As a digital personalized learning program, Amplify Reading provides instruction and practice in the key literacy skills that are strongly supported by research to be effective at supporting student literacy. For that reason, we do not include all of the ELA standards, but we do include the ones that have the strongest set of evidence to support their instruction. The program was designed to include content that is most effective at building the word reading and comprehension skills of elementary students (e.g., NICHD, 2000; NIFL, 2008), including at-risk and struggling readers (e.g., NICHD, 2000) and English language learners (e.g., August & Shanahan, 2006). Because Amplify Reading is a supplemental program, the skills included allow for a balance of breadth and depth of instruction. Amplify Reading includes practice and explicit instruction in the underlying phonics, phonological awareness, vocabulary, and comprehension skills that are essential for fluent reading with strong comprehension (e.g., Cartwright, 2010; NICHD, 2000; Oakhill, Cain, & Elbro, 2015).

Standard	Expectation	Evidence
Reading Stand	lards for Literature	
RL.K.1	With prompting and support, ask and answer questions about key details in a text.	<ul> <li>Storybox Levels 1-3</li> <li>Storyboard Levels 1-3</li> <li>eReader: Once Upon a Swing</li> <li>eReader: Gym Class</li> <li>eReader: Can I Get a Sip?</li> <li>eReader: The Big Ride</li> <li>eReader: Where Am I?</li> <li>eReader: Hedgehog and Fox</li> <li>eReader: Little Mouse and the Animals</li> </ul>
RL.K.2	With prompting and support, retell familiar stories, including key details.	<ul><li>eReader: The Big Ride</li><li>eReader: Little Mouse and the Animals</li></ul>
RL.K.3	With prompting and support, identify characters, settings, and major events in a story	Story Box Levels 1-3
RL.K.4	Ask and answer questions about unknown words in a text	eReader: Little Mouse and the Animals
RL.K.5	Recognize common types of text (e.g., storybooks, poems).	eReader: Little Mouse and the Animals

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Standard	Expectation	Evidence
Reading: Info	rmational Text	
RI.K.1	With prompting and support, ask and answer questions about key details in a text.	<ul><li>eReader: A Dog Has a Nose</li><li>eReader: An Egg Hatches</li><li>eReader: Easy Peas</li></ul>
RI.K.2	With prompting and support, identify the main topic and retell key details of a text.	<ul><li>eReader: An Egg Hatches</li><li>eReader: Easy Peas</li></ul>
RI.K.4	With prompting and support, ask and answer questions about unknown words in a text.	eReader: Easy Peas

Standard	Expectation	Evidence
Reading Star	ndards for Foundational Skills	
RF.K.2	Demonstrate understanding of spoken words, syllables, and sounds (phoneme	<ul> <li>All Aboard Levels 1–12 (syllables)</li> <li>Cut It Out Levels 1–10 (sounds/phonemes)</li> <li>Gem &amp; Nye Levels 1–12</li> <li>Wordbots Levels 1–13</li> <li>Zoom Boom Levels 1–4 (words and sounds)</li> <li>Curioso Crossing Levels 1–37, 120–127</li> <li>Food Truck Levels 1–3 (sounds/phonemes)</li> <li>Hangry Goblins Levels 1–3 (sounds/phonemes)</li> <li>Picky Goblins Levels 1–13 (sounds/phonemes)</li> <li>Rhyme Time Levels 1–2 (words and sounds)</li> <li>Tongue Twist Level 1 (words and sounds)</li> <li>Word City Levels 1–22</li> </ul>
RF.K.2A	Recognize and produce rhyming words orally.	<ul><li>Zoom Boom Levels 1–4</li><li>Rhyme Time Levels 1–2</li></ul>
RF.K.2B	Count, pronounce, blend, and segment syllables in spoken words.	<ul> <li>All Aboard Levels 1–12 (count and segment)</li> <li>Gem &amp; Nye Levels 1–8 (blend)</li> <li>Wordbots Levels 1–8 (blend)</li> </ul>

Standard	Expectation	Evidence
Reading Stand	dards for Foundational Skills	
	Blend and segment onsets and rimes of one-syllable	<ul> <li>Cut It Out Levels 1–10 (segment)</li> <li>Gem &amp; Nye Levels 9–12 (blend)</li> <li>Wordbots Levels 9–13 (blend)</li> <li>Food Truck Levels 1–3</li> <li>Rhyme Time Levels 1–2</li> <li>Tongue Twist Level 1</li> <li>Word City Levels 1–22</li> <li>eReader: Once Upon a Swing (segment, onset)</li> <li>eReader: A Dog Has a Nose (segment, onset)</li> <li>eReader: Hedgehog and Fox (segment, onset)</li> </ul>
RF.K.2.C	spoken words.	<ul><li>eReader: Hedgenog and Fox (segment, onset)</li><li>eReader: Easy Peas (segment, onset)</li></ul>

Standard	Expectation	Evidence
Reading Stand	dards for Foundational Skills	
RF.K.2.D	Isolate and pronounce the initial, medial vowel, and final sounds (phonemes) in three-phoneme (consonant-vowel consonant or CVC) words. (This does not include CVCs ending with /l/, /r/, or /x/.)	<ul> <li>Cut It Out Levels 1–3, 10 (initial)</li> <li>Cut It Out Levels 7–10 (medial vowel)</li> <li>Cut It Out Levels 4–6, 10 (final)</li> <li>Food Truck Level 2</li> <li>Rhyme Time Levels 1–2 (initial)</li> <li>Tongue Twist Level 1 (final)</li> <li>Word City Levels 1–22</li> <li>eReader: Gym Class (final)</li> <li>eReader: Can I Get a Sip? (initial)</li> <li>eReader: A Dog Has a Nose (initial)</li> <li>eReader: Where Am I? (final)</li> <li>eReader: Hedgehog and Fox (initial)</li> <li>eReader: Little Mouse and the Animals (final)</li> <li>Rhyme Time Levels 1–2</li> </ul>
RF.K.2.E	Add or substitute individual sounds (phonemes) in simple, one-syllable words to make new words.	<ul><li>Tongue Twist Level 1</li><li>Word City Levels 1–22</li></ul>

Standard	Expectation	Evidence
Reading Stand	dards for Foundational Skills	
	Know and apply grade-level phonics and word analysis	<ul> <li>Curioso Crossing Levels 1–37, 120–127</li> <li>Food Truck Levels 1–3</li> <li>Read All About It Levels 1–13</li> <li>Rhyme Time Levels 1–2</li> <li>Tongue Twist Level 1</li> <li>Word City Levels 1–22</li> <li>eReader: Once Upon a Swing</li> <li>eReader: Gym Class</li> <li>eReader: Can I Get a Sip?</li> <li>eReader: A Dog Has a Nose</li> <li>eReader: An Egg Hatches</li> <li>eReader: Where Am I?</li> <li>eReader: Hedgehog and Fox</li> <li>eReader: Little Mouse and the Animals</li> </ul>
RF.K.3	skills in decoding words	eReader: Easy Peas

Standard	Expectation	Evidence
Reading Stan	dards for Foundational Skills	
RF.K.3A	Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the most frequently used sound for each consonant.	<ul> <li>Hangry Goblins Levels 1–3</li> <li>Picky Goblins Levels 1–13</li> <li>Rhyme Time Levels 1–2</li> <li>Word City Levels 1–22</li> <li>eReader: Once Upon a Swing</li> <li>eReader: Gym Class</li> <li>eReader: Can I Get a Sip?</li> <li>eReader: A Dog Has a Nose</li> <li>eReader: An Egg Hatches</li> <li>eReader: Where Am I?</li> <li>eReader: Hedgehog and Fox</li> <li>eReader: Little Mouse and the Animals</li> </ul>
RF.K.3.B	Associate the long and short sounds with the five major vowel graphemes (a,e,i,o,u), using open and closed syllable types (e.g., open-go, closed-got).	<ul> <li>Picky Goblins Levels 1–13</li> </ul>

Standard	Expectation	Evidence
Reading Stand	dards for Foundational Skills	
RF.K.3.C	Read common high-frequency words by sight (e.g., the, of, to, you, she, my, is, are, do, does).	<ul> <li>Curioso Crossing Levels 120–127</li> <li>Read All About It Levels 1–13</li> <li>eReader: Once Upon a Swing</li> <li>eReader: Gym Class</li> <li>eReader: Can I Get a Sip?</li> <li>eReader: A Dog Has a Nose</li> <li>eReader: The Big Ride</li> <li>eReader: An Egg Hatches</li> <li>eReader: Where Am I?</li> <li>eReader: Hedgehog and Fox</li> <li>eReader: Little Mouse and the Animals</li> <li>eReader: Easy Peas</li> </ul>

Standard Expectation	Evidence
Reading Standards for Foundational Skills	
Distinguish between similarly spelled words by identifying the sounds of the letters that differ (e.g., hat, fat, rat; cap, cup, cop; him, hip, hit).	<ul> <li>Curioso Crossing Levels 1–37, 120–127</li> <li>Read All About It Levels 1–13</li> <li>Rhyme Time Levels 1–2</li> <li>Tongue Twist Level 1</li> <li>Word City Levels 1–22</li> <li>eReader: Can I Get a Sip?</li> <li>eReader: A Dog Has a Nose</li> <li>eReader: The Big Ride</li> <li>eReader: An Egg Hatches</li> <li>eReader: Where Am I?</li> <li>eReader: Hedgehog and Fox</li> <li>eReader: Easy Peas</li> </ul>

Standard	Expectation	Evidence
Reading Stand	dards for Foundational Skills	
		<ul> <li>Curioso Crossing Levels 1–37, 120–127</li> <li>Food Truck Levels 1–3</li> <li>Read All About It Levels 1–13</li> <li>Rhyme Time Levels 1–2</li> <li>Tongue Twist Level 1</li> <li>Word City Levels 1–22</li> <li>eReader: Once Upon a Swing</li> <li>eReader: Gym Class</li> <li>eReader: Can I Get a Sip?</li> <li>eReader: A Dog Has a Nose</li> <li>eReader: An Egg Hatches</li> <li>eReader: Where Am I?</li> <li>eReader: Little Mouse and the Animals</li> </ul>
RF.K.3.E	Decode CVC words.	eReader: Easy Peas

Standard	Expectation	Evidence
Reading Stand	dards for Foundational Skills	
		<ul> <li>Curioso Crossing Levels 1–37, 120–127</li> <li>Food Truck Levels 1–3</li> <li>Read All About It Levels 1–13</li> <li>Rhyme Time Levels 1–2</li> <li>Tongue Twist Level 1</li> <li>Word City Levels 1–22</li> <li>eReader: Once Upon a Swing</li> <li>eReader: Gym Class</li> <li>eReader: Can I Get a Sip?</li> <li>eReader: A Dog Has a Nose</li> <li>eReader: An Egg Hatches</li> <li>eReader: Where Am I?</li> <li>eReader: Hedgehog and Fox</li> <li>eReader: Little Mouse and the Animals</li> </ul>
RF.K.3.F	Decode open and closed one-syllable words.	eReader: Easy Peas

Standard	Expectation	Evidence
Reading Stanc	dards for Foundational Skills	
	Read grade-appropriate texts with purpose and	<ul> <li>Read All About It Levels 1–13</li> <li>eReader: Once Upon a Swing</li> <li>eReader: Gym Class</li> <li>eReader: Can I Get a Sip?</li> <li>eReader: A Dog Has a Nose</li> <li>eReader: The Big Ride</li> <li>eReader: An Egg Hatches</li> <li>eReader: Where Am I?</li> <li>eReader: Hedgehog and Fox</li> <li>eReader: Little Mouse and the Animals</li> </ul>
RF.K.4	understanding.	eReader: Easy Peas

Standard	Expectation	Evidence
Language Sta	andards	
L.K.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Kindergarten reading and content.	<ul><li>eReader: Little Mouse and the Animals</li><li>eReader: Easy Peas</li></ul>
L.K.5.A	Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.	Sticker Book Levels 1–5
L.K.5.C	Identify real-life connections between words and their use (e.g., note places at school that are colorful)	Sticker Book Levels 1–5
	Use words and phrases acquired through	<ul> <li>eReader: Can I Get a Sip?</li> <li>eReader: A Dog Has a Nose</li> <li>eReader: The Big Ride</li> <li>eReader: An Egg Hatches</li> <li>eReader: Where Am I?</li> </ul>
L.K.6	conversations, reading, being read to, and responding to texts.	<ul><li>eReader: Hedgehog and Fox</li><li>eReader: Easy Peas</li></ul>

Standard	Expectation	Evidence
Reading Star	dards for Literature	
RL.1.1	Ask and answer questions about key details in a text.	<ul> <li>Storyboard Levels 4-5</li> <li>eReader: The Dancing Bee</li> <li>eReader: The Cherry Tree</li> <li>eReader: A Pop in Time</li> <li>eReader: The Busy Wolf</li> <li>eReader: Where Is Mr. Nibbles?</li> <li>eReader: Why Warthog Goes About on His Knees</li> </ul>
RL.1.2	Retell stories, including key details, and demonstrate understanding of their central message or lesson.	<ul> <li>Picture This Levels 1-2</li> <li>eReader: The Dancing Bee</li> <li>eReader: The Cherry Tree</li> </ul>
RL.1.3	Describe characters, settings, and major events in a story, using key details.	<ul> <li>Picture This Levels 1-2</li> <li>eReader: The Cherry Tree</li> <li>eReader: A Pop in Time</li> <li>eReader: Where Is Mr. Nibbles?</li> <li>eReader: Why Warthog Goes About on His Knees</li> </ul>

Standard	Expectation	Evidence
Reading Stan	dards for Literature	
RL.1.5	Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types.	<ul><li>eReader: Where Is Mr. Nibbles?</li><li>eReader: Why Warthog Goes About on His Knees</li></ul>
RL.1.6	Identify who is telling the story at various points in a text.	<ul><li>eReader: The Busy Wolf</li><li>eReader: Where Is Mr. Nibbles?</li></ul>
RL.1.7	Use illustrations and details in a story to describe its characters, setting, or events.	<ul> <li>Picture This Levels 1-2</li> <li>Storyboard Levels 4-5</li> <li>eReader: The Cherry Tree</li> <li>eReader: A Pop in Time</li> <li>eReader: Where Is Mr. Nibbles?</li> <li>eReader: Why Warthog Goes About on His Knees</li> </ul>
RL.1.10	With prompting and support, read prose and poetry of appropriate complexity for Grade 1.	<ul> <li>eReader: The Dancing Bee</li> <li>eReader: The Cherry Tree</li> <li>eReader: A Pop in Time</li> <li>eReader: The Busy Wolf</li> <li>eReader: Where Is Mr. Nibbles?</li> <li>eReader: Why Warthog Goes About on His Knees</li> </ul>

Standard	Expectation	Evidence
Reading: Inf	formational Text	
RI.1.1	Ask and answer questions about key details in a text.	<ul> <li>eReader: Jump Rope</li> <li>eReader: Bach Takes a Walk</li> <li>eReader: The Dark Side of the Moon</li> </ul>
RI.1.2	Identify the main topic and retell key details of a text.	<ul> <li>What's the Big Idea Levels 3-4</li> <li>eReader: Bach Takes a Walk</li> <li>eReader: The Dark Side of the Moon</li> </ul>
RI.1.4	Ask and answer questions to help determine or clarify the meaning of words and phrases in a text.	<ul> <li>eReader: Jump Rope</li> <li>eReader: Bach Takes a Walk</li> <li>eReader: The Dark Side of the Moon</li> </ul>
RI.1.5	Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.	<ul> <li>Read All About It Levels 14-42</li> <li>Sticker Book Levels 6-11</li> <li>eReader: Jump Rope</li> <li>eReader: Bach Takes a Walk</li> <li>eReader: The Dark Side of the Moon</li> </ul>

Standard	Expectation	Evidence
Reading: Informational Text		
RI.1.7	Use the illustrations and details in a text to describe its key ideas.	<ul> <li>What's the Big Idea Levels 3-4</li> <li>eReader: Jump Rope</li> <li>eReader: Bach Takes a Walk</li> <li>eReader: The Dark Side of the Moon</li> </ul>
RI.1.10	With prompting and support, read informational texts appropriately complex for Grade 1.	<ul> <li>eReader: Jump Rope</li> <li>eReader: Bach Takes a Walk</li> <li>eReader: The Dark Side of the Moon</li> </ul>

Standard	Expectation	Evidence
Reading: Four	ndational Skills	
RF.1.2	Demonstrate understanding of spoken words, syllables, and sounds (phonemes).	<ul> <li>All Aboard Levels 13-24</li> <li>Gem &amp; Nye Levels 13-19</li> <li>Hangry Goblins Levels 4-10</li> <li>Grumpy Goblins Levels 1-16</li> <li>Food Truck Levels 4-9</li> <li>Rhyme Time Levels 3-7</li> <li>Tongue Twist Levels 2-9</li> <li>Word City Levels 23-28</li> <li>Curioso Crossing Levels 38-80</li> </ul>
RF.1.2.A	Distinguish long from short vowels in spoken one-syllable words.	<ul><li>Word City Levels 23-28</li><li>Word Slide Levels 1-33</li></ul>
	Orally produce one-syllable words by blending sounds	<ul> <li>Gem &amp; Nye Levels 13-19</li> <li>Word City Levels 23-28</li> <li>eReader: The Dancing Bee</li> <li>eReader: Jump Rope</li> <li>eReader: A Pop in Time</li> <li>eReader: Bach Takes a Walk</li> </ul>
RF.1.2.B	(phonemes) including consonant blends.	<ul> <li>eReader: Why Warthog Goes About on His Knees</li> </ul>

Standard	Expectation	Evidence
Reading: Four	ndational Skills	
RF.1.2.C	Isolate and produce initial, medial vowel, and final sounds (phonemes) in spoken one-syllable words.	<ul> <li>All Aboard Levels 13-24</li> <li>eReader: The Dancing Bee</li> <li>eReader: Jump Rope</li> <li>eReader: A Pop in Time</li> <li>eReader: Bach Takes a Walk</li> <li>eReader: Why Warthog Goes About on His Knees</li> </ul>
RF.1.2.D	Segment spoken one-syllable words into their complete sequence of individual sounds (phonemes).	<ul> <li>All Aboard Levels 13-24</li> <li>Food Truck Levels 4-9</li> <li>eReader: The Dancing Bee</li> <li>eReader: Jump Rope</li> <li>eReader: A Pop in Time</li> <li>eReader: Bach Takes a Walk</li> <li>eReader: Why Warthog Goes About on His Knees</li> </ul>
RF.1.2.F	Add or substitute individual sounds (phonemes) in simple, spoken words to make new words.	<ul> <li>Food Truck Levels 4-9</li> <li>Rhyme Time Levels 3-7</li> <li>Tongue Twist Levels 2-9</li> <li>Word City Levels 23-28</li> <li>Word Slide Levels 1-33</li> </ul>

Standard	Expectation	Evidence
Reading: Fou	ndational Skills	
	Delete individual initial and final sounds (phonemes) in simple spoken words (e.g., say "nice" without the /n/,	<ul><li>Food Truck Levels 4-9</li><li>Word City Levels 23-28</li></ul>
RF.1.2.G	say "lamp" without the /p/).	Word Slide Levels 1-33

Standard	Expectation	Evidence
Reading: Four	ndational Skills	
	Know and apply grade-level phonics and word analysis	<ul> <li>Sort It out Levels 1-11</li> <li>Food Truck Levels 4-9</li> <li>Rhyme Time Levels 3-7</li> <li>Tongue Twist Levels 2-9</li> <li>Word City Levels 23-28</li> <li>Word Slide Levels 1-33</li> <li>Curioso Crossing Levels 38-80</li> <li>Read All About It Levels 14-42</li> <li>Ink Blott Levels 1-5</li> <li>eReader: The Dancing Bee</li> <li>eReader: The Cherry Tree</li> <li>eReader: Jump Rope</li> <li>eReader: A Pop in Time</li> <li>eReader: The Busy Wolf</li> <li>eReader: Bach Takes a Walk</li> <li>eReader: Where Is Mr. Nibbles?</li> <li>eReader: Why Warthog Goes About on His Knees</li> </ul>
RF.1.3	skills in decoding words.	eReader: The Dark Side of the Moon

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Standard	Expectation	Evidence
Reading: Fou	ndational Skills	
RF.1.3.A	Know the letter-sound correspondences for common consonant digraphs (e.g., th, sh, ch, ck)	<ul> <li>Hangry Goblins Levels 4-10</li> <li>Grumpy Goblins Levels 1-16</li> <li>Food Truck Levels 4-9</li> <li>Rhyme Time Levels 3-7</li> <li>Curioso Crossing Levels 38-69</li> <li>Read All About It Levels 14-42</li> <li>eReader: Bach Takes a Walk</li> <li>eReader: Why Warthog Goes About on His Knees</li> <li>eReader: The Dark Side of the Moon</li> </ul>
	Know the letter-sound correspondences. silent e (e.g., a-e, e-e, i-e, o-e, u-e) vowel teams	<ul> <li>Hangry Goblins Levels 4-10</li> <li>Grumpy Goblins Levels 2-6,8,10-16</li> <li>Food Truck Levels 4-9</li> <li>Word City Levels 23-28</li> <li>Word Slide Levels 1-33</li> <li>Curioso Crossing Levels 38-69</li> </ul>
RF.1.3.B	vowel digraph (e.g., ee, oo, ai, ay, ea)	Read All About It Levels 14-42

Standard	Expectation	Evidence
Reading: Four	ndational Skills	
RF.1.3.C	Recognize and read grade-appropriate irregularly spelled words.	<ul> <li>Curioso Crossing Levels 128-135</li> <li>Read All About It Levels 14-42</li> <li>Word Slide Levels 17-33</li> <li>Curioso Crossing Levels 70-80</li> </ul>
RF.1.3.D	Read words with inflectional endings.	<ul> <li>Read All About It Levels 14-42</li> <li>Ink Blott Levels 1-5</li> </ul>
		<ul> <li>Sort It Out Levels 1-11</li> <li>Food Truck Levels 4-9</li> <li>Rhyme Time Levels 3-7</li> <li>Tongue Twist Levels 2-9</li> <li>Word City Levels 23-28</li> <li>Word Slide Levels 1-33</li> </ul>
	Decode regularly spelled one-syllable words that follow	<ul> <li>Curioso Crossing Levels 38-80</li> <li>Read All About It Levels 14-42</li> <li>eReader: The Dancing Bee</li> <li>eReader: Jump Rope</li> </ul>
RF.1.3.E © 2022 Amplify Ed	syllable types: closed syllable, open syllable, vowel-consonant-e, vowel teams, consonant-le, r-controlled vowel	<ul> <li>eReader: Jump Rope</li> <li>eReader: A Pop in Time</li> <li>eReader: Bach Takes a Walk</li> <li>eReader: Why Warthog Goes About on His Knees</li> <li>Amplify</li> </ul>

Standard	Expectation	Evidence
Reading: Fou	ndational Skills	
RF.1.3.F	Decode two-syllable words following basic patterns by breaking the words into syllables, compound words (e.g., cup/cake, cow/boy), consonant-le (e.g., can/dle, sim/ple, ri/fle, nee/dle), VC/CV (e.g., nap/kin, hap/py, stam/pede), V/CV (e.g., bo/nus)	<ul> <li>Curioso Crossing Levels 81-97</li> </ul>
		<ul> <li>Read All About It Levels 14-42</li> <li>eReader: The Dancing Bee</li> <li>eReader: The Cherry Tree</li> <li>eReader: Jump Rope</li> <li>eReader: A Pop in Time</li> <li>eReader: The Busy Wolf</li> <li>eReader: Bach Takes a Walk</li> <li>eReader: Where Is Mr. Nibbles?</li> </ul>
RF.1.4	Read grade-level text with sufficient accuracy and fluency to support comprehension.	<ul><li>eReader: Why Warthog Goes About on His Knees</li><li>eReader: The Dark Side of the Moon</li></ul>

Standard	Expectation	Evidence
Reading: Four	ndational Skills	
RF.1.4.A	Read grade-level texts with purpose and understanding.	<ul> <li>Read All About It Levels 14-42</li> <li>eReader: The Dancing Bee</li> <li>eReader: The Cherry Tree</li> <li>eReader: Jump Rope</li> <li>eReader: A Pop in Time</li> <li>eReader: The Busy Wolf</li> <li>eReader: Bach Takes a Walk</li> <li>eReader: Where Is Mr. Nibbles?</li> <li>eReader: Why Warthog Goes About on His Knees</li> <li>eReader: The Dark Side of the Moon</li> </ul>

Standard	Expectation	Evidence
Language		
L.1.4.A	Use sentence-level context as a clue to the meaning of a word or phrase.	<ul> <li>eReader: The Dancing Bee</li> <li>eReader: Jump Rope</li> <li>eReader: A Pop in Time</li> <li>eReader: Bach Takes a Walk</li> <li>eReader: The Dark Side of the Moon</li> </ul>
L.1.4.B	Use frequently occurring affixes as a clue to the meaning of a word.  Identify frequently occurring root words (e.g., look) and	Ink Blott Levels 1-5
L.1.4.C	their inflectional forms (e.g., looks, looked, looking).	Ink Blott Levels 1-5
L.1.5	With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.	<ul> <li>Super Match Levels 1-7</li> <li>Sticker Book Levels 6-11</li> <li>eReader: The Dancing Bee</li> <li>Word Raiders Levels 1-18</li> </ul>
L.1.5.A	Sort words into categories (e.g., colors, clothing) to gain a sense of the concepts the categories represent.	<ul><li>Super Match Levels 1-7</li><li>Sticker Book Levels 6-11</li></ul>
L.1.5.B	Define words by category and by one or more key attributes (e.g., a duck is a bird that swims; a tiger is a large cat with stripes).	Super Match Levels 1-7

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Standard	Expectation	Evidence
Language		
L.1.5.C	Identify real-life connections between words and their use (e.g., note places at home that are cozy).	Sticker Book Levels 6-11
	Use words and phrases acquired through	<ul> <li>Super Match Levels 1-7</li> <li>Ink Blott Levels 1-5</li> <li>Word Raiders Levels 1-18</li> <li>eReader: The Dancing Bee</li> </ul>
L.1.6	conversations, reading and being read to, and responding to texts, including using frequently occurring conjunctions to signal simple relationships (e.g., because).	<ul> <li>eReader: The Cherry Tree</li> <li>eReader: Jump Rope</li> <li>eReader: Bach Takes a Walk</li> <li>eReader: The Dark Side of the Moon</li> </ul>

Standard	Expectation	Evidence
Reading Stand	dards for Literature	
RL.2.1	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	<ul> <li>Book Club Levels 7, 8, 9, 10, 11, 12</li> <li>Best Buddy Levels 1-8</li> <li>Field Observer Levels 1-4</li> <li>What's the Big Idea Levels 5-9</li> <li>eReader: The Best Present</li> <li>eReader: The Adventures of Young Hercules</li> <li>eReader: The Day They Became Americans</li> <li>eReader: Lifting Up the Sky</li> <li>eReader: The Robot Girl Mystery</li> </ul>
RL.2.3	Describe how characters in a story respond to major events and challenges.	Picture This Levels 3-5
RL.2.4	Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.	Field Observer Levels 1-4
RL.2.5	Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.	<ul><li>eReader: The Best Present</li><li>eReader: The Adventures of Young Hercules</li></ul>

Standard	Expectation	Evidence
Reading Stan	dards for Literature	
RL.2.6	Acknowledge differences in the perspectives of characters, including by speaking in a different voice for each character when reading dialogue aloud.	Book Club Level 9
		<ul> <li>Field Observer Levels 1-4</li> <li>Picture This Levels 3-5</li> <li>eReader: The Best Present</li> <li>eReader: The Adventures of Young Hercules</li> </ul>
RL.2.7	Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	<ul> <li>eReader: The Adventures of Young Hercules</li> <li>eReader: The Day They Became Americans</li> <li>eReader: Lifting Up the Sky</li> <li>eReader: The Robot Girl Mystery</li> </ul>

Standard	Expectation	Evidence
Reading Stanc	dards for Literature	
	By the end of the year, read and comprehend literature, including stories and poetry, in the Grades	<ul> <li>Book Club Levels 7, 8, 9, 10, 11, 12</li> <li>Best Buddy Levels 1-8</li> <li>Field Observer Levels 1-4</li> <li>Picture This Levels 3-5</li> <li>Tube Tales Levels 1-8</li> <li>What's the Big Idea Levels 5-9</li> <li>eReader: The Best Present</li> <li>eReader: The Adventures of Young Hercules</li> <li>eReader: The Day They Became Americans</li> </ul>
RL.2.10	2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<ul><li>eReader: Lifting Up the Sky</li><li>eReader: The Robot Girl Mystery</li></ul>

Standard	Expectation	Evidence
Reading: Info	rmational Text	
RI.2.1	Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	<ul> <li>Book Club Levels 1, 2, 3, 4, 5, 6</li> <li>What's the Big Idea Levels 5-9</li> <li>eReader: The Skin You Are In</li> <li>eReader: The Wonderful Nicholas Brothers</li> <li>eReader: Space Walks</li> </ul>
RI.2.3	Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.	<ul><li>Show Off Levels 1-4</li><li>eReader: Space Walks</li><li>eReader: The Skin You Are In</li></ul>
RI.2.4	Determine the meaning of words and phrases in a text relevant to a Grade 2 topic or subject area.	<ul> <li>eReader: The Skin You Are In</li> <li>eReader: The Wonderful Nicholas Brothers</li> <li>eReader: Space Walks</li> </ul>
RI.2.5	Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.	<ul> <li>eReader: The Skin You Are In</li> <li>eReader: The Wonderful Nicholas Brothers</li> <li>eReader: Space Walks</li> </ul>

Standard	Expectation	Evidence
Reading: Info	ormational Text	
RI.2.6	Identify the main purpose of a text, including what the author wants to answer, explain, or describe.	<ul><li>Book Club Levels 1-6</li><li>What's the Big Idea Levels 5-9</li></ul>
RI.2.7	Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.	<ul><li>eReader: The Skin You Are In</li><li>eReader: Space Walks</li></ul>
RI.2.8	Describe how an author uses reasons to support particular points in a text.	Debate-a-Ball Levels 1-4
RI.2.9	Compare and contrast the most important points presented by two texts on the same topic.	Book Club Levels 1-6
RI.2.10	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the Grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<ul> <li>Book Club Levels 1-6</li> <li>Debate-a-Ball Levels 1-4</li> <li>Tube Tales Levels 1-8</li> <li>What's the Big Idea Levels 5-9</li> <li>eReader: The Skin You Are In</li> <li>eReader: The Wonderful Nicholas Brothers</li> <li>eReader: Space Walks</li> </ul>

Standard	Expectation	Evidence
Reading: Four	ndational Skills	
RF.2.3	Know and apply grade-level phonics and word analysis skills in decoding words.	<ul> <li>Curioso Crossing Levels 81-110, 136-143</li> <li>Read All About It Levels 43-50</li> <li>Ink Blots Levels 6-17</li> <li>eReader: The Best Present</li> <li>eReader: The Skin You Are In</li> <li>eReader: The Adventures of Young Hercules</li> <li>eReader: The Day They Became Americans</li> <li>eReader: The Wonderful Nicholas Brothers</li> <li>eReader: Lifting Up the Sky</li> <li>eReader: The Robot Girl Mystery</li> <li>eReader: Space Walks</li> </ul>
RF.2.3.B	Know the letter/sound correspondences, including distinguishing long and short vowel sounds diphthongs (e.g., oi, oy, ou, ow), r-controlled vowels (e.g., er, ir, ur, ar, or), additional common vowel teams (e.g., ei, ie, igh),, regularly spelled one-syllable words	<ul> <li>Curioso Crossing Levels 81-110</li> <li>Read All About It Levels 43-50</li> <li>eReader: Space Walks</li> </ul>

Standard	Expectation	Evidence
Reading: Fou	ndational Skills	
RF.2.3.C	Recognize and read grade-appropriate irregularly spelled words.	<ul> <li>Curioso Crossing Levels 136-143</li> <li>Read All About It Levels 43-50</li> <li>Curioso Crossing Levels 98-99, 100-110</li> </ul>
RF.2.3.D	Decode words with common prefixes and suffixes.	<ul><li>Read All About It Levels 46-50</li><li>Ink Blots Levels 6-17</li></ul>
		<ul> <li>Curioso Crossing Levels 81-97</li> <li>Read All About It Levels 43-50</li> <li>Ink Blots Levels 6-17</li> <li>eReader: The Best Present</li> <li>eReader: The Skin You Are In</li> <li>eReader: The Adventures of Young Hercules</li> </ul>
RF.2.3.E	Decode words that follow the six syllable types closed syllable, open syllable, vowel-consonant-e, vowel teams, r-controlled vowel, consonant-le	<ul> <li>eReader: The Day They Became Americans</li> <li>eReader: The Wonderful Nicholas Brothers</li> <li>eReader: Lifting Up the Sky</li> <li>eReader: The Robot Girl Mystery</li> <li>eReader: Space Walks</li> </ul>

Standard	Expectation	Evidence
Reading: Four	ndational Skills	
RF.2.3.F	Decode regularly spelled two-syllable words with long vowels.  Read grade-level text with sufficient accuracy and	<ul> <li>Curioso Crossing Levels 83-88, 95-97</li> <li>Read All About It Levels 43-50</li> <li>Read All About It Levels 43-50</li> <li>Punchline! Levels 1-5</li> <li>Word Raiders Levels 19-36</li> <li>Because This, That Levels 1-5</li> <li>Connect It! Levels 1-4</li> <li>Show Off Levels 1-4</li> <li>Sloppy Scrolls Levels 1-6</li> <li>Unmask That Levels 1-5</li> <li>eReader: The Best Present</li> <li>eReader: The Skin You Are In</li> <li>eReader: The Adventures of Young Hercules</li> <li>eReader: The Day They Became Americans</li> <li>eReader: The Wonderful Nicholas Brothers</li> <li>eReader: Lifting Up the Sky</li> <li>eReader: The Robot Girl Mystery</li> </ul>
RF.2.4	fluency to support comprehension.	eReader: Space Walks

Standard	Expectation	Evidence
Reading: Four	ndational Skills	
		<ul> <li>Read All About It Levels 43-50</li> <li>Punchline! Levels 1-5</li> <li>Word Raiders Levels 19-36</li> <li>Because This, That Levels 1-5</li> <li>Connect It! Levels 1-4</li> <li>Show Off Levels 1-4</li> <li>Sloppy Scrolls Levels 1-6</li> <li>Unmask That Levels 1-5</li> <li>eReader: The Best Present</li> <li>eReader: The Skin You Are In</li> <li>eReader: The Adventures of Young Hercules</li> <li>eReader: The Day They Became Americans</li> <li>eReader: The Wonderful Nicholas Brothers</li> <li>eReader: Lifting Up the Sky</li> <li>eReader: The Robot Girl Mystery</li> </ul>
RF.2.4.A	Read grade-level text with purpose and understanding.	eReader: Space Walks

Standard	Expectation	Evidence
Language		
	Use knowledge of language and its conventions as appropriate for Grade 2 when writing, speaking,	<ul> <li>Punchline! Levels 1-5</li> <li>Word Raiders Levels 19-36</li> <li>Ink Blott Levels 6-17</li> <li>Shades of Meaning Levels 1-3</li> <li>Connect It! Levels 1-4</li> <li>Message in a Bottle Levels 1-4</li> <li>Show Off Levels 1-4</li> <li>Unmask That Levels 1-5</li> <li>eReader: The Best Present</li> <li>eReader: The Skin You Are In</li> <li>eReader: The Adventures of Young Hercules</li> <li>eReader: The Day They Became Americans</li> <li>eReader: The Wonderful Nicholas Brothers</li> <li>eReader: Lifting Up the Sky</li> <li>eReader: The Robot Girl Mystery</li> </ul>
L.2.3	reading, or listening.	eReader: Space Walks

Standard	Expectation	Evidence
Language		
L.2.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 2 reading and content, choosing flexibly from an array of strategies.	<ul> <li>Punchline! Levels 1-5</li> </ul>
L.2.4.A	Use sentence-level context as a clue to the meaning of a word or phrase.	<ul> <li>Word Raiders Levels 19-36</li> <li>Punchline! Levels 1-5</li> <li>eReader: The Skin You Are In</li> <li>eReader: The Wonderful Nicholas Brothers</li> <li>eReader: Space Walks</li> <li>eReader: The Day They Became Americans</li> <li>eReader: Lifting Up the Sky</li> <li>eReader: The Best Present</li> <li>eReader: The Adventures of Young Hercules</li> </ul>
L.2.4.B	Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., happy/unhappy, tell/retell).	Ink Blots Levels 6-17

Standard	Expectation	Evidence
Language		
	Demonstrate understanding of word relationships and	<ul> <li>Word Raiders Levels 19-36</li> <li>Shades of Meaning Levels 1-3</li> <li>Sticker Book Levels 12-17</li> <li>Unmask That Levels 1-5</li> <li>eReader: The Best Present</li> <li>eReader: The Skin You Are In</li> <li>eReader: The Adventures of Young Hercules</li> <li>eReader: The Day They Became Americans</li> <li>eReader: The Wonderful Nicholas Brothers</li> <li>eReader: Lifting Up the Sky</li> <li>eReader: The Robot Girl Mystery</li> </ul>
L.2.5	nuances in word meanings.	eReader: Space Walks

Standard	Expectation	Evidence
Language		
L.2.5.A	Sort words into categories based on multiple attributes (e.g., A large apple can be categorized by its color, size, and as a fruit.) to gain a sense of the concept that items can be categorized by more than one characteristic.	<ul><li>Shades of Meaning Levels 1-3</li><li>Sticker Book Levels 12-17</li></ul>
L.2.5.B	Distinguish shades of meaning among closely related verbs (e.g., toss, throw, hurl) and closely related adjectives (e.g., thin, slender, skinny, scrawny).	<ul> <li>Shades of Meaning Levels 1-3</li> </ul>
L.2.5.C	Identify real-life connections between words and their use (e.g., describe foods that are spicy or juicy).	Word Raiders Levels 19-36
L.2.5.D	This standard is taught in Grade 1 and should be reinforced as needed.  Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings.	<ul> <li>Shades of Meaning Levels 1-3</li> </ul>

Language	
<ul> <li>Connect It! Levels 1-4</li> <li>Message in a Bottle Levels 1-4</li> <li>Show Off Levels 1-4</li> <li>Word Raiders Levels 19-36</li> <li>eReader: The Skin You Are In</li> <li>eReader: The Wonderful Nicholas Brothers</li> <li>responding to texts, including using adjectives and adverbs to describe (e.g., When other kids are happy</li> <li>that makes me happy.).</li> <li>Connect It! Levels 1-4</li> <li>Word Raiders Levels 19-36</li> <li>eReader: The Skin You Are In</li> <li>eReader: The Wonderful Nicholas Brothers</li> <li>eReader: Lifting Up the Sky</li> <li>eReader: The Day They Became Americans</li> <li>eReader: The Best Present</li> </ul>	

Standard	Expectation	Evidence
Reading Star	ndards for Literature	
RL.3.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	<ul> <li>Story Lab Levels 3–4</li> <li>Field Observer Levels 5–12</li> <li>Newsflash Levels 1–3</li> <li>eReader: The Hunt for Ragnar's Scimitar</li> </ul>
RL.3.2	Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.	eReader: The Hunt for Ragnar's Scimitar
RL.3.3	Describe characters in a story (e.g., their traits, motivations, feelings) and explain how their actions contribute to the sequence of events.	<ul> <li>Best Buddy Levels 9–14</li> <li>Field Observer Levels 5–12</li> <li>eReader: The Hunt for Ragnar's Scimitar</li> </ul>
RL.3.4	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.	<ul> <li>Idiomatica Levels 1-6</li> <li>Punchline! Levels 1-6</li> <li>eReader: The Hunt for Ragnar's Scimitar</li> <li>Vocabulary App</li> </ul>
RL.3.5 © 2022 Amplify E	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.	eReader: The Hunt for Ragnar's Scimitar     Amplify.

Standard	Expectation	Evidence
Reading Stand	dards for Literature	
	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band	<ul> <li>Story Lab Levels 3-4</li> <li>Director's Cut, Levels 1-2</li> <li>Sloppy Scrolls Levels 7-9</li> <li>Field Observer Levels 5-12</li> <li>Newsflash Levels 1-3</li> <li>Tube Tales Levels 9-16</li> <li>eReader: The Hunt for Ragnar's Scimitar</li> </ul>
RL.3.10	independently and proficiently.	Vocabulary App

Standard	Expectation	Evidence
Reading: Info	rmational Text	
RI.3.1	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.	<ul> <li>Story Lab Levels 1–2, 5–6</li> <li>Book Club Levels 13–24</li> <li>eReader: The Five Senses and Beyond</li> <li>eReader: Four Native American Woman Who Shine Through History</li> </ul>
RI.3.2	Determine the main idea of a text; recount the key details and explain how they support the main idea.	<ul> <li>Wild Planet Levels 1-4</li> <li>eReader: The Five Senses and Beyond</li> <li>eReader: Four Native American Woman Who Shine Through History</li> </ul>
RI.3.3	Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.	<ul> <li>eReader: The Five Senses and Beyond</li> <li>eReader: Four Native American Woman Who Shine Through History</li> </ul>
RI.3.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a Grade 3 topic or subject area.	<ul> <li>eReader: The Five Senses and Beyond</li> <li>eReader: Four Native American Woman Who Shine</li> <li>Through History</li> </ul>
RI.3.5 © 2022 Amplify Ed	Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.	<ul> <li>eReader: The Five Senses and Beyond</li> <li>eReader: Four Native American Woman Who Shine</li> <li>Through History</li> </ul> Amplify.

Standard	Expectation	Evidence
Reading: Info	rmational Text	
RI.3.7	Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).	<ul> <li>eReader: The Five Senses and Beyond</li> </ul>
RI.3.8	Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).	<ul> <li>Because This, That Levels 6-9</li> <li>Tube Tales Levels 9-12</li> <li>eReader: The Five Senses and Beyond</li> <li>eReader: Four Native American Woman Who Shine Through History</li> </ul>
RI.3.9	Compare and contrast the most important points and key details presented in two texts on the same topic.	Book Club Levels 13–24
RI.3.10	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the Grades 2-3 text complexity band independently and proficiently.	<ul> <li>Story Lab Levels 1–2, 5–6</li> <li>Book Club Levels 13–24</li> <li>Debate-a-Ball Levels 5–8</li> <li>Tube Tales Levels 9–16</li> <li>Wild Planet Levels 1–4</li> <li>eReader: The Five Senses and Beyond</li> </ul>

Standard	Expectation	Evidence
Reading: Fo	undational Skills	
RF.3.3	Know and apply grade-level phonics and word analysis skills in decoding words.	<ul> <li>Curioso Crossing Levels 111–119</li> <li>Food Truck: Chef's Special Levels 1–8</li> <li>Read All About It Levels 51–54</li> <li>Sort It Out Levels 9–11</li> <li>Ink Blott Levels 18–24</li> <li>eReader: The Hunt for Ragnar's Scimitar</li> <li>eReader: The Five Senses and Beyond</li> <li>eReader: Four Native American Woman Who Shine Through History</li> </ul>
RF.3.3.A	Identify and know the meaning of the most common prefixes and derivational suffixes.	<ul> <li>Ink Blott Levels 18–24</li> <li>eReader: The Hunt for Ragnar's Scimitar</li> <li>Vocabulary App</li> <li>Curioso Crossing Levels 113–119</li> <li>Food Truck: Chef's Special Levels 3–8</li> </ul>
RF.3.3.B	Decode words with common Latin suffixes.	<ul><li>Read All About It Levels 51–54</li><li>Ink Blott Levels 18–24</li></ul>

Standard	Expectation	Evidence
Reading: Four	ndational Skills	
RF.3.3.C	Decode multi syllable words.	<ul> <li>Curioso Crossing Levels 111–119</li> <li>Food Truck: Chef's Special Levels 1–8</li> <li>Read All About It Levels 51–54</li> <li>Sort It Out Levels 9–11</li> </ul>

Standard	Expectation	Evidence	
Reading: Four	Reading: Foundational Skills		
	Read grade-level text with sufficient accuracy and	<ul> <li>Read All About It Levels 51–54</li> <li>Story Lab Levels 1–6</li> <li>Because This, That Levels 6–9</li> <li>Director's Cut, Levels 1–2</li> <li>Sloppy Scrolls Levels 7–9</li> <li>Newsflash Levels 1–3</li> <li>Unmask That Levels 6–8</li> <li>Tube Tales Levels 9–16</li> <li>Wild Planet Levels 1–4</li> <li>Punchline! Levels 6–11</li> <li>Idiomatica Levels 1–6</li> <li>eReader: The Hunt for Ragnar's Scimitar</li> <li>eReader: The Five Senses and Beyond</li> <li>eReader: Four Native American Woman Who Shine Through History</li> </ul>	
RF.3.4	fluency to support comprehension.	Vocabulary App	

Standard	Expectation	Evidence
Reading: Four	ndational Skills	
RF.3.4.A	Read grade-level text with purpose and understanding.	<ul> <li>Read All About It Levels 51–54</li> <li>Story Lab Levels 1–6</li> <li>Because This, That Levels 6–9</li> <li>Director's Cut, Levels 1–2</li> <li>Sloppy Scrolls Levels 7–9</li> <li>Newsflash Levels 1–3</li> <li>Unmask That Levels 6–8</li> <li>Tube Tales Levels 9–16</li> <li>Wild Planet Levels 1–4</li> <li>Punchline! Levels 6–11</li> <li>eReader: The Hunt for Ragnar's Scimitar</li> <li>eReader: The Five Senses and Beyond</li> <li>eReader: Four Native American Woman Who Shine Through History</li> <li>Vocabulary App</li> </ul>
RF.3.4.B	Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	• Story Lab Levels 1–6

Standard	Expectation	Evidence
Language		
L.3.1.F	Use coordinating conjunctions appropriately.	<ul> <li>eReader: The Hunt for Ragnar's Scimitar</li> <li>eReader: The Five Senses and Beyond</li> <li>eReader: Four Native American Woman Who Shine Through History</li> </ul>
L.3.3	Use knowledge of language and its conventions as appropriate for Grade 3 when writing, speaking, reading, or listening.	<ul> <li>Unmask That Levels 6-8</li> <li>Ink Blott Levels 18-24</li> <li>Punchline! Levels 6-11</li> <li>Shades of Meaning Levels 4-5</li> <li>eReader: The Hunt for Ragnar's Scimitar</li> <li>eReader: The Five Senses and Beyond</li> <li>eReader: Four Native American Woman Who Shine Through History</li> </ul>
L.3.4 © 2022 Amplify Ed	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 3 reading and content, choosing flexibly from a range of effective strategies.	<ul> <li>Idiomatica Levels 1-6</li> <li>Punchline! Levels 6-11</li> <li>eReader: The Hunt for Ragnar's Scimitar</li> <li>eReader: The Five Senses and Beyond</li> <li>eReader: Four Native American Woman Who Shine Through History</li> <li>Vocabulary App</li> </ul> Amplify.

Standard	Expectation	Evidence
Language		
L.3.4.A	Use sentence-level context as a clue to the meaning of a word or phrase.	<ul> <li>Idiomatica Levels 1-6</li> <li>Punchline! Levels 6-11</li> <li>eReader: The Hunt for Ragnar's Scimitar</li> <li>eReader: The Five Senses and Beyond</li> <li>eReader: Four Native American Woman Who Shine Through History</li> <li>Vocabulary App</li> </ul>
L.3.4.B	Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat).	<ul> <li>Ink Blott Levels 18–24</li> <li>eReader: The Five Senses and Beyond</li> </ul>
L.3.4.C	Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).	eReader: The Five Senses and Beyond

Standard	Expectation	Evidence
Language		
L.3.4.D	Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.	<ul> <li>Best Buddy Levels 9–14</li> <li>eReader: The Hunt for Ragnar's Scimitar</li> <li>eReader: The Five Senses and Beyond</li> <li>eReader: Four Native American Woman Who Shine Through History</li> <li>Vocabulary App: Synonym/Antonym matching</li> </ul>
L.3.5	Demonstrate understanding of figurative language, word relationships and nuances in word meanings, as appropriate for the grade level.	<ul> <li>Idiomatica Levels 1–6</li> <li>Shades of Meaning Levels 4–5</li> <li>eReader: The Hunt for Ragnar's Scimitar</li> <li>Vocabulary App</li> </ul>
L.3.5.A	Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).  Distinguish shades of meaning among related words	<ul> <li>Idiomatica Levels 1–6</li> <li>eReader: The Hunt for Ragnar's Scimitar</li> </ul>
L.3.5.C	that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).	<ul> <li>Shades of Meaning Levels 4–5</li> </ul>

Standard	Expectation	Evidence
Language		
L.3.5.D	This standard is taught in Grade 1 and should be reinforced as needed.  Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings.	<ul> <li>Shades of Meaning Levels 4–5</li> </ul>
L.3.6	Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., After dinner that night we went looking for them).	<ul> <li>Idiomatica Levels 1-6</li> <li>Vocabulary App</li> <li>Shades of Meaning Levels 4-5</li> <li>Punchline Levels 6-11</li> <li>Ink Blott Levels 18-24</li> </ul>

Standard	Expectation	Evidence
Reading Stanc	dards for Literature	
RL.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	<ul> <li>Story Lab Level 22</li> <li>Curious Cases Levels 1-4</li> <li>Newsflash Levels 4-6</li> <li>Yearbook Levels 1-2</li> <li>The Four Eyes (close reading): Episodes 1-8</li> <li>eReader: Created Equal</li> </ul>
RL.4.2	Examine a grade-appropriate literary text. Provide a summary.  Determine a theme of a story, drama, or poem from details in the text.	eReader: Created Equal
RL.4.3	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, actions).	<ul> <li>Yearbook Levels 1–2 (characters)</li> <li>The Four Eyes (close reading): Episode 1 (setting)</li> <li>The Four Eyes (close reading): Episode 3 (characters)</li> <li>eReader: Created Equal (characters)</li> </ul>
RL.4.4	Determine the meaning of words and phrases as they are used in a text, including figurative language.	<ul><li>Idiomatica Levels 7–12</li><li>eReader: Created Equal</li><li>Vocabulary App</li></ul>

Standard	Expectation	Evidence
Reading Stand	dards for Literature	
RL.4.5	Compare and contrast the structural elements of poems (e.g., verse, rhythm, meter), drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions), and prose.	<ul> <li>Poet's Path Levels 1-5</li> </ul>
RL.4.6	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.	<ul> <li>Newsflash Levels 4-6</li> <li>The Four Eyes (close reading): Episode 6</li> </ul>
	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the	<ul> <li>Story Lab Level 22</li> <li>CodeX Levels 1-4</li> <li>Director's Cut Levels 3-4</li> <li>Sloppy Scrolls Levels 10-11</li> <li>Curious Cases Levels 1-4</li> <li>Newsflash Levels 4-6</li> <li>Poet's Path Levels 1-5</li> <li>Tube Tales Levels 17-20</li> <li>Yearbook Levels 1-2</li> <li>The Four Eyes (close reading): Episodes 1-8</li> </ul>
RL.4.10 © 2022 Amplify Edi	Grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<ul> <li>eReader: Created Equal</li> <li>Vocabulary App</li> <li>Amplify</li> </ul>

Standard	Expectation	Evidence
Reading: Info	rmational Text	
RI.4.1	Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.	<ul> <li>Story Lab Levels 19–21, 23–24</li> <li>City Planner Levels 1–3</li> <li>The Four Eyes (close reading): Episode 2</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Changing Social Structures in the Middle Ages</li> </ul>
RI.4.2	Examine a grade-appropriate informational text. Provide a summary.  Determine the main idea of a text and explain how it is supported by key details.	<ul> <li>Story Lab Level 23 (determine the main idea only)</li> <li>City Planner Levels 1–3</li> <li>Wild Planet Levels 5–8</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas (determine the main idea)</li> <li>eReader: Changing Social Structures in the Middle Ages (determine the main idea)</li> </ul>
RI.4.3	Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	<ul> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Changing Social Structures in the Middle Ages</li> </ul>

Standard	Expectation	Evidence
Reading: Inf	ormational Text	
RI.4.4	Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a Grade 4 topic or subject area.	<ul> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Changing Social Structures in the Middle Ages</li> </ul>
RI.4.5	Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.	<ul> <li>Tube Tales Levels 18–20</li> <li>The Four Eyes (close reading): Episodes 2, 4, 5</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Changing Social Structures in the Middle Ages</li> </ul>
RI.4.8	Explain how an author uses reasons and evidence to support particular points in a text.	<ul> <li>City Planner Levels 1–3</li> <li>The Four Eyes (close reading): Episode 8</li> </ul>
RI.4.9	Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.	<ul> <li>City Planner Levels 1–3</li> </ul>

Standard	Expectation	Evidence
Reading: Infor	mational Text	
RI.4.10	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the Grades 4-5 text complexity band proficiently, with scaffolding as needed at the high end of the range.	<ul> <li>Story Lab Levels 19–21, 23–24</li> <li>City Planner Levels 1–3</li> <li>Tube Tales Levels 18–20</li> <li>Wild Planet Levels 5–8</li> <li>The Four Eyes (close reading): Episode 2</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Changing Social Structures in the Middle Ages</li> </ul>

Standard	Expectation	Evidence
Reading: Four	ndational Skills	
RF.4.2	This standard is taught in Grade 1 and should be reinforced as needed.  Demonstrate understanding of spoken words, syllables, and sounds (phonemes).	<ul> <li>Food Truck: Chef's Specials Levels 9–14</li> <li>Ink Blott Levels 25–27</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Created Equal</li> <li>eReader: Changing Social Structures in the Middle Ages</li> </ul>
RF.4.2.A	This standard is taught in Grade 2 and should be reinforced as needed.  Distinguish vowels (long, short, variant) in spoken one-syllable words.	<ul> <li>Food Truck: Chef's Specials Levels 9–14</li> </ul>
RF.4.2.B	This standard is taught in Grade 2 and should be reinforced as needed.  Delete phonemes in the initial, medial, and final positions of spoken words including blends.	Food Truck: Chef's Specials Levels 9–14
RF.4.2.C	This standard is taught in Grade 1 and should be reinforced as needed. Isolate and produce initial, medial vowel, and final sounds (phonemes) in spoken one-syllable words.	<ul> <li>Food Truck: Chef's Specials Levels 9–14</li> </ul>

Standard	Expectation	Evidence
Reading: Fou	ndational Skills	
RF.4.2.D	This standard is taught in Grade 1 and should be reinforced as needed.  Segment spoken one-syllable words into their complete sequence of individual sounds (phonemes).	• Food Truck: Chef's Specials Levels 9–14
RF.4.2.E	This standard is taught in Grade 1 and should be reinforced as needed.  Delete a syllable from a word (e.g., say "remember," now say it without the "re").	<ul> <li>Food Truck: Chef's Specials Levels 9–14</li> <li>Ink Blott Levels 25–27</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Created Equal</li> <li>eReader: Changing Social Structures in the Middle Ages</li> </ul>
RF.4.2.F	This standard is taught in Grade 1 and should be reinforced as needed.  Add or substitute individual sounds (phonemes) in simple, spoken words to make new words.	<ul> <li>Food Truck: Chef's Specials Levels 9–14</li> </ul>
RF.4.2.G © 2022 Amplify Ed	This standard is taught in Grade 1 and should be reinforced as needed.  Delete individual initial and final sounds (phonemes) in simple spoken words (e.g., say "nice" without the /n/, say "lamp" without the /p/).	• Food Truck: Chef's Specials Levels 9–14

Standard	Expectation	Evidence
Reading: Foun	dational Skills	
RF.4.3	Know and apply grade-level phonics and word analysis skills in decoding words.	<ul> <li>Food Truck: Chef's Specials Levels 9–14</li> <li>Ink Blott Levels 25–27</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Created Equal</li> <li>eReader: Changing Social Structures in the Middle Ages</li> </ul>

Standard	Expectation	Evidence		
Reading: Four	Reading: Foundational Skills			
	Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots, affixes) to read accurately unfamiliar multisyllabic words in context and out of	Food Truck: Chef's Specials Levels 9–14 Story Lab Levels 19–24 CodeX Levels 1–4 Director's Cut Levels 3–4 Sloppy Scrolls Levels 10–11 City Planner Levels 1–3 Curious Cases Levels 1–4 Newsflash Levels 4–6 Poet's Path Levels 1–5 Tube Tales Levels 17–20 Wild Planet Levels 5–8 Yearbook Levels 1–2 Idiomatica Levels 7–12 Ink Blott Levels 25–27 The Four Eyes (close reading): Episodes 1–8 eReader: Volcanoes: Explosions in the Skies and Seas eReader: Created Equal eReader: Changing Social Structures in the Middle Ages		
RF.4.3.A	context.	Vocabulary App		

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Standard	Expectation	Evidence
Reading: Foun	dational Skills	
	This standard is taught in Grade 3 and should be reinforced as needed.	<ul> <li>Story Lab Levels 19-24</li> <li>CodeX Levels 1-4</li> <li>Director's Cut Levels 3-4</li> <li>Sloppy Scrolls Levels 10-11</li> <li>City Planner Levels 1-3</li> <li>Curious Cases Levels 1-4</li> <li>Newsflash Levels 4-6</li> <li>Poet's Path Levels 1-5</li> <li>Tube Tales Levels 17-20</li> <li>Wild Planet Levels 5-8</li> <li>Yearbook Levels 1-2</li> <li>Idiomatica Levels 7-12</li> <li>The Four Eyes (close reading): Episodes 1-8</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Created Equal</li> <li>eReader: Changing Social Structures in the Middle Ages</li> </ul>
RF.4.3.B	Decode words with common Latin suffixes.	Vocabulary App

Standard	Expectation	Evidence
Reading: Foun	dational Skills	
	This standard is taught in Grade 3 and should be reinforced as needed.	<ul> <li>Story Lab Levels 19–24</li> <li>CodeX Levels 1–4</li> <li>Director's Cut Levels 3–4</li> <li>Sloppy Scrolls Levels 10–11</li> <li>City Planner Levels 1–3</li> <li>Curious Cases Levels 1–4</li> <li>Newsflash Levels 4–6</li> <li>Poet's Path Levels 1–5</li> <li>Tube Tales Levels 17–20</li> <li>Wild Planet Levels 5–8</li> <li>Yearbook Levels 1–2</li> <li>Idiomatica Levels 7–12</li> <li>The Four Eyes (close reading): Episodes 1–8</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Created Equal</li> <li>eReader: Changing Social Structures in the Middle Ages</li> </ul>
RF.4.3.C	Decode multi-syllable words.	Vocabulary App

Standard	Expectation	Evidence
Reading: Foun	dational Skills	
RF.4.3.D	This standard is taught in Grade 3 and should be reinforced as needed.  Read grade-appropriate irregularly spelled words.	<ul> <li>The Four Eyes (close reading): Episodes 1–8</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Created Equal</li> <li>eReader: Changing Social Structures in the Middle Ages</li> <li>Vocabulary App</li> </ul>

Standard	Expectation	Evidence
Reading: Foun	ndational Skills	
RF.4.3.E	This standard is taught in Grade 2 and should be reinforced as needed.  Decode words that follow the six syllable types  closed syllable  open syllable  vowel-consonant-e  vowel teams  r-controlled vowel  consonant-le	<ul> <li>Story Lab Levels 19–24</li> <li>CodeX Levels 1–4</li> <li>Director's Cut Levels 3–4</li> <li>Sloppy Scrolls Levels 10–11</li> <li>City Planner Levels 1–3</li> <li>Curious Cases Levels 1–4</li> <li>Newsflash Levels 4–6</li> <li>Poet's Path Levels 1–5</li> <li>Tube Tales Levels 17–20</li> <li>Wild Planet Levels 5–8</li> <li>Yearbook Levels 1–2</li> <li>Idiomatica Levels 7–12</li> <li>The Four Eyes (close reading): Episodes 1–8</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Created Equal</li> <li>eReader: Changing Social Structures in the Middle Ages</li> <li>Vocabulary App</li> </ul>
KF.4.3.E	• CONSONAITE-16	• Vocabulary App

Standard	Expectation	Evidence
Reading: Foun	dational Skills	
DE 4.2.E	This standard is taught in Grade 2 and should be reinforced as needed.  Decode regularly spelled two-syllable words with long	<ul> <li>Story Lab Levels 19–24</li> <li>CodeX Levels 1–4</li> <li>Director's Cut Levels 3–4</li> <li>Sloppy Scrolls Levels 10–11</li> <li>City Planner Levels 1–3</li> <li>Curious Cases Levels 1–4</li> <li>Newsflash Levels 4–6</li> <li>Poet's Path Levels 1–5</li> <li>Tube Tales Levels 17–20</li> <li>Wild Planet Levels 5–8</li> <li>Yearbook Levels 1–2</li> <li>Idiomatica Levels 7–12</li> <li>The Four Eyes (close reading): Episodes 1–8</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Created Equal</li> <li>eReader: Changing Social Structures in the Middle Ages</li> </ul>
RF.4.3.F	vowels	Vocabulary App

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Standard	Expectation	Evidence
Reading: Four	ndational Skills	
	Read grade-level text with sufficient accuracy and	<ul> <li>Story Lab Levels 19–24</li> <li>CodeX Levels 1–4</li> <li>Director's Cut Levels 3–4</li> <li>Sloppy Scrolls Levels 10–11</li> <li>City Planner Levels 1–3</li> <li>Curious Cases Levels 1–4</li> <li>Newsflash Levels 4–6</li> <li>Poet's Path Levels 1–5</li> <li>Tube Tales Levels 17–20</li> <li>Wild Planet Levels 5–8</li> <li>Yearbook Levels 1–2</li> <li>Idiomatica Levels 7–12</li> <li>The Four Eyes (close reading): Episodes 1–8</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Created Equal</li> <li>eReader: Changing Social Structures in the Middle Ages</li> </ul>
RF.4.4	fluency to support comprehension.	Vocabulary App

Standard	Expectation	Evidence
Reading: Four	ndational Skills	
		<ul> <li>Story Lab Levels 19–24</li> <li>CodeX Levels 1–4</li> <li>Director's Cut Levels 3–4</li> <li>Sloppy Scrolls Levels 10–11</li> <li>City Planner Levels 1–3</li> <li>Curious Cases Levels 1–4</li> <li>Newsflash Levels 4–6</li> <li>Poet's Path Levels 1–5</li> <li>Tube Tales Levels 17–20</li> <li>Wild Planet Levels 5–8</li> <li>Yearbook Levels 1–2</li> <li>The Four Eyes (close reading): Episodes 1–8</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Created Equal</li> <li>eReader: Changing Social Structures in the Middle Ages</li> </ul>
RF.4.4.A	Read grade-level text with purpose and understanding.	Vocabulary App

Standard	Expectation		Evidence
Reading: Four	ndational Skills		
	Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive		
RF.4.4.B	readings.	•	Story Lab Levels 19–24

Standard	Expectation	Evidence
Writing		
W.4.1.A	Introduce a topic or text clearly, state an opinion, and create an organizational structure in which related ideas are grouped to support the writer's purpose.	The Four Eyes (close reading): Episodes: 2, 5
W.4.1.B	Provide reasons that are supported by facts and details.	The Four Eyes (close reading): Episode: 8

Standard	Expectation	Evidence
Language		
L.4.1.A	This standard is taught at Grade 3 and should be reinforced as needed.  Explain the function of nouns, pronouns, verbs, adjectives, prepositions, and adverbs in general and their functions in particular sentences.	<ul> <li>eReader: Volcanoes: Explosions in the Skies and Seas (relative adverb)</li> </ul>
L.4.3	Use knowledge of language and its conventions as appropriate for Grade 4 when writing, speaking, reading, or listening.	<ul> <li>Poet's Path Levels 1–5</li> <li>Ink Blott Levels 25–27</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Created Equal</li> <li>eReader: Changing Social Structures in the Middle Ages</li> </ul>
L.4.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 4 reading and content, choosing flexibly from a range of effective strategies.	<ul> <li>Idiomatica Levels 7–12</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Created Equal</li> <li>eReader: Changing Social Structures in the Middle Ages</li> <li>Vocabulary App</li> </ul>

Standard	Expectation	Evidence
Language		
L.4.4.A	Use context (e.g., definitions, examples, restatements in text) as clues to the meaning of a word or phrase.  Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word	<ul> <li>Idiomatica Levels 7–12</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Created Equal</li> <li>eReader: Changing Social Structures in the Middle Ages</li> <li>Vocabulary App</li> <li>Ink Blott Levels 25–27</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Created Equal</li> <li>eReader: Changing Social Structures in the Middle</li> </ul>
L.4.4.B	(e.g., telegraph, photograph, autograph).  Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find	<ul> <li>Ages</li> <li>The Four Eyes (close reading): Episodes 1–8</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Created Equal</li> <li>eReader: Changing Social Structures in the Middle</li> </ul>
L.4.4.C	the pronunciation and determine or clarify the precise meaning of key words and phrases.	Ages  Vocabulary App: Synonym/Antonym matching

Standard	Expectation	Evidence
Language		
L.4.4.D	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	<ul> <li>The Four Eyes (close reading): Episodes 1–8</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Created Equal</li> <li>eReader: Changing Social Structures in the Middle Ages</li> <li>Vocabulary App: Synonym/Antonym matching</li> </ul>
L.4.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings, as appropriate for grade level.	<ul> <li>CodeX Levels 1-4</li> <li>Poet's Path Levels 1-5</li> <li>Idiomatica Levels 7-12</li> <li>The Four Eyes (close reading): Episode 7</li> <li>Vocabulary App</li> </ul>
L.4.5.A	Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.	CodeX Levels 1–4
L.4.5.B	Recognize and explain the meaning of common idioms and proverbs.	Idiomatica Levels 7–12 (idioms)
L.4.5.C	Demonstrate understanding of words by relating them to their opposites, antonyms, and to words with similar but not identical meanings, synonyms.	Vocabulary App

Standard	Expectation	Evidence
Language		
L.4.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal precise actions, emotions, or states of being (e.g., quizzed, whined, stammered) and that are basic to a particular topic (e.g., wildlife, conservation, endangered).	<ul> <li>Idiomatica Levels 7–12</li> <li>The Four Eyes (close reading): Episodes 1–8</li> <li>eReader: Volcanoes: Explosions in the Skies and Seas</li> <li>eReader: Created Equal</li> <li>eReader: Changing Social Structures in the Middle Ages</li> <li>Ink Blott Levels 25-27</li> <li>Vocabulary App</li> </ul>

Standard	Expectation	Evidence
Reading Stand	dards for Literature	
RL.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<ul> <li>Story Lab Level 40</li> <li>Curious Cases Levels 5-8</li> <li>Newsflash Levels 7-9</li> <li>Yearbook Levels 3-4</li> <li>eReader: Freeze Out</li> <li>The Four Eyes (close reading): Episodes 9-16</li> </ul>
RL.5.2	Examine a grade-appropriate literary text. Provide a summary.  Determine a theme of a story, drama, or poem from details in the text including how characters in a story or drama respond to challenges and how the speaker in a poem reflects upon a topic.	<ul> <li>eReader: Freeze Out</li> <li>The Four Eyes (close reading): Episode 14</li> </ul>
RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).	<ul> <li>Yearbook Levels 3–4</li> <li>eReader: Freeze Out</li> <li>The Four Eyes (close reading): Episodes 11, 13</li> </ul>

Standard	Expectation	Evidence
Reading Stan	dards for Literature	
RL.5.4	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.	<ul> <li>CodeX Levels 5-8</li> <li>Idiomatica Levels 13-18</li> <li>eReader: Freeze Out</li> <li>Vocabulary App</li> <li>The Four Eyes (close reading): Episode 9</li> </ul>
RL.5.6	Describe how a narrator's or speaker's point of view and/or perspective influence how events are described.	• Newsflash Levels 7–9
	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the Grades 4-5 text complexity band	<ul> <li>Story Lab Level 40</li> <li>CodeX Levels 5–8</li> <li>Director's Cut Levels 5–6</li> <li>Sloppy Scrolls Level 12</li> <li>Curious Cases Levels 5–8</li> <li>Newsflash Levels 7–9</li> <li>Poet's Path Levels 6–14</li> <li>Yearbook Levels 3–4</li> <li>eReader: Freeze Out</li> <li>Vocabulary App</li> </ul>
RL.5.10 © 2022 Amplify Ed	independently and proficiently.	<ul> <li>The Four Eyes (close reading): Episodes 9–16</li> <li>Amplify.</li> </ul>

Standard	Expectation	Evidence
Reading: Info	rmational Text	
RI.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.	<ul> <li>Story Lab Levels 37–39, 41–42</li> <li>City Planner Levels 4–6</li> <li>eReader: People of the Renaissance</li> <li>The Four Eyes (close reading): Episodes 10, 12, 15, 16</li> </ul>
RI.5.2	Examine a grade-appropriate informational text. Provide a summary.  Determine the main idea of a text and explain how it is supported by key details.	<ul> <li>The Four Eyes (close reading): Episode 10</li> </ul>
RI.5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.	eReader: People of the Renaissance
RI.5.4	Determine the meaning of general academic words and domain-specific words and phrases in a text relevant to a Grade 5 topic or subject area.	eReader: People of the Renaissance

Standard	Expectation	Evidence	
Reading: Infor	Reading: Informational Text		
RI.5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	<ul> <li>City Planner Levels 4–6</li> <li>The Four Eyes (close reading): Episodes 12, 15, 16</li> </ul>	
RI.5.9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	<ul> <li>City Planner Levels 4–6</li> </ul>	
	By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the Grades 4-5 text complexity band independently and	<ul> <li>Story Lab Levels 37–39, 41–42</li> <li>City Planner Levels 4–6</li> <li>Wild Planet Levels 9–12</li> <li>eReader: People of the Renaissance</li> </ul>	
RI.5.10	proficiently.	The Four Eyes (close reading): Episodes 10, 12, 15, 16	

Standard	Expectation	Evidence
Reading: Fou	ndational Skills	
	This standard is taught in Grade 1 and should be reinforced as needed.  Segment spoken one-syllable words into their	
RF.5.2.D	complete sequence of individual sounds (phonemes).  This standard is taught in Grade 1 and should be reinforced as needed.  Delete a syllable from a word (e.g., say "remember," now say it without the "re").	<ul> <li>Food Truck: Chef's Specials Levels 15–23</li> <li>Food Truck: Chef's Specials Levels 15–23</li> <li>Ink Blott Levels 31–32</li> <li>eReader: People of the Renaissance</li> <li>eReader: Freeze Out</li> </ul>
RF.5.2.F	This standard is taught in Grade 1 and should be reinforced as needed.  Add or substitute individual sounds (phonemes) in simple spoken words to make new words.	Food Truck: Chef's Specials Levels 15–23
RF.5.2.G	This standard is taught in Grade 1 and should be reinforced as needed.  Delete individual initial and final sounds (phonemes) in simple spoken words (e.g., say "nice" without the /n/, say "lamp" without the /p/.	Food Truck: Chef's Specials Levels 15–23

Standard	Expectation	Evidence
Reading: Four	ndational Skills	
	Know and apply grade-level phonics and word analysis	<ul> <li>Food Truck: Chef's Specials Levels 15–23</li> <li>Ink Blott Levels 31–32</li> <li>eReader: People of the Renaissance</li> </ul>
RF.5.3	skills in decoding words.	eReader: Freeze Out

Standard	Expectation	Evidence
Reading: Four	ndational Skills	
	Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots, affixes) to read accurately unfamiliar multisyllabic words in context and out of	<ul> <li>Food Truck: Chef's Specials Levels 15–23</li> <li>Story Lab Levels 37–42</li> <li>CodeX Levels 5–8</li> <li>Director's Cut Levels 5–6</li> <li>Sloppy Scrolls Level 12</li> <li>City Planner Levels 4–6</li> <li>Curious Cases Levels 5–8</li> <li>Newsflash Levels 7–9</li> <li>Poet's Path Levels 6–14</li> <li>Wild Planet Levels 9–12</li> <li>Yearbook Levels 3–4</li> <li>Idiomatica Levels 13–18</li> <li>Ink Blott Levels 31–32</li> <li>eReader: People of the Renaissance</li> <li>eReader: Freeze Out</li> <li>Vocab App</li> </ul>
RF.5.3.A	context.	<ul> <li>The Four Eyes (close reading): Episodes 9–16</li> </ul>

Standard	Expectation	Evidence
Reading: Fo	undational Skills	
	This standard is taught in Grade 3 and should be reinforced as needed.	<ul> <li>Ink Blott Levels 31–32</li> <li>eReader: People of the Renaissance</li> </ul>
RF.5.3.B	Decode words with common Latin suffixes.	eReader: Freeze Out

Standard	Expectation	Evidence
Reading: Four	ndational Skills	
	This standard is taught in Grade 3 and should be reinforced as needed.	<ul> <li>Food Truck: Chef's Specials Levels 15–23</li> <li>Story Lab Levels 37–42</li> <li>CodeX Levels 5–8</li> <li>Director's Cut Levels 5–6</li> <li>Sloppy Scrolls Level 12</li> <li>City Planner Levels 4–6</li> <li>Curious Cases Levels 5–8</li> <li>Newsflash Levels 7–9</li> <li>Poet's Path Levels 6–14</li> <li>Wild Planet Levels 9–12</li> <li>Yearbook Levels 3–4</li> <li>Idiomatica Levels 13–18</li> <li>Ink Blott Levels 31–32</li> <li>eReader: People of the Renaissance</li> <li>eReader: Freeze Out</li> <li>Vocabulary App</li> </ul>
RF.5.3.C	Decode multi-syllable words.	<ul> <li>The Four Eyes (close reading): Episodes 9–16</li> </ul>

Standard	Expectation	Evidence	
Reading: Fo	Reading: Foundational Skills		
	This standard is taught in Grade 3 and should be reinforced as needed.	eReader: People of the Renaissance eReader: Freeze Out Vocabulary App	
RF.5.3.D	Read grade-appropriate irregularly spelled words.  This standard is taught in Grade 2 and should be reinforced as needed.	The Four Eyes (close reading): Episodes 9–16  eReader: People of the Renaissance eReader: Freeze Out	
RF.5.3.F	Decode regularly spelled two-syllable words with long vowels.	Vocabulary App The Four Eyes (close reading): Episodes 9–16	

Standard	Expectation	Evidence
Reading: Four	ndational Skills	
	Read grade-level text with sufficient accuracy and	<ul> <li>Story Lab Levels 37–42</li> <li>CodeX Levels 5–8</li> <li>Director's Cut Levels 5–6</li> <li>Sloppy Scrolls Level 12</li> <li>City Planner Levels 4–6</li> <li>Curious Cases Levels 5–8</li> <li>Newsflash Levels 7–9</li> <li>Poet's Path Levels 6–14</li> <li>Wild Planet Levels 9–12</li> <li>Yearbook Levels 3–4</li> <li>Idiomatica Levels 13–18</li> <li>eReader: People of the Renaissance</li> <li>eReader: Freeze Out</li> <li>Vocabulary App</li> </ul>
RF.5.4	fluency to support comprehension.	• The Four Eyes (close reading): Episodes 9–16

Standard	Expectation	Evidence		
Reading: Four	Reading: Foundational Skills			
RF.5.4.A	Read grade-level text with purpose and understanding. Read grade-level prose and poetry orally with accuracy,	<ul> <li>Story Lab Levels 37-42</li> <li>CodeX Levels 5-8</li> <li>Director's Cut Levels 5-6</li> <li>Sloppy Scrolls Level 12</li> <li>City Planner Levels 4-6</li> <li>Curious Cases Levels 5-8</li> <li>Newsflash Levels 7-9</li> <li>Poet's Path Levels 6-14</li> <li>Wild Planet Levels 9-12</li> <li>Yearbook Levels 3-4</li> <li>eReader: People of the Renaissance</li> <li>eReader: Freeze Out</li> <li>Vocabulary App</li> <li>The Four Eyes (close reading): Episodes 9-16</li> </ul>		
RF.5.4.B	appropriate rate, and expression on successive readings.	Story Lab Levels 37–42		

Standard	Expectation	Evidence
Writing		
W.5.1.A	Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.	The Four Eyes (close reading): Episode: 15
W.5.1.B	Provide logically ordered reasons that are supported by facts and details.	The Four Eyes (close reading): Episode: 15
W.5.1.D	This standard begins in Grade 6. Establish and maintain a formal style.	The Four Eyes (close reading): Episode 15
W.5.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.	The Four Eyes (close reading): Episodes 11, 12

Standard	Expectation	Evidence
Speaking & Lis	stening	
	Include multimedia components and visual displays in presentations when appropriate to enhance the	
SL.5.5	development of main ideas or themes.	The Four Eyes (close reading): Episode 11

Standard	Expectation	Evidence
Language		
L.5.3	Use knowledge of language and its conventions as appropriate for Grade 5 when writing, speaking, reading, or listening.	<ul> <li>Poet's Path Levels 6–14</li> <li>Ink Blott Levels 31–32</li> <li>eReader: People of the Renaissance</li> <li>eReader: Freeze Out</li> </ul>
L.5.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on Grade 5 reading and content, choosing flexibly from a range of effective strategies.	<ul> <li>Idiomatica Levels 13–18</li> <li>eReader: People of the Renaissance</li> <li>eReader: Freeze Out</li> <li>Vocabulary App</li> </ul>
L.5.4.A	Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.	<ul> <li>Idiomatica Levels 13–18</li> <li>eReader: People of the Renaissance</li> <li>eReader: Freeze Out</li> <li>Vocabulary App</li> </ul>
L.5.4.B	Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).	<ul> <li>Ink Blott Levels 31–32</li> <li>eReader: People of the Renaissance</li> <li>eReader: Freeze Out</li> </ul>

Standard	Expectation	Evidence
Language		
L.5.4.C	Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	<ul> <li>eReader: People of the Renaissance</li> <li>eReader: Freeze Out</li> <li>The Four Eyes (close reading): Episodes 9–16</li> <li>Vocabulary App: Synonym/Antonym matching</li> </ul>
L.5.4.D	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).	<ul> <li>eReader: People of the Renaissance</li> <li>eReader: Freeze Out</li> <li>The Four Eyes (close reading): Episodes 9–16</li> <li>Vocabulary App: Synonym/Antonym matching</li> </ul>
L.5.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings, as appropriate for grade level.	<ul> <li>CodeX Levels 5-8</li> <li>Poet's Path Levels 6-14</li> <li>Idiomatica Levels 13-18</li> <li>The Four Eyes (close reading): Episodes 9, 14</li> <li>Vocabulary App</li> </ul>
L.5.5.A	Interpret figurative language in context, including but not limited to, similes and metaphors.	<ul> <li>CodeX Levels 5–8</li> <li>Idiomatica Levels 13–18</li> <li>The Four Eyes (close reading): Episodes 9, 14</li> </ul>

Standard	Expectation	Evidence
Language		
L.5.5.B	Interpret the meaning of common idioms and proverbs.	Idiomatica Levels 13–18
L.5.5.C	Use the relationship between particular words (e.g., synonyms, antonyms, homographs, homophones, homonyms) to better understand each of the words.	Vocabulary App
L.5.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including transition words that signal contrast, addition, and other logical relationships.	<ul> <li>Idiomatica Levels 13–18</li> <li>eReader: People of the Renaissance</li> <li>eReader: Freeze Out</li> <li>The Four Eyes (close reading): Episodes 9–16</li> <li>Vocabulary App</li> <li>Ink Blott Levels 31-32</li> </ul>