4.2, 4.3 7E: 2.1, 3.1 7F: 2.1 Poetry in America: 1.1, 1.2, 2.1, 3.1 Vocab App Activities: Extreme Weather Vacation, Narrative Multiple Choice, Personality Quiz, Roots Exist, Totally ReDictionary, Two of a Kind

Grade 7

	Vocabulary Modules: Connotations and Denotations, Context Clues, Dictionary Skills, Figurative Language, Synonyms and Antonyms, Work That Word Vocabulary Routine: Words to Use/Words to Know
ELA.7.AOR.7.1a Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) to determine the meaning of words and phrases.	7A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12, 3.10, 4.5 7B: 1.2, 1.3, 1.4, 2.2, 2.4, 2.14 7C: 1.3, 2.4, 3.3 7D: 1.3, 3.1, 3.5, 4.2, 4.3 Novel Guide: <i>And Then There Were None</i>: 1.3 Novel Guide: <i>The Call of the Wild</i>: 1.3 Novel Guide: <i>Hidden Figures</i>: 1.3 Poetry in America: 2.1 Vocab App Activity: Narrative Multiple Choice Vocabulary Module: Context Clues Vocabulary Routine: Words to Use/Words to Know
ELA.7.AOR.7.1b Use background or prior knowledge to determine or clarify the meanings of words and phrases.	7A: 4.5 7B: 3.1 7C: 1.3, 2.1 7D: 1.1 7E: 3.1 Poetry in America: 1.1, 1.2, 3.1 Vocabulary Routine: Words to Use/Words to Know
ELA.7.AOR.7.1c Consult reference materials to determine or clarify the precise meanings, pronunciations, or parts of speech of words and phrases.	7A: 3.1 7B: 1.1, 2.1, 3.1 7C: 1.1, 2.1, 3.1 7D: 1.1, 1.2, 2.1, 3.1, 4.1 7E: 2.1 7F: 2.1 Vocab App Activity: Totally ReDictionary Vocabulary Modules: Dictionary Skills, Work That Word Vocabulary Routine: Words to Use/Words to Know

Grade 7

ELA.AOR.8 Analyze word relationships and nuances in word meanings within literary and informational texts.	7A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12, 3.10, 4.1, 4.2, 4.3, 4.4, 4.5 7B: 1.2, 1.3, 1.4, <u>2.2</u>, 2.4, <u>2.8</u>, 2.13, 2.14, 3.1 7C: 1.3, 2.1, 2.4, 3.1, 3.3, 4.1, 4.2, 4.4, 4.5 7D: 4.2, 4.3 7E: 3.1 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1 Vocab App Activities: Extreme Weather Vacation, Two of a Kind Vocabulary Modules: <u>Connotations and Denotations</u>, Figurative Language, <u>Synonyms and Antonyms</u>
ELA.7.AOR.8.1 Interpret an author’s use of figurative, connotative, and technical language in literary, informational, and multimedia texts.	7B: 2.2, 2.8, <u>2.13</u>, 3.1 7C: 1.3, 2.1, <u>2.4</u>, 3.1 7D: 4.2, 4.3 7E: 3.1 Poetry in America: 1.1, 1.2, 2.1, 2.2, <u>3.1</u> Vocab App Activities: Extreme Weather Vacation, Two of a Kind Vocabulary Modules: <u>Connotations and Denotations</u>, Figurative Language, Synonyms and Antonyms
ELA.7.AOR.8.1a Interpret figures of speech (e.g., metaphor) in context and analyze how they function within the text.	7B: 2.2, 2.13, <u>3.1</u> 7D: 4.2, 4.3 7E: <u>3.1</u> Poetry in America: <u>1.1</u>, 1.2, 2.2 Vocabulary Module: <u>Figurative Language</u>
ELA.7.AOR.8.1b Determine the relationship between words.	7B: 2.14 7C: 1.3, 2.4 7D: 4.3 Vocab App Activities: <u>Extreme Weather Vacation, Two of a Kind</u> Vocabulary Module: <u>Synonyms and Antonyms</u>
ELA.7.AOR.8.1c Distinguish between the connotations of words with similar denotations (e.g., polite, diplomatic).	7B: 3.1 7C: 2.4 7D: <u>4.2</u> Poetry in America: 3.1

Grade 7

	Vocab App Activity: Extreme Weather Vacation Vocabulary Module: Connotations and Denotations
ELA.AOR.9 Build and apply a range of academic vocabulary, as well as grade-level appropriate morphology to apply to reading, writing, and speaking.	7B: 2.1, 2.2, 2.8, 2.14 7C: 1.3, 2.4, 4.5 7E: 2.1 Vocab App Activities: Roots Exist, Totally ReDictionary Vocabulary Modules: Greek and Latin Roots , Prefixes and Suffixes, Work That Word Vocabulary Routine: Words to Use/Words to Know
ELA.7.AOR.9.1 Apply knowledge of affixes and Greek and Latin roots to determine new and/or clarify precise meanings of words and phrases in grade-level content.	Vocab App Activities: Roots Exist , Totally ReDictionary Vocabulary Modules: Greek and Latin Roots , Prefixes and Suffixes , Work That Word Vocabulary Routine: Words to Use/Words to Know
ELA.AOR.10 Evaluate and critique multimedia presentations of a text or subject, including their impact on an audience.	7A: 3.1 , 3.3, 4.5 7B: 2.1, 2.2 , 2.4, 2.6, 2.8, 2.14 7C: 3.3 7D: 2.1, 3.2, 3.3 , 3.4, 4.4, 4.5 7E: 2.3, 4.1, 4.2, 5.8 7F: 2.1, 2.3, 3.1, 3.3, 4.1, 4.2, 5.8 Novel Guide: <i>And Then There Were None</i> : 1.5 Novel Guide: <i>Hidden Figures</i> : 1.5 Poetry in America: 2.3, 3.1, 3.2
ELA.7.AOR.10.1 Evaluate a text or subject presented through multimedia formats (e.g., reading a print version of a speech and listening to an audio recording of a speech) and analyze how each media's portrayal of the text or subject impacts the audience.	7A: 3.1, 3.3, 4.5 7B: 2.2, 2.4 7D: 2.1, 3.2, 3.3 , 3.4, 4.4 , 4.5 7E: 5.8 7F: 5.8 Novel Guide: <i>Hidden Figures</i> : 1.5 Poetry in America: 2.3, 3.2

Research (R)	
ELA.R.1 Use critical thinking skills to investigate, evaluate, and synthesize a variety of sources to obtain and refine knowledge.	7C: 1.11 7E: 1.1, 1.2, 1.3, 2.1, 2.2, 2.3 , 3.3, 4.1, 4.2, 4.3, 5.1 , 5.2, 5.3, 5.4, 5.5, 5.6, 5.7 7F: 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 3.1 , 3.2, 3.3, 4.1, 4.2, 4.3 , 5.1, 5.3, 5.4, 5.5, 5.6, 5.7 Novel Guide: <i>And Then There Were None</i> : 1.5 Novel Guide: <i>Bridge to Terabithia</i> : 1.5 Novel Guide: <i>The Call of the Wild</i> : 1.5 Novel Guide: <i>Hidden Figures</i> : 1.5
ELA.7.R.1.1a Conduct short and more sustained research by generating a question(s) about a topic.	7C: 1.11 7E: 1.2, 2.3 , 4.1 , 4.2, 4.3 7F: 1.2, 2.3, 4.1 , 4.2, 4.3
ELA.7.R.1.1b Conduct short and more sustained research by using a variety of print and multimedia sources to refine the scope of inquiry as relevant to the topic and the purpose.	7E: 1.1, 1.2, 2.3 , 3.3, 4.2 , 4.3, 5.1, 5.7 7F: 1.1, 1.2, 2.3 , 3.1, 3.3, 4.2 , 4.3, 5.1, 5.6, 5.7
ELA.7.R.1.2 Determine the credibility of one or more sources consulted and use the most credible source(s).	7E: 1.1 , 1.2 , 2.3, 4.2, 4.3, 5.1, 5.7 7F: 1.1, 1.2, 2.3 , 3.1, 4.2, 4.3 , 5.1, 5.7
ELA.7.R.1.3 Determine which source(s) and/or information is relevant to the topic.	7E: 1.1, 1.2, 2.3 , 4.2, 4.3 , 5.1, 5.7 7F: 1.1, 1.2, 2.3 , 3.1, 4.2, 4.3 , 5.1, 5.7
ELA.7.R.1.4 Logically organize findings.	7E: 2.3 , 4.2, 4.3, 5.1 , 5.7 7F: 2.3, 3.1 , 4.2, 4.3, 5.1 , 5.7
ELA.7.R.1.5 Cite sources to avoid plagiarism.	7E: 1.3 , 5.1, 5.2, 5.5, 5.6 7F: 1.3, 5.1 , 5.2, 5.5 , 5.6 Writing Module: Use of Evidence

Written and Oral Communications (C)	
ELA.C.1 Write arguments to support claims with clear reasons and relevant evidence.	7A: 3.1, 3.7, 3.11, 4.5 7B: 2.11 7C: <u>1.2</u> , 1.4, <u>2.1</u> 7D: 1.3, <u>2.3</u> , 2.4, 2.5, 2.6, <u>3.5</u> , 5.1, 5.2, 5.3, 5.4, 5.5 7E: 5.1, 5.2, 5.3, 5.4, 5.5 7F: 5.1, 5.2, 5.3, 5.4, 5.5 Novel Guide: <i>And Then There Were None</i> : 1.5 Novel Guide: <i>The Call of the Wild</i> : 1.5 Novel Guide: <i>Hidden Figures</i> : 1.5 Writing Modules: Focus, Use of Evidence
ELA.7.C.1.1 Write arguments to support a claim with clear reasons and relevant evidence.	7A: 3.1, 3.7, 3.11, 4.5 7B: 2.11 7C: 1.2, 1.4, 2.1 7D: <u>1.3</u> , 2.3, 2.4, 2.5, 2.6, 3.5, 5.1, <u>5.2</u> , 5.3, 5.4, 5.5 7E: 5.1, 5.2, 5.3, 5.4, 5.5 7F: 5.1, <u>5.2</u> , 5.3, 5.4, 5.5 Novel Guide: <i>And Then There Were None</i> : 1.5 Novel Guide: <i>The Call of the Wild</i> : 1.5 Novel Guide: <i>Hidden Figures</i> : 1.5 Writing Modules: Focus, <u>Use of Evidence</u>
ELA.7.C.1.1a When writing, introduce a claim and organize the reasons and evidence clearly.	7D: <u>2.5</u> , 5.1, 5.3, <u>5.4</u> 7E: 5.2, <u>5.3</u> 7F: <u>5.2</u> , 5.3
ELA.7.C.1.1b When writing, support a claim using logical reasoning supported by facts, data, and/or statistics as evidence from a credible source(s).	7D: <u>2.5</u> , 5.2, 5.3, 5.4, 5.5 7E: 5.1, 5.2, <u>5.3</u> , 5.4, 5.5 7F: 5.1, <u>5.2</u> , 5.3, 5.4, 5.5 Writing Module: Use of Evidence
ELA.7.C.1.1c When writing, acknowledge a counterclaim.	7B: <u>2.11</u> 7C: 1.4, 2.2 7D: <u>2.6</u> , 5.1, <u>5.3</u> 7F: <u>5.3</u>

Grade 7

ELA.7.C.1.1d When writing, use an organizational structure appropriate to the purpose and task.	7D: 2.6, 5.1, 5.2, 5.3, 5.4, 5.5 7E: 5.2, 5.3, 5.4, 5.5 7F: 5.2, 5.3, 5.4, 5.5 Writing Modules: Focus, Use of Evidence
ELA.7.C.1.1e When writing, use transitions to clarify the relationships between claims and reasons.	7D: 5.4, 5.5 7E: 5.2 7F: 5.2
ELA.7.C.1.1f When writing, provide a concluding statement or section that supports the argument presented.	7D: 2.6, 5.5 7E: 5.4 7F: 5.4
ELA.C.2 Write informative/expository texts to analyze and explain complex ideas and information.	7A: 3.4, 3.5, 3.9, 3.10, 4.1, 4.2, 4.3, 4.4 7B: 1.4, 2.2, 2.3, 2.9, 2.12, 2.15, 3.1, 4.1, 4.2, 4.3, 4.4, 4.5 7C: 1.11, 3.1, 4.1, 4.2, 4.3, 4.4, 4.5 7D: 3.3, 3.4, 4.2, 4.5 7E: 2.1, 2.3, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5 7F: 2.1, 2.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7 Novel Guide: <i>And Then There Were None</i>: 1.2 Novel Guide: <i>The Call of the Wild</i>: 1.2 Novel Guide: <i>Hidden Figures</i>: 1.5 Writing Modules: Focus, Use of Evidence
ELA.7.C.2.1 Write informative texts to examine a topic and analyze information from one or more sources.	7A: 3.4, 3.5, 3.9, 3.10, 4.1, 4.2, 4.3, 4.4 7B: 1.4, 2.2, 2.3, 2.9, 2.12, 2.15, 3.1, 4.1, 4.2, 4.3, 4.4, 4.5 7C: 1.11, 3.1, 4.1, 4.2, 4.3, 4.4, 4.5 7D: 3.3, 3.4, 4.2, 4.5 7E: 2.1, 2.3, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5 7F: 2.1, 2.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7 Writing Modules: Focus, Use of Evidence
ELA.7.C.2.1a When writing, introduce a topic and organize ideas, concepts, and information using structures such as definition, compare and contrast, and/or cause and effect.	7A: 4.1, 4.2, 4.3, 4.4 7B: 4.1, 4.2, 4.3, 4.4, 4.5 7C: 4.1, 4.2, 4.3, 4.4, 4.5 7E: 5.2, 5.3, 5.4, 5.5 7F: 5.2, 5.3, 5.4, 5.5

Grade 7

ELA.7.C.2.1b When writing, develop the topic with relevant facts, definitions, details, and/or quotes.	7A: 3.4, 3.5, 3.9, 3.10, 4.1, 4.2, 4.3, 4.4 7B: 2.2, 2.3, 2.9, 1.4, 2.12, 2.15, 3.1, 4.1, 4.2, 4.3 7C: 1.11, 3.1, 4.1, 4.2, 4.3, 4.4 7D: 3.3, 3.4, 4.2, 4.5 7E: 2.1, 2.3, 4.3, 5.1, 5.2, 5.3, 5.4 7F: 2.1, 2.3, 5.1, 5.2, 5.3, 5.4, 5.7 Writing Modules: Focus, Use of Evidence
ELA.7.C.2.1c When writing, use appropriate transitions to clarify the relationships between ideas and concepts.	7A: 4.4 7B: 4.3 7C: 4.5 7E: 5.2 7F: 5.2
ELA.7.C.2.1d When writing, use precise language and thoughtful elaboration to inform or to explain the topic.	7A: 4.1, 4.2, 4.4 7B: 4.2, 4.3, 4.5 7C: 4.1, 4.2, 4.3, 4.5 7E: 5.2, 5.3, 5.4, 5.5 7F: 5.2, 5.3, 5.5 Writing Modules: Use of Evidence
ELA.7.C.2.1e When writing, establish a tone appropriate to the task and audience.	7A: 4.4 7B: 4.5 7C: 4.3, 4.5 7E: 5.5 7F: 5.5
ELA.7.C.2.1f When writing, provide a concluding statement or section that supports the information presented.	7B: 4.5 7C: 4.5 7E: 5.4 7F: 5.4

Grade 7

ELA.C.3 Write narratives to develop real or imagined experiences using effective techniques.	7A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12 7C: 1.8 7E: 3.2 7F: 3.2 7G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 3.18, 3.19, 3.20, 3.21, 3.22, 3.23 Novel Guide: <i>And Then There Were None</i>: 1.5 Novel Guide: <i>The Call of the Wild</i>: 1.5 Poetry in America: 1.3, 2.3, 3.3
ELA.7.C.3.1 Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and well-structured event sequences.	7A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12 7C: 1.8 7E: 3.2 7F: 3.2 7G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 3.18, 3.19, 3.20, 3.21, 3.22, 3.23 Novel Guide: <i>And Then There Were None</i>: 1.5 Poetry in America: 1.3, 2.3, 3.3
ELA.7.C.3.1a When writing, produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	7A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 2.10, 2.11, 2.12 7C: 1.8 7E: 3.2 7F: 3.2 7G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 3.18, 3.19, 3.20, 3.21, 3.22, 3.23 Poetry in America: 1.3, 2.3, 3.3
ELA.7.C.3.1b When writing, engage the reader by establishing context and point of view and introducing a narrator and/or characters.	7A: 2.1, 2.3, 2.4, 2.5, 2.7, 2.8, 2.10, 2.11, 2.12 7C: 1.8 7F: 3.2 7G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 3.18, 3.19, 3.20, 3.23
ELA.7.C.3.1c When writing, organize a logical plot structure and use a variety of transitional words and phrases to convey sequence and signal time shifts.	7F: 3.2 7G: 1.4, 1.5, 2.12, 2.15, 3.18, 3.20, 3.23

Grade 7

ELA.7.C.3.1d When writing, use narrative techniques such as dialogue, pacing, and description to develop experiences, events, setting, and/or characters.	7A: 2.4, 2.7, 2.11, 2.12 7G: 1.4, 1.5, 1.7, 1.8, 1.9, 1.10, 2.13, 2.14, 2.15, 3.18, 3.19, 3.20, 3.21, 3.22 Poetry in America: 3.3
ELA.7.C.3.1e When writing, use precise words, relevant descriptive details, and figurative language to convey the action, experiences, and events.	7A: 2.2, 2.5, 2.6, 2.8, 2.9, 2.10 7E: 3.2 7G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 3.18, 3.20, 3.22 Poetry in America: 1.3, 2.3, 3.3
ELA.7.C.3.1f When writing, provide an ending that follows logically from the narrated experiences or events.	7G: 1.4, 3.20, 3.23
ELA.C.4 Demonstrate command of standard English grammar and conventions when writing.	7A: 4.4 7B: 4.5 7C: 4.5 7D: 5.5 7E: 1.3, 5.5, 5.6 7F: 1.3, 5.5, 5.6 7G: 2.16, 2.17, 3.18, 3.21 Grammar: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4, 7.1, 7.2, 7.3, 7.4 Mastering Conventions One: 1.1, 1.2, 1.4, 1.5, 1.7, 2.13, 3.16, 4.22, 4.23, 5.25 Mastering Conventions Two: 1.1, 1.3, 1.4, 2.8, 2.9, 3.10, 3.11, 3.12, 3.13, 3.14, 3.15, 5.17, 5.18, 5.19, 6.20, 6.23, 7.24, 7.25 Mastering Conventions Three: 1.3, 1.4, 2.5, 2.6, 2.7, 2.8, 3.11, 3.12, 3.13, 4.14, 4.15, 4.17, 5.18, 5.19 Mastering Conventions Four Writing Module: Conventions

Grade 7

ELA.7.C.4.1 Use the rules of and make intentional decisions about standard English grammar and conventions to write single and multi-paragraph compositions with varied sentence structure.	7A: 4.4 7B: 4.5 7C: 4.5 7D: 5.5 7E: 1.3, 5.5, 5.6 7F: 1.3, 5.5, 5.6 7G: 2.16, 2.17, 3.18, 3.21 Grammar: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4, 7.1, 7.2, 7.3, 7.4 Mastering Conventions One: 1.1, 1.2, 1.4, 1.5, 1.7, 2.13, 3.16, 4.22, 4.23, 5.25 Mastering Conventions Two: 1.1, 1.3, 1.4, 2.8, 3.10, 3.11, 3.12, 3.13, 3.14, 4.15, 5.17, 5.18, 5.19, 6.20, 6.21, 6.23, 7.24, 7.25 Mastering Conventions Three: 1.3, 1.4, 2.5, 2.6, 2.7, 2.8, 4.14, 5.18, 5.19 Mastering Conventions Four Writing Module: Conventions
ELA.7.C.4.1a When writing, apply knowledge of rules for capitalization.	7A: 4.4 7B: 4.5 7C: 4.5 7D: 5.5 7E: 5.5 7F: 5.5 Mastering Conventions One: 1.1, 1.2, 1.4
ELA.7.C.4.1b When writing, use a comma to separate coordinate adjectives.	Grammar: 7.1 Mastering Conventions Two: 6.20
ELA.7.C.4.1c When writing, use hyphenated compound words (e.g., mother-in-law).	Grammar: 7.4
ELA.7.C.4.1d When writing, use phrases and clauses (noun, relative, adverbial) within a sentence, recognizing and correcting misplaced and dangling modifiers.	Grammar: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8 Mastering Conventions Two: 2.8 Mastering Conventions Three: 1.3, 1.4

Grade 7

ELA.7.C.4.1e When writing, identify and revise sentence fragments, run-on sentences, pronoun antecedent agreement, and inappropriate shifts in verb tense.	7A: 4.4 7B: 4.5 7D: 5.5 7E: 5.5 7F: 5.5 Grammar: 1.4, 1.8, 2.4, 2.8, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4 Mastering Conventions One: 1.7 Mastering Conventions Two: 1.4, 4.15 Writing Module: Conventions
ELA.7.C.4.1f When writing, use print and multimedia resources to edit for grammar, usage, mechanics, and format in order to finalize drafts for a variety of publication media.	7A: 4.4 7B: 4.5 7D: 5.5 7E: 1.3, 5.5, 5.6 7F: 1.3, 5.5, 5.6 Mastering Conventions Four
ELA.C.5 Revise writing to improve clarity and enhance style appropriate to audience, purpose, and task.	7A: 2.3, 2.4, 2.6, 2.7, 2.11, 2.12, 3.6, 3.10, 4.1, 4.2, 4.4 7B: 4.2, 4.3, 4.4, 4.5 7C: 4.3, 4.4, 4.5 7D: 2.4, 5.3, 5.4, 5.5 7E: 5.4, 5.5 7F: 5.4, 5.5 7G: 1.7, 1.8, 1.9, 2.16, 3.19, 3.21, 3.22
ELA.7.C.5.1 Improve writing by planning, editing, and considering feedback from adults and peers and revising for clarity of content.	7A: 2.3, 2.4, 2.6, 2.7, 2.11, 2.12, 3.10, 4.1, 4.4 7B: 4.3, 4.4, 4.5 7C: 4.4, 4.5 7D: 5.4, 5.5 7E: 5.4, 5.5 7F: 5.4, 5.5 7G: 3.19, 3.21, 3.22

Grade 7

ELA.C.6 Write independently and legibly for a variety of tasks and purposes.	7A: 3.6 7B: <u>2.3</u> 7C: <u>2.1</u> 7D: <u>5.1</u> 7F: 3.2 Poetry in America: 1.3
ELA.C.7 Organize and communicate ideas through a range of formats to engage a variety of audiences.	7A: 2.1, 2.9, <u>3.3</u> , 3.7, 3.8, 2.10 7B: 2.1, 2.2, <u>2.4</u> , 2.6, 2.11 7C: 1.7, 1.9 7D: 2.1, 2.2, 2.3, <u>2.4</u> , 2.5, 2.6, 4.3, 4.4, 4.5 7E: 4.2, 5.7, 5.8 7F: 4.2, 5.7, <u>5.8</u> Novel Guide: <i>And Then There Were None</i> : 1.5 Novel Guide: <i>Bridge to Terabithia</i> : 1.5
ELA.7.C.7.1 Present claims and findings, emphasizing key ideas in a focused manner with relevant descriptions, facts, details, and examples.	7B: 2.11 7C: 1.7, <u>1.9</u> 7D: 2.4, 2.5, <u>2.6</u> , 4.3 7E: 4.2, <u>5.8</u> 7F: 4.2, <u>5.8</u>
ELA.7.C.7.1a When presenting, demonstrate and adjust speaking techniques (e.g., appropriate eye contact, nonverbal cues, adequate volume, clear pronunciation, pacing) for a variety of purposes and audiences.	7C: 1.9 7D: <u>2.4</u> , 2.5, 2.6 7E: <u>5.8</u> 7F: <u>5.8</u>
ELA.7.C.7.1b When presenting, convey a clear perspective with clear reasoning and valid evidence.	7B: <u>2.11</u> 7C: <u>1.9</u> 7D: 2.4, 2.5, <u>2.6</u> , 4.3 7E: <u>4.2</u> , 5.8 7F: 4.2, 5.8
ELA.7.C.7.1c When presenting, include graphics and multimedia elements to aid comprehension, enhance communication, and add interest.	7D: <u>2.4</u> , 2.5, 2.6 7E: <u>5.7</u> , 5.8 7F: <u>5.7</u> , 5.8

Grade 7

ELA.7.C.7.1d When presenting, select and use appropriate digital tools for the task, purpose, and audience.	7D: 2.2, 2.3, 2.4 7E: 5.7, 5.8 7F: 5.7, 5.8
ELA.C.8 Through collaboration, react and respond to information while building upon the ideas of others and respecting diverse perspectives.	7A: 2.1, 3.2, 3.3, 3.7, 3.12 7B: 1.1, 2.9, 2.11, 2.12, 2.13 7C: 1.2, 1.3, 1.5, 1.7, 1.9, 1.11, 2.2, 2.3, 2.4 7D: 2.4, 2.6, 3.2, 3.3, 4.4 7E: 3.1, 3.3, 4.1, 4.2 7F: 3.3, 4.1, 4.2 7G: 1.1, 1.2, 1.6, 2.11, 2.12, 3.20, 3.23 Novel Guide: <i>And Then There Were None</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Bridge to Terabithia</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>The Call of the Wild</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Hidden Figures</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Poetry in America: 1.1, 1.2, 2.1, 2.2, 2.3, 3.1, 3.2
ELA.7.C.8.1 Participate in structured discussions and collaborations about grade appropriate topics and texts.	7A: 2.1, 3.2, 3.3, 3.7, 3.12 7B: 1.1, 2.9, 2.11, 2.12, 2.13 7C: 1.2, 1.3, 1.5, 1.7, 1.9, 1.11, 2.2, 2.3, 2.4 7D: 2.4, 2.6, 3.2, 4.3, 4.4 7E: 4.1, 4.2 7F: 4.1, 4.2 7G: 1.1, 1.2, 1.6, 2.11, 2.12, 3.20, 3.23 Novel Guide: <i>And Then There Were None</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Bridge to Terabithia</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>The Call of the Wild</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Hidden Figures</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Poetry in America: 1.1, 1.2, 2.1, 2.2, 2.3, 3.1, 3.2

Grade 7

ELA.7.C.8.1a Ask questions to build on ideas; acknowledge new information expressed by others, and when necessary, modify personal ideas.	7C: 1.2, 1.3, 1.5, 1.7, 1.9, 2.2 7D: 2.4, 2.6, 4.4 7E: 4.1, 4.2 7F: 4.1, 4.2 7G: 1.1, 1.2, 1.6, 2.11, 2.12, 3.20, 3.23 Novel Guide: <i>And Then There Were None</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Bridge to Terabithia</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>The Call of the Wild</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Hidden Figures</i>: 1.1, 1.2, 1.3, 1.4, 1.5
ELA.7.C.8.1b Consider new ideas and diverse perspectives of others when forming opinions about a topic, text, or issue.	7B: 2.9, 2.11 7C: 1.2, 1.3, 1.5, 1.7, 1.9, 2.2, 2.3 7D: 2.4, 2.6, 4.3, 4.4 7E: 4.1, 4.2 7F: 4.1, 4.2
ELA.C.9 Evaluate and critique ideas and concepts interactively through listening and speaking.	7A: 3.3, 3.7, 3.12, 4.5 7B: 2.4, 2.6, 2.11 7C: 1.2, 1.3, 1.5, 1.7, 1.9, 2.2, 2.4 7D: 2.3, 2.4, 2.6, 5.4 7E: 4.2, 5.8 7F: 4.2, 5.8 Text Analysis Module: Understanding Rhetoric
ELA.7.C.9.1a Using digital media, an audio, video, or live presentation, and/or a printed transcript of a presentation, determine the effectiveness of a speaker's argument and specific claims, evaluating the relevance of the evidence.	7B: 2.11 7C: 1.2, 1.3, 1.5, 1.7, 1.9, 2.2 7D: 2.3, 2.6, 5.4 Text Analysis Module: Understanding Rhetoric
ELA.7.C.9.1b Using digital media, an audio, video, or live presentation, and/or a printed transcript of a presentation, analyze a presentation to determine how a speaker articulates a clear message, chooses appropriate media, and uses appropriate voice for the audience.	7A: 3.3, 3.7, 3.12, 4.5 7B: 2.4, 2.6 7D: 2.6 7E: 5.8 7F: 5.8 Text Analysis Module: Understanding Rhetoric

An Alignment of Amplify ELA to the South Carolina College- and Career-Ready English Language Arts Standards

Guide for Reviewers

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Example

8B: 1.1, 3.2, 3.3, [3.5](#), 4.2, 4.3

8B = Grade 8, Unit B

3.2 = Sub-unit 3, Lesson 2

[3.5](#) = Exemplar citation linked to curriculum

Overarching Expectations (OE)	
ELA.8.OE.1 Read and write for a variety of purposes, including academic and personal, for extended periods of time.	8A: 2.1, 2.2, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.1, 3.2, 3.4, 3.5, 3.6, 3.7, 3.8, 3.10, 4.1, 4.2, 4.3, 4.4, 4.5 8B: 1.1, 2.1, 2.2, 2.4, 2.6, 2.8, 2.12, 2.14, 3.1, 3.2, 4.1, 5.1, 5.2, 5.3, 6.1, 6.2, 6.3, 6.4, 6.5 8C: 1.1, 1.2, 1.5, 1.8, 1.11, 1.13, 1.14, 1.17, 2.1, 2.2, 2.3, 2.4, 2.5, 3.1, 3.2, 3.3, 3.5 8D: 1.1, 1.2, 1.5, 1.8, 1.11, 1.12, 2.1, 2.2, 2.3, 2.4, 2.5 8E: 1.1, 2.1, 2.2, 3.1, 3.2, 3.3, 4.1, 4.2, 4.3, 4.4, 5.1, 6.1, 6.2, 6.3, 6.4, 6.5 8F: 1.2, 2.1, 2.3, 3.2, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7 Poetry in America: 1.1, 1.2, 1.3 Independent Reading Guide
ELA.8.OE.2 Acquire, refine, and share knowledge through a variety of multimedia literacies to include written, oral, visual, digital, and interactive texts.	8A: 2.3 8B: 2.1, 2.2, 2.3, 2.4, 2.7, 2.11, 2.12, 2.13, 5.3 8C: 1.1, 1.3, 1.7, 1.8, 1.11, 3.4 8D: 1.1, 1.3, 1.4, 1.7, 1.8, 1.10, 1.12, 1.14, 1.15 8E: 2.1, 2.2, 2.4, 3.1, 3.2, 3.3, 4.2, 4.3 8F: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2, 3.3, 4.1, 4.3, 5.7, 5.8 Novel Guide: <i>And Then There Were None</i>: 1.5 Poetry in America: 1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 3.3

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ELA.8.OE.3 Make inferences to support comprehension.	8A: 3.1, 3.2, 3.3, 3.4, 3.5, 3.6, 3.7, 3.8, 3.9, 4.1, 4.2 8B: 1.1, 1.2, 2.2, 2.3, 2.4, 2.7, 2.8, 4.2, 5.2, 6.1, 6.2, 6.4 8C: 1.1, 1.2, 1.3, 1.9, 1.11, 1.12, 1.15, 2.1, 3.1, 3.2, 3.3, 3.4 8D: 1.3, 1.4, 1.7, 1.10, 1.11, 1.12, 1.14, 1.15, 2.1, 2.2, 2.4 8E: 1.1, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 4.3, 4.4, 6.1, 6.2 8F: 2.1, 2.2, 3.1, 4.1, 4.2, 5.2, 5.3, 5.5 Novel Guide: <i>And Then There Were None</i>: 1.2, 1.3, 1.4 Novel Guide: <i>Hidden Figures</i>: 1.2, 1.3 Poetry in America: 1.2, 1.3, 2.1 Writing Module: Use of Evidence
ELA.8.OE.4 Collaborate with others and use active listening skills.	8A: 2.1, 2.2, 2.3, 2.7, 2.8, 2.9, 3.3, 3.4, 3.9, 3.10, 3.11 8B: 1.2, 2.1, 2.3, 2.7, 2.9, 2.11, 2.12, 2.13, 2.14, 4.2, 5.1, 5.2, 5.4, 6.1, 6.5 8C: 1.1, 1.2, 1.3, 1.6, 1.9, 1.12, 1.15, 1.17, 2.3, 2.4, 2.5, 3.1, 3.5 8D: 1.1, 1.2, 1.3, 1.4, 1.7, 1.8, 1.10, 1.12, 1.14, 1.15 8E: 1.1, 2.1, 2.4, 3.1, 3.2, 3.3, 4.1, 4.2, 4.4, 5.1 8F: 1.1, 1.2, 1.3, 2.1, 2.2, 3.1, 3.2, 3.3, 4.1, 4.2 8G: 1.1, 1.2, 1.6, 1.10, 2.11, 2.12, 3.19, 3.22 Poetry in America: 1.1, 1.2, 2.1, 2.2
ELA.8.OE.5 Cite evidence to explain and justify reasoning.	8A: 3.1, 3.3, 3.4, 3.5, 3.6, 3.8, 3.9, 4.1, 4.2 8B: 1.1, 1.2, 2.2, 2.4, 2.7, 2.8, 3.1, 4.1, 5.1, 6.1, 6.2, 6.4 8C: 1.1, 1.3, 1.9, 1.11, 1.12, 1.15, 2.1, 3.1, 3.2, 3.3, 3.4 8D: 1.3, 1.4, 1.7, 1.10, 1.11, 1.12, 1.14, 1.15, 2.1, 2.2, 2.4 8E: 1.1, 2.1, 2.2, 3.1, 3.2, 4.1, 4.2, 4.3, 4.4, 6.1, 6.2 8F: 1.3, 2.1, 2.2, 3.1, 3.3, 4.1, 4.2, 4.3, 5.1, 5.2, 5.3, 5.5, 5.6 Novel Guide: <i>And Then There Were None</i>: 1.3, 1.4 Novel Guide: <i>Hidden Figures</i>: 1.5 Poetry in America: 1.2, 1.3, 2.1 Writing Module: Use of Evidence

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ELA.8.OE.6 Create quality work by adhering to an accepted format.	8A: 4.1, 4.2 , 4.3, 4.5 8B: 2.12 , 6.1, 6.3, 6.4, 6.5 8C: 1.8, 2.1, 2.2, 2.3, 2.4, 2.5 8D: 2.1, 2.2, 2.3, 2.4, 2.5 8E: 6.1, 6.2, 6.3, 6.4, 6.5 8F: 3.2 , 5.1, 5.3, 5.4, 5.5, 5.6, 5.8 8G: 1.2, 2.13, 3.22 Poetry in America: 1.3, 2.3
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Applications of Reading (AOR)	
ELA.AOR.1 Evaluate and critique key literary elements that enhance and deepen meaning within and across texts.	8A: 3.3 8B: 1.2, 2.2 , 2.4, 2.11 8C: 1.1 , 1.2, 1.3, 1.5, 1.6, 1.7, 1.8, 1.9, 1.11, 1.12, 1.13, 1.14, 1.15, 1.17, 3.1 8D: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.10, 1.11, 1.12, 1.14, 1.15 8E: 1.1, 4.2, 4.3, 4.4 8G: 1.4, 1.6 Novel Guide: <i>And Then There Were None</i> : 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Hidden Figures</i> : 1.2, 1.3, 1.4, 1.5 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2 Text Analysis Modules: Literary Elements , Narrative Point of View , Theme Vocabulary Module: Figurative Language

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ELA.8.AOR.1.1 Analyze how key elements contribute to the meaning of the text as a whole.	8A: 3.3 8B: 1.2, 2.2, 2.4, 2.11 8C: <u>1.1</u>, 1.2, 1.3, <u>1.5</u>, 1.6, 1.7, 1.8, 1.9, 1.11, 1.12, 1.13, 1.14, 1.15, 1.17 8D: <u>1.1</u>, 1.3, 1.4, 1.5, 1.7, 1.8, 1.10, 1.11, 1.12, 1.14, 1.15 8E: 1.1, <u>4.2</u>, 4.3, 4.4 8G: 1.4, 1.6 Novel Guide: <i>And Then There Were None</i>: 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Hidden Figures</i>: 1.2, 1.3, 1.4, 1.5 Poetry in America: 1.1, 1.2, 2.1, 2.2, 3.1, 3.2 Text Analysis Modules: Literary Elements, Narrative Point of View, Theme
ELA.8.AOR.1.2 Analyze how figurative language impacts mood, tone, and meaning in a text(s); explain an author's use of symbolism.	8A: 3.3 8B: <u>1.2</u>, 2.2, 2.4, 2.11 8C: 3.1 8D: 1.2, 1.3, <u>1.4</u>, 1.5, <u>1.7</u>, 1.8, 1.14 8E: 1.1, 4.2, 4.4 Novel Guide: <i>Hidden Figures</i>: 1.5 Poetry in America: <u>1.2</u>, 2.1, 2.2 Vocabulary Module: <u>Figurative Language</u>
ELA.AOR.2 Evaluate and critique the development of themes and central ideas within and across texts.	8B: 2.2, 2.4, 2.8, 2.9, 5.1, 5.2 8C: 1.6, 1.8, 1.9, <u>1.13</u>, 1.14, 1.15, 1.17, 3.4, 3.5 8D: 1.1, 1.15 8E: 1.1, 2.2, 3.2, 3.3, <u>4.4</u>, 5.1 Novel Guide: <i>And Then There Were None</i>: 1.3 Novel Guide: <i>Hidden Figures</i>: 1.4 Poetry in America: 1.2, 2.2, 3.1, 3.2 Text Analysis Modules: <u>Central Idea</u>, <u>Theme</u>
ELA.8.AOR.2.1 Analyze how key details contribute to the development of two or more themes within and across literary texts.	8C: 1.6, 1.8, 1.9, <u>1.13</u>, <u>1.14</u>, 1.15, 1.17, <u>3.5</u> 8D: 1.1, 1.15 8E: 1.1, 5.1 Poetry in America: 1.2, <u>2.2</u>, 3.1, 3.2 Text Analysis Module: Theme

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ELA.8.AOR.2.2 Analyze how supporting details contribute to the development of two or more central ideas within and across informational texts.	8A: 3.1, 3.6 8B: 2.2, 2.4, 2.8, 2.9, 5.1, 5.2 8E: 2.2, 3.2, 3.3, 4.4, 5.1 Text Analysis Module: Central Idea
ELA.AOR.3 Evaluate how an author’s choice of point of view or perspective shapes style and meaning within and across literary texts.	8C: 1.3, 1.7, 1.8, 1.12, 1.13 8D: 1.11, 1.12, 1.14 8G: 1.6, 1.9, 1.10 Novel Guide: <i>And Then There Were None</i>: 1.2, 1.3, 1.4 Poetry in America: 2.1, 2.2, 3.1 Text Analysis Module: <u>Narrative Point of View</u>
ELA.8.AOR.3.1 Determine and explain how an author’s choices in structuring a text, including the manipulation of time (e.g., flashback and foreshadowing), create effects such as mystery, tension, and/or suspense.	8C: 1.3, 1.7, 1.8, 1.12, 1.13 8D: 1.11, 1.12, 1.14 Novel Guide: <i>And Then There Were None</i>: 1.2 Poetry in America: 2.1 Text Analysis Module: <u>Narrative Point of View</u>
ELA.AOR.4 Evaluate and critique how an author’s perspective and purpose shape style and meaning within and across informational texts.	8A: 3.3, 3.6, 3.7, 3.8, 3.9 8B: 2.3, 2.4, 2.6, 2.7, 2.8, 2.9, 2.11, 2.12, 3.1, 3.2, 4.2, 5.1, 5.2 8C: 3.2 8E: 2.1, 2.2, 3.1, 3.3 Text Analysis Modules: <u>Author's Perspective</u>, Rhetorical Appeals, Understanding Rhetoric
ELA.8.AOR.4.1 Analyze an author’s perspective or purpose in a text and analyze how an author uses rhetoric to advance that perspective or purpose.	8A: 3.3, 3.6, 3.8, 3.9 8B: 2.3, 2.4, 2.6, 2.7, 2.8, 2.9, 2.11, 2.12, 3.1, 3.2, 4.2, 5.1, 5.2 8C: 3.2 8E: 2.1, 2.2, 3.3 Text Analysis Modules: Author's Perspective, <u>Rhetorical Appeals</u>, <u>Understanding Rhetoric</u>

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ELA.AOR.5 Evaluate and critique how an author uses words, phrases, and text structures to craft text.	8A: 3.2, 3.3, 3.4, 3.5, 3.6, 3.8, 3.9 8B: 1.1, 1.2, 2.2, 2.3, 2.4, 2.6, 2.7, 2.9, 2.11, 2.13, 2.14, 3.1, 3.2, 5.1, 5.2 8C: 1.7, 1.8, 1.12, 3.4, 3.5 8D: 1.1, 1.5 8E: 2.1, 3.1, 3.3, 4.4 Novel Guide: <i>And Then There Were None</i>: 1.2, 1.4 Novel Guide: <i>Hidden Figures</i>: 1.4 Poetry in America: 1.1, 2.2, 3.2 Text Analysis Modules: Literary Elements, Logical Reasoning, Rhetorical Appeals, Structure, Understanding Rhetoric
ELA.8.AOR.5.1 Determine and explain how an author's choices in structuring a text, including the manipulation of time (e.g., flashback and foreshadowing), create effects such as mystery or suspense.	8A: 3.2, 3.4, 3.9 8B: 1.1, 1.2 8C: 1.7, 1.8, 1.12, 3.5 8D: 1.1, 1.5 Poetry in America: 1.1, 2.2, 3.2 Text Analysis Module: Literary Elements
ELA.8.AOR.5.2 Analyze how the structure of individual text sections (e.g., a particular sentence, paragraph, chapter, or section) and/or text features convey an author's purpose in an informational text.	8A: 3.2, 3.3, 3.4, 3.6, 3.9 8B: 2.2, 2.7, 2.9, 2.11, 2.13, 2.14, 3.1, 3.2 8E: 2.1, 3.1, 3.3, 4.4 Novel Guide: <i>Hidden Figures</i>: 1.4 Text Analysis Module: Structure
ELA.8.AOR.5.3 Trace the development of an author's argument while analyzing the types of reasoning and/or rhetorical appeals used in an informational text.	8B: 2.3, 2.4, 2.6, 2.9, 2.11, 2.12, 3.1, 3.2, 5.1, 5.2 8E: 3.1, 3.3 Text Analysis Modules: Logical Reasoning, Rhetorical Appeals, Understanding Rhetoric
ELA.AOR.6 Summarize and paraphrase text to support comprehension and understanding.	8A: 3.2, 3.5, 3.7, 3.8 8B: 1.2, 2.3, 2.4, 2.6, 2.9, 2.13, 2.14, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 5.3 8C: 1.1, 1.2, 1.5, 1.14, 1.17, 3.1 8D: 1.1, 1.2, 1.4, 1.8, 1.14, 1.15 8E: 2.2, 3.3, 4.1, 5.1 Novel Guide: <i>And Then There Were None</i>: 1.3 Novel Guide: <i>Hidden Figures</i>: 1.3 Poetry in America: 2.1, 2.2, 3.1

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ELA.8.AOR.6.1 Summarize and/or paraphrase content from grade-level text to enhance comprehension.	8A: 3.2, 3.5, 3.7, 3.8 8B: 1.2, 2.3, 2.4, 2.6, 2.9, 2.13, 2.14, 3.1, 3.2, 4.1, 4.2, 5.1, 5.2, 5.3 8C: 1.1, 1.2, 1.5, 1.14, 1.17, 3.1 8D: 1.1, 1.2, 1.4, 1.8, 1.14, 1.15 8E: 2.2, 3.3, 4.1, 5.1 Novel Guide: <i>And Then There Were None</i>: 1.3 Novel Guide: <i>Hidden Figures</i>: 1.3 Poetry in America: 2.1, 2.2, 3.1
ELA.AOR.7 Determine or clarify the meaning of unknown and multiple-meaning words and phrases.	8A: 3.1, 3.8 8B: 2.1, 2.6, 2.8, 4.1, 5.1, 5.2, 5.3, 6.5 8C: 1.3, 1.14, 2.1 8D: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.10, 1.11, 1.12, 1.14, 2.1, 2.2, 2.3, 2.4, 2.5 8E: 1.1, 3.3, 4.1, 4.2, 4.4, 6.5 Poetry in America: 1.2, 2.1, 2.2, 3.1, 3.2 Vocab App Activities: Extreme Weather Vacation, Narrative Multiple Choice, Personality Quiz, Roots Exist, Totally ReDictionary, Two of a Kind Vocabulary Modules: Connotations and Denotations, Context Clues, Dictionary Skills, Figurative Language, Synonyms and Antonyms
ELA.8.AOR.7.1 Determine or clarify the meaning of known, unknown, and multiple-meaning words and phrases, choosing from an array of strategies.	8A: 3.1, 3.8 8B: 2.1, 2.6, 2.8, 4.1, 5.1, 5.2, 5.3, 6.5 8C: 1.3, 1.14, 2.1 8D: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.10, 1.11, 1.12, 1.14, 2.1, 2.2, 2.3, 2.4, 2.5 8E: 1.1, 3.3, 4.1, 4.2, 4.4, 6.5 Poetry in America: 1.2, 2.1, 2.2, 3.1, 3.2 Vocab App Activities: Extreme Weather Vacation, Narrative Multiple Choice, Personality Quiz, Roots Exist, Totally ReDictionary, Two of a Kind Vocabulary Modules: Connotations and Denotations, Context Clues, Dictionary Skills, Figurative Language, Synonyms and Antonyms

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ELA.8.AOR.7.1a Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) to determine the meaning of words and phrases.	8A: 3.1, 3.8 8B: 2.6, 2.8, 4.1, 5.1, 5.2, 5.3, 6.5 8C: 1.3, 1.14 8D: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.10, 1.11, 1.12, 1.14, 2.1, 2.2, 2.3, 2.4, 2.5 8E: 3.3, 4.1, 6.5 Novel Guide: <i>And Then There Were None</i>: 1.3 Novel Guide: <i>Hidden Figures</i>: 1.3 Poetry in America: 1.2, 2.2 Vocab App Activity: Narrative Multiple Choice Vocabulary Module: Context Clues
ELA.8.AOR.7.1b Use background or prior knowledge to determine or clarify the meanings of words.	8B: 2.6, 5.1 8C: 2.1 8D: 1.4, 1.7, 1.10, 1.12 Poetry in America: 2.1, 3.1, 3.2
ELA.8.AOR.7.1c Consult reference materials to determine or clarify the precise meanings, pronunciations, parts of speech, etymology, or standard usage of words.	8A: 3.1 8B: 2.1, 2.8, 5.3 8C: 1.3 8D: 1.1, 1.2 1.14 8E: 1.1 Vocab App Activity: Totally ReDictionary Vocabulary Modules: Dictionary Skills, Work That Word Vocabulary Routine: Words to Use/Words to Know
ELA.AOR.8 Analyze word relationships and nuances in word meanings within literary and informational texts.	8B: 1.2, 2.6, 2.11, 5.2, 5.3, 6.5 8C: 1.3, 3.2 8D: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.11, 1.12, 1.14, 2.1, 2.2, 2.3, 2.4, 2.5 8E: 4.4, 6.5 Poetry in America: 1.2, 2.1, 2.2 Vocab App Activities: Extreme Weather Vacation, Personality Quiz, Two of a Kind Vocabulary Modules: Connotations and Denotations, Figurative Language, Synonyms and Antonyms

Grade 8

ELA.8.AOR.8.1 Interpret an author’s use of figurative, connotative, and technical language in literary, informational, and multimedia texts.	8B: 1.2, 2.6, 2.11, 5.2, 5.3 8C: 1.3, 3.2 8D: 1.2, 1.4, 1.7, 1.14 8E: 4.4 Poetry in America: 1.2, 2.1 Vocab App Activities: Extreme Weather Vacation, Two of a Kind Vocabulary Modules: Connotations and Denotations, Figurative Language, Synonyms and Antonyms
ELA.8.AOR.8.1a Interpret figures of speech (e.g., oxymoron) in context and analyze how they function within a text.	8B: 1.2, 2.6, 2.11 8C: 3.2 8D: 1.4, 1.7, 1.14 8E: 4.4 Poetry in America: 1.2 Vocabulary Module: Figurative Language
ELA.8.AOR.8.1b Determine the relationship between particular words to better understand each of the words.	8B: 5.2 8D: 1.2 Vocab App Activities: Extreme Weather Vacation, Two of a Kind Vocabulary Module: Synonyms and Antonyms
ELA.8.AOR.8.1c Distinguish between the connotations of words with similar denotations (e.g., willful, resolute).	8B: 5.2 8C: 1.3 Poetry in America: 2.1 Vocab App Activity: Extreme Weather Vacation Vocabulary Module: Connotations and Denotations
ELA.AOR.9 Build and apply a range of academic vocabulary, as well as grade-level appropriate morphology to apply to reading, writing, and speaking.	8B: 5.3 8C: 1.3 8D: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.10, 1.11, 1.12, 1.14 Poetry in America: 2.2 Vocab App Activities: Extreme Weather Vacation, Narrative Multiple Choice, Personality Quiz, Roots Exist, Totally ReDictionary, Two of a Kind Vocabulary Modules: Greek and Latin Roots, Prefixes and Suffixes Vocabulary Routine: Words to Use/Words to Know

Grade 8

ELA.8.AOR.9.1 Apply knowledge of affixes and Greek and Latin roots to determine new and/or clarify precise meanings of words and phrases in grade-level content.	Vocab App Activities: Roots Exist, Totally ReDictionary Vocabulary Modules: Greek and Latin Roots, Prefixes and Suffixes Vocabulary Routine: Words to Use/Words to Know
ELA.AOR.10 Evaluate and critique multimedia presentations of a text or subject, including their impact on an audience.	8A: 2.3, 3.11 8B: 2.1, 2.2, 2.4, 2.11, 2.12, 2.13, 5.3, 5.4 8C: 1.2, 1.3, 3.3, 1.11 8D: 1.1, 1.3, 1.10 8E: 2.1, 3.1, 5.1 8F: 2.1, 2.2, 3.3, 5.7, 5.8 Novel Guide: <i>And Then There Were None</i>: 1.5 Novel Guide: <i>Hidden Figures</i>: 1.5 Poetry in America: 1.2, 2.1, 2.2, 3.1
ELA.8.AOR.10.1 Evaluate a text or subject presented through multimedia formats (e.g., reading a print version of a scene in a play and watching a performance of a scene in a play), and analyze how each media's portrayal of the text or subject impacts the audience.	8A: 2.3, 3.11 8B: 2.1, 2.2, 2.4, 2.12, 5.3, 5.4 8C: 3.3 8D: 1.3, 1.10 8E: 2.1, 3.1 8F: 5.8 Novel Guide: <i>Hidden Figures</i>: 1.5 Poetry in America: 2.2

Research (R)	
ELA.R.1 Use critical thinking skills to investigate, evaluate, and synthesize a variety of sources to obtain and refine knowledge.	8B: 5.2 8E: 6.1 8F: 1.1, 1.2, 1.3, 2.3, 3.1, 3.2, 3.3, 4.2, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.6, 5.7 Novel Guide: <i>And Then There Were None</i>: 1.5 Novel Guide: <i>Hidden Figures</i>: 1.5
ELA.8.R.1.1a Conduct short and more sustained research by generating and answering a research question(s) about a topic.	8F: 1.2, 2.3, 3.1, 4.2, 4.3

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ELA.8.R.1.1b Conduct short and more sustained research by using a variety of print and multimedia sources to refine the scope of inquiry as relevant to the topic and purpose.	8E: 6.1 8F: <u>2.3</u> , 4.2, <u>4.3</u> , <u>5.1</u>
ELA.8.R.1.2 Analyze the credibility and relevance of sources using only those that are credible and relevant to the topic and the purpose of inquiry.	8F: <u>1.1</u> , <u>1.2</u> , <u>2.3</u> , 3.1, 4.2, <u>4.3</u> , 5.1, 5.2
ELA.8.R.1.3 Analyze findings to determine relevance to the topic.	8E: 6.1 8F: 1.1, 1.2, <u>2.3</u> , 3.1, 4.2, <u>4.3</u> , 5.1, 5.2
ELA.8.R.1.4 Logically organize findings as relevant to the purpose.	8B: 5.2 8E: <u>6.1</u> 8F: 1.1, 1.2, 2.3, <u>3.1</u> , 4.2, 4.3, <u>5.1</u> , 5.7
ELA.8.R.1.5 Cite sources to avoid plagiarism.	8F: <u>1.3</u> , 3.1, <u>5.1</u> , 5.2, 5.5, <u>5.6</u>

Written and Oral Communications (C)	
ELA.C.1 Write arguments to support claims with clear reasons and relevant evidence.	8A: 3.8, 4.1, 4.2, 4.3, 4.4, 4.5 8B: 2.3, 2.4, 2.6, 2.8, 2.12, 2.14, <u>3.2</u> 8C: <u>1.2</u> , 1.3, 1.5, 1.9, 1.11, 1.12, 1.13, 1.14, 1.15, 2.2, 2.3, 2.4, 2.5, 3.2 8D: 1.5, 1.8, 2.1, <u>2.2</u> , 2.3, 2.4, 2.5 8E: 3.1, <u>3.2</u> , 4.1, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5 Novel Guide: <i>And Then There Were None</i> : 1.5 Novel Guide: <i>Hidden Figures</i> : 1.5 Writing Modules: Focus, Use of Evidence

Grade 8

ELA.8.C.1.1 Write arguments to support a claim(s) with clear reasons and relevant evidence.	8A: 3.8, 4.1, 4.2, 4.3, 4.4, 4.5 8B: 2.3, 2.4, 2.6, 2.8, 2.12, 2.14, 3.2 8C: 1.2, 1.3, 1.5, 1.9, 1.11, 1.12, 1.13, 1.14, 1.15, 2.2, 2.3, 2.4, 2.5, 3.2 8D: 1.5, 1.8, 2.1, 2.2, 2.3, 2.4, 2.5 8E: 3.1, 3.2, 4.1, 4.3 8F: 5.1, 5.2, 5.3, 5.4, 5.5 Novel Guide: <i>And Then There Were None</i>: 1.5 Novel Guide: <i>Hidden Figures</i>: 1.5 Writing Modules: Focus, Use of Evidence
ELA.8.C.1.1a When writing, introduce a claim(s) and support a claim(s) with logical reasoning and relevant evidence (e.g., facts, data, statistics) using accurate and credible sources.	8A: 4.1, 4.2, 4.3, 4.4 8B: 2.3, 2.12 8C: 1.2, 1.3, 1.5, 1.9, 1.15, 2.2, 2.3, 2.4, 2.5 8D: 2.1, 2.2, 2.3, 2.4, 2.5 8F: 5.1, 5.2, 5.3, 5.4, 5.5 Writing Module: Use of Evidence
ELA.8.C.1.1b When writing, acknowledge and refute a counterclaim with relevant evidence; create an organizational structure that establishes relationships between reasons and evidence.	8A: 4.1, 4.2, 4.3, 4.4 8C: 1.9, 1.15, 2.2, 2.3, 2.4 8D: 1.8, 2.2, 2.3, 2.4 8F: 5.2, 5.3, 5.4 Writing Modules: Focus, Use of Evidence
ELA.8.C.1.1c When writing, use transitions to create cohesion and clarify the relationships between claim(s), a counterclaim, reasons, and evidence.	8A: 4.5 8C: 1.9, 1.15, 2.1, 2.2, 2.3, 2.4, 2.5 8D: 2.1, 2.2, 2.3, 2.4, 2.5 8F: 5.1, 5.2, 5.3, 5.4, 5.5
ELA.8.C.1.1d When writing, establish and maintain a tone appropriate to the task and audience.	8A: 4.3, 4.5 8B: 2.12 8C: 2.2, 2.5 8D: 2.3, 2.5 8F: 5.5
ELA.8.C.1.1e When writing, provide a concluding statement or section that supports the argument presented.	8A: 4.5 8C: 1.9, 1.15, 2.4 8D: 2.5 8F: 5.4

Grade 8

ELA.C.2 Write informative/expository texts to analyze and explain complex ideas and information.	8A: 3.2, 3.6 8B: 2.2, 4.1, 5.3, 6.1, 6.2, 6.3, 6.4, 6.5 8C: 1.8, 1.13, 3.5 8D: 1.2, 1.11, 1.12 8E: 2.2, 6.1, 6.2, 6.3, 6.4, 6.5 8F: 2.3, 4.2, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.8 Novel Guide: <i>And Then There Were None</i>: 1.2 Novel Guide: <i>Hidden Figures</i>: 1.2 Writing Modules: Focus, Use of Evidence
ELA.8.C.2.1 Write informative texts to examine a topic and analyze information from multiple sources.	8A: 3.2, 3.6 8B: 2.2, 4.1, 5.3, 6.1, 6.2, 6.3, 6.4, 6.5 8C: 1.8, 1.13, 3.5 8D: 1.2, 1.11, 1.12 8E: 2.2, 6.1, 6.2, 6.3, 6.4, 6.5 8F: 2.3, 4.2, 4.3, 5.1, 5.2, 5.3, 5.4, 5.5, 5.8 Writing Modules: Focus, Use of Evidence
ELA.8.C.2.1a When writing, introduce a topic clearly and organize ideas, concepts, and information, using a structure such as definition, compare and contrast, and/or cause and effect.	8B: 6.2, 6.3, 6.4, 6.5 8E: 6.1, 6.2, 6.3, 6.4, 6.5 8F: 5.2, 5.3, 5.4, 5.5, 5.8
ELA.8.C.2.1b When writing, develop the topic with relevant facts, definitions, details, and/or quotes.	8A: 3.2, 3.6 8B: 2.2, 4.1, 5.3, 6.1, 6.2, 6.3, 6.4 8C: 1.8, 1.13, 3.5 8D: 1.2, 1.11, 1.12 8E: 2.2, 6.1, 6.2, 6.3, 6.4 8F: 2.3, 4.2, 4.3, 5.1, 5.2, 5.3, 5.4, 5.8 Writing Modules: Focus, Use of Evidence
ELA.8.C.2.1c When writing, use varied transitions to clarify the relationships between ideas and concepts.	8B: 6.4, 6.5 8E: 6.5 8F: 5.2, 5.5
ELA.8.C.2.1d When writing, use precise language and thoughtful elaboration to inform or to explain the topic.	8B: 5.3, 6.2, 6.3, 6.4, 6.5 8D: 1.2 8E: 6.2, 6.3, 6.4 8F: 5.2, 5.3, 5.4 Writing Module: Use of Evidence

Grade 8

ELA.8.C.2.1e When writing, establish a tone appropriate to the task and audience.	8B: 6.3, <u>6.5</u> 8E: 6.3, <u>6.5</u> 8F: <u>5.5</u>
ELA.8.C.2.1f When writing, provide a concluding statement or section that supports the information presented.	8B: <u>6.5</u> 8E: <u>6.5</u> 8F: <u>5.4</u>
ELA.C.3 Write narratives to develop real or imagined experiences using effective techniques.	8A: 2.1, <u>2.2</u>, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.1, 3.4, <u>3.5</u>, 3.7, 3.9, <u>3.10</u> 8B: 1.1 8C: 1.6, 1.7 8E: 5.1 8F: 3.2 8G: 1.1, 1.2, 1.3, <u>1.4</u>, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 3.18, 3.19, 3.20, 3.21, 3.22 Novel Guide: <i>And Then There Were None</i>: 1.5 Novel Guide: <i>Hidden Figures</i>: 1.5 Poetry in America: 1.3, 2.3, 3.3
ELA.8.C.3.1 Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and well-structured event sequences.	8A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.1, 3.4, 3.5, <u>3.7</u>, 3.9, <u>3.10</u> 8B: 1.1 8C: <u>1.6</u>, 1.7 8E: 5.1 8F: <u>3.2</u> 8G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 3.18, 3.19, 3.20, 3.21, 3.22 Novel Guide: <i>And Then There Were None</i>: 1.5 Poetry in America: 1.3, 2.3, 3.3

Grade 8

ELA.8.C.3.1a When writing, produce clear and coherent writing in which the development, organization, and style are appropriate to the task, purpose, and audience.	8A: 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, 2.9, 3.1, 3.4, 3.5, 3.7, 3.9, 3.10 8B: 1.1 8C: 1.6, 1.7 8E: <u>5.1</u> 8F: <u>3.2</u> 8G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 3.18, 3.19, 3.20, 3.21, 3.22 Poetry in America: 1.3, 2.3, <u>3.3</u>
ELA.8.C.3.1b When writing, engage the reader by establishing a situation, a clear point of view, and by introducing a narrator and/or characters.	8A: 2.1, 2.2, 2.4, 2.5, 2.7, 2.8, 2.9, 3.1, 3.4, 3.5, 3.7, 3.9, <u>3.10</u> 8F: <u>3.2</u> 8G: 1.1, 1.2, 1.3, 1.5, 1.6, 1.7, 1.8, 1.9, 1.10, 2.11, 2.12, 2.13, 2.14, <u>2.17</u>, 3.19
ELA.8.C.3.1c When writing, organize a logical plot structure and use a variety of transitional words and phrases to convey sequence and signal time shifts.	8A: 3.4, <u>3.10</u> 8G: 1.5, 2.14, <u>3.18</u>, 3.19, 3.22
ELA.8.C.3.1d When writing, use narrative techniques such as dialogue, pacing, and description to develop experiences, events, setting, and/or characters.	8A: 2.5, <u>2.8</u>, 2.9, 3.1, <u>3.4</u>, <u>3.10</u> 8C: <u>1.6</u> 8G: 1.3, 1.5, 1.7, 1.8, 1.9, 1.10, 2.12, 2.13, 2.14, 2.15, 2.16, 2.17, 3.18, 3.19, 3.20, 3.21 Poetry in America: 1.3, 2.3, 3.3
ELA.8.C.3.1e When writing, use precise words and phrases, details, and figurative language to develop the experiences, events, setting, and/or characters.	8A: 2.1, 2.2, 2.6, <u>2.7</u>, 2.8, 2.9, 3.5, <u>3.10</u> 8B: <u>1.1</u> 8E: <u>5.1</u> 8G: 1.1, 1.2, 1.3, 1.4, 1.5, 1.7, 1.8, 1.9, 2.11, 2.12, 2.13, 2.14, 2.15, 3.18, 3.19, 3.20 Poetry in America: 1.3, 2.3, 3.3
ELA.8.C.3.1f When writing, provide an ending that connects to the intended purpose of the writing.	8A: <u>3.10</u> 8G: 1.4, 2.13, 2.14, <u>3.19</u>

Grade 8

ELA.C.4 Demonstrate command of standard English grammar and conventions when writing.	8A: <u>4.5</u> 8B: 6.5 8C: 1.17, 2.5 8D: 2.5 8E: 6.5 8F: 1.3, <u>5.5</u> , 5.6 8G: 2.15, 2.16, 3.21, 3.22 Grammar: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, <u>2.8</u> , 2.9, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, <u>4.3</u> , 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4, 7.1, 7.2, 7.3, 7.4 Novel Guide: <i>Hidden Figures</i> : 1.4 Mastering Conventions One: 1.1, 1.2, 1.4, 1.5, 1.7, 2.13, 3.16, 4.22, 4.23, 5.25 Mastering Conventions Two: 1.1, 1.3, 1.4, 2.8, 2.9, 3.10, 3.11, 3.12, 3.13, 3.14, 3.15, 5.17, 5.18, 5.19, 6.20, 6.23, 7.24, 7.25 Mastering Conventions Three: 1.3, 1.4, 2.5, 2.6, 2.7, 2.8, 3.11, 3.12, 3.13, 4.14, 4.15, 4.17, 5.18, 5.19 Mastering Conventions Four Poetry in America: 1.3 Writing Module: Conventions
ELA.8.C.4.1 Use the rules of and make intentional decisions about standard English grammar and conventions to write compositions with varied sentence structures.	8A: 4.5 8B: 6.5 8C: 1.17, 2.5 8D: 2.5 8E: 6.5 8F: 1.3, 5.5, 5.6 8G: 2.15, 2.16, 3.21, 3.22 Grammar: 1.1, 1.2, 1.3, 1.4, 1.5, 1.6, 1.7, 1.8, 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 2.8, <u>2.9</u> , 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4, 7.1, <u>7.2</u> , <u>7.3</u> , 7.4 Novel Guide: <i>Hidden Figures</i> : 1.4 Mastering Conventions One: 1.1, 1.2, 1.4, 1.5, 1.7, 2.13, 3.16, 4.22, 4.23, 5.25 Mastering Conventions Two: 1.1, 1.3, 1.4, 2.9, 3.10, 3.11, 3.12, 3.13, 3.14, 5.17, 5.18, 5.19, 6.20, 6.23, 7.24, 7.25

Grade 8

	Mastering Conventions Three: 1.3, 1.4, 2.5, 2.6, 2.7, 2.8, 3.11, 3.12, 3.13, 4.14, 4.15, 4.17, 5.18, 5.19 Mastering Conventions Four Poetry in America: 1.3 Writing Module: Conventions
ELA.8.C.4.1a When writing, apply knowledge of rules for capitalization.	8A: 4.5 8B: 6.5 8C: 2.5 8D: 2.5 8E: 6.5 8F: 5.5 Mastering Conventions One: 1.1, 1.2, 1.4
ELA.8.C.4.1b When writing, use a comma or dash to indicate a pause or break and an ellipsis to indicate an omission.	Grammar: 7.1 Mastering Conventions Three: 4.15
ELA.8.C.4.1c When writing, use different types of verbals in sentences (gerunds, participles, infinitives).	Grammar: 1.2, 1.4, 1.6, 1.8 Mastering Conventions Two: 2.9 Mastering Conventions Three: 1.4, 2.5, 2.6, 2.7, 2.8
ELA.8.C.4.1d When writing, distinguish between and use active and passive voice and types of grammatical mood (indicative, subjunctive, conditional, imperative).	Grammar: 6.3, 6.4 Mastering Conventions Three: 3.12, 3.13
ELA.8.C.4.1e When writing, use appropriate parallel structure in words, phrases, and clauses.	8B: 2.7 Grammar: 2.9, 7.1 Novel Guide: Hidden Figures: 1.4 Mastering Conventions Two: 6.20B
ELA.8.C.4.1f When writing, identify and revise sentence fragments, run-on sentences, and inappropriate shifts in verb tense, number, voice, and mood.	8A: 4.5 8B: 6.5 8C: 2.5 8D: 2.5 8E: 6.5 8F: 5.5 Grammar: 1.4, 1.8, 2.4, 2.8, 3.1, 3.2, 3.3, 3.4, 3.5, 4.1, 4.2, 4.3, 4.4, 4.5, 5.1, 5.2, 5.3, 5.4, 6.1, 6.2, 6.3, 6.4

Grade 8

	Mastering Conventions One: 1.7 Mastering Conventions Two: 1.4 , 3.15
ELA.8.C.4.1g When writing, use print and multimedia resources to edit for grammar, usage, mechanics, and format in order to finalize drafts for a variety of publication media.	8A: 4.5 8B: 6.5 8C: 2.5 8D: 2.5 8E: 6.5 8F: 1.3, 5.5, 5.6
ELA.C.5 Revise writing to improve clarity and enhance style appropriate to audience, purpose, and task.	8A: 2.2, 2.4, 2.7, 2.8, 2.9 , 3.4, 3.10, 4.3, 4.4, 4.5 8B: 6.3, 6.4, 6.5 8C: 2.1, 2.5 8D: 2.3, 2.4 , 2.5 8E: 6.3, 6.4 , 6.5 8F: 5.4 , 5.5 8G: 1.7, 2.15, 2.16, 2.17, 3.20, 3.21, 3.22
ELA.8.C.5.1 Improve writing by planning, editing, and considering feedback from adults and peers and revising for clarity and cohesiveness.	8A: 2.4, 2.7 , 2.8, 2.9, 3.4, 3.10, 4.4 8B: 6.5 8C: 2.1, 2.5 8D: 2.4 8E: 6.4 8F: 5.4 8G: 1.7, 2.15, 2.16, 2.17, 3.20, 3.21, 3.22
ELA.C.6 Write independently and legibly for a variety of tasks and purposes.	8A: 3.10 8B: 3.2 8C: 2.1 8D: 1.11 8E: 5.1
ELA.C.7 Organize and communicate ideas through a range of formats to engage a variety of audiences.	8A: 2.3 8B: 2.3, 2.7, 2.11, 2.12, 2.13, 5.4 8C: 1.5, 1.7, 1.9, 1.11, 1.15 8D: 1.8, 1.10 8E: 4.2, 4.3 8F: 3.2 , 4.2, 5.7 , 5.8 Novel Guide: <i>And Then There Were None</i> : 1.5 Poetry in America: 1.3, 2.3, 3.3

Grade 8

ELA.8.C.7.1 Present claims and findings, emphasizing key ideas in a focused manner with relevant descriptions, facts, details, and examples for a variety of tasks, purposes, and audiences.	8A: 2.3 8B: 2.3, 2.11, 2.12, 2.13, 5.4 8C: 1.5, 1.9, 1.15 8D: 1.8, 1.10 8F: 4.2, 5.7, 5.8
ELA.8.C.7.1a When presenting, demonstrate and adjust speaking techniques (e.g., appropriate eye contact, nonverbal cues, adequate volume, clear pronunciation, pacing).	8A: 2.3 8B: 5.4 8C: 1.5 8D: 1.8, 1.10 8F: 5.8
ELA.8.C.7.1b When presenting, convey a clear perspective with clear reasoning and valid evidence; include graphics and multimedia elements to aid comprehension, enhance communication, and add interest.	8A: 2.3 8B: 2.3, 2.12, 5.4 8C: 1.5, 1.9, 1.15 8F: 4.2, 5.8
ELA.8.C.7.1c When presenting, select and use appropriate digital tools.	8A: 2.3 8B: 2.3, 2.11, 2.12, 2.13 8D: 1.10 8F: 3.2, 5.7, 5.8
ELA.C.8 Through collaboration, react and respond to information while building upon the ideas of others and respecting diverse perspectives.	8A: 2.1, 2.3, 3.11 8B: 1.2, 2.1, 2.3, 2.14 8C: 1.2, 1.6, 1.7, 1.9, 1.15, 2.5, 3.1 8D: 1.2, 1.4, 1.12, 1.15 8E: 2.1, 2.4, 3.1, 3.3, 4.4 8F: 1.2, 1.3, 3.1, 3.2, 3.3, 4.1, 4.2 Novel Guide: <i>And Then There Were None</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Hidden Figures</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Poetry in America: 1.2, 3.1, 3.2

Grade 8

ELA.8.C.8.1 Initiate and participate in structured discussions and collaborations about grade-appropriate topics and texts.	8A: 2.1, 2.3 8B: 1.2, 2.1, 2.3, 2.14 8C: 1.2, 1.6, 1.7, 1.9, 1.15 8D: 1.2, 1.4, 1.12, 1.15 8E: 2.1, 3.3, 4.4 8F: 1.3, 3.2, 4.1, 4.2 Novel Guide: <i>And Then There Were None</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Hidden Figures</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Poetry in America: 3.1, 3.2
ELA.8.C.8.1a Ask relevant questions to build on ideas; acknowledge new information expressed by others, and when necessary, modify personal ideas.	8A: 2.1 8B: 1.2 8C: 1.2, 1.15 8D: 1.2, 1.4, 1.12, 1.15 8E: 2.1, 3.3, 4.4 8F: 1.3, 4.1, 4.2 Novel Guide: <i>And Then There Were None</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Novel Guide: <i>Hidden Figures</i>: 1.1, 1.2, 1.3, 1.4, 1.5 Poetry in America: 3.2
ELA.8.C.8.1b Consider new ideas and diverse perspectives of others when forming opinions about a topic, text, or issue; qualify or justify views based on evidence.	8B: 2.1, 2.14 8C: 1.2, 1.9, 1.15 8D: 1.2, 1.4, 1.15 8E: 3.3, 4.4 8F: 1.3, 4.1, 4.2 Poetry in America: 3.2
ELA.C.9 Evaluate and critique ideas and concepts interactively through listening and speaking.	8A: 2.3 8B: 2.1, 2.2, 2.3, 2.12, 3.1, 3.2, 5.1, 5.2, 5.4 8C: 1.9, 1.15 8D: 1.3, 1.10 8E: 2.1, 3.1, 5.1 8F: 4.2, 5.7 Poetry in America: 1.2, 2.1, 2.2, 3.1 Text Analysis Module: Understanding Rhetoric

Grade 8

ELA.8.C.9.1a Using digital media, an audio, video, or live presentation, and/or a printed transcript of a presentation, determine the effectiveness of a speaker's argument and specific claims, evaluating the speaker's reasoning and relevance of the evidence.	8B: 2.1, 2.3, 2.12, 3.1, 3.2, 5.2 8C: 1.9, 1.15 8E: 5.1 8F: 4.2 Text Analysis Module: Understanding Rhetoric
ELA.8.C.9.1b Using digital media, an audio, video, or live presentation, and/or a printed transcript of a presentation, analyze a presentation to determine how a speaker articulates a clear message, addresses possible misconceptions or objections, chooses appropriate media, and uses a style appropriate for the audience.	8A: 2.3 8B: 2.2, 2.3, 5.1, 5.4 8C: 1.9, 1.15 8D: 1.3, 1.10 8F: 4.2, 5.7 Poetry in America: 1.2, 2.1, 2.2, 3.1 Text Analysis Module: Understanding Rhetoric
ELA.8.C.9.1c Using digital media, an audio, video, or live presentation, and/or a printed transcript of a presentation, analyze the purpose of the information being presented.	8A: 2.3 8B: 2.1, 5.4 8D: 1.3, 1.10 8E: 5.1