

Ox and Man



Kindergarten

Skills 5

Ox and Man

Big Book

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Ox ran and ran.





Jin ran at him,







but Ox ran on.



Kim had him,





but Ox ran on.





Min fed Ox





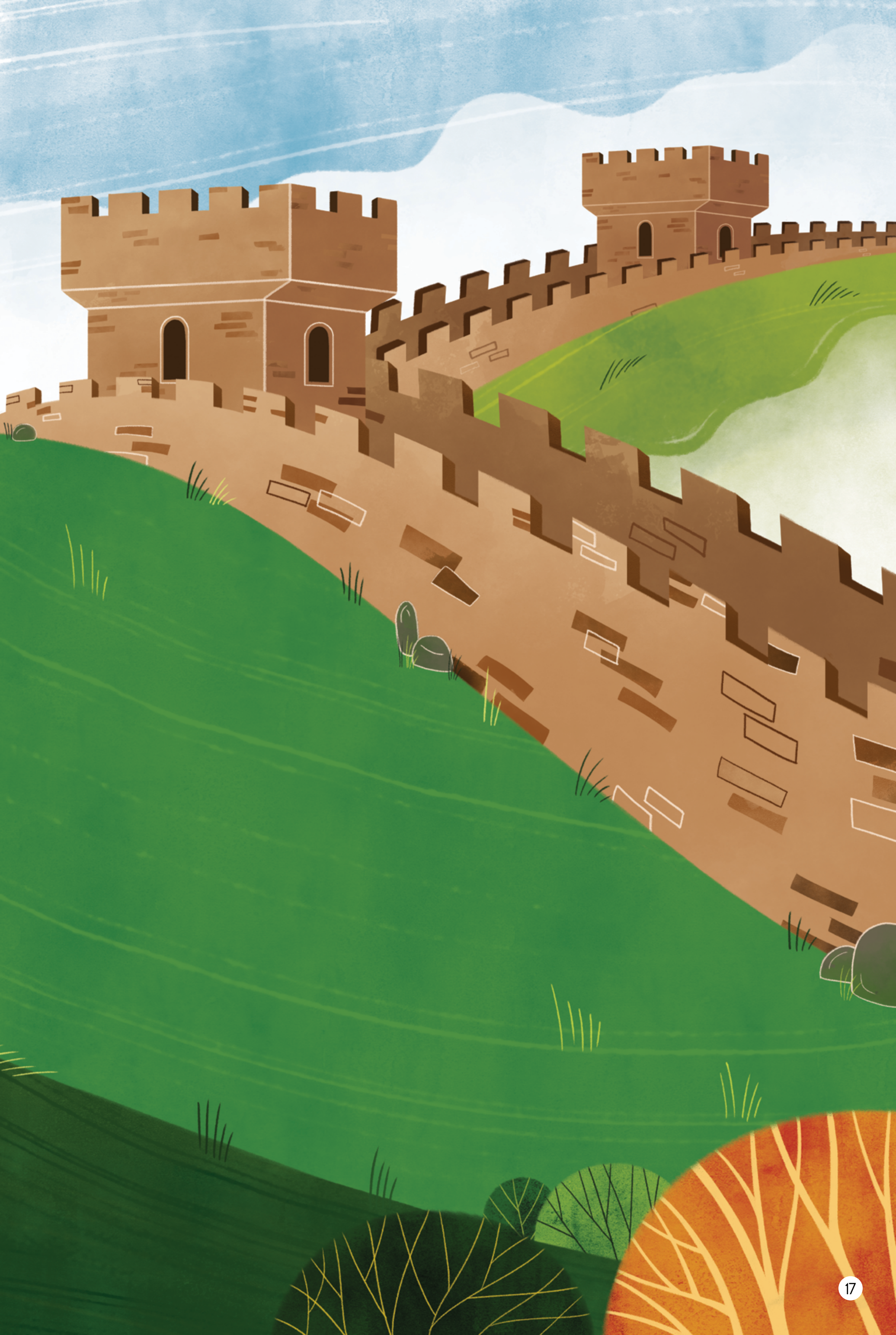
and led him





and sat on him.





About this Book

This book has been created for use by students learning to read with the Core Knowledge Reading program. Readability levels are suitable for early readers. The book has also been carefully leveled in terms of its “code load,” or the number of spellings used in the stories.

The English writing system is complex. It uses more than 200 spellings to stand for 40-odd sounds. Many sounds can be spelled several different ways, and many spellings can be pronounced several different ways. This book has been designed to make early reading experiences simpler and more productive by using a subset of the available spellings. It uses only spellings students have been taught to sound out as part of their phonics lessons, plus a handful of Tricky Words, which have also been deliberately introduced in the lessons. This means the stories will be 100% decodable if they are assigned at the proper time.

As the students move through the program, they learn new spellings and the “code load” in the decodable Readers increases gradually. The columns on the opposite page list the specific spellings and Tricky Words students are expected to recognize at the beginning of this Reader. The bullets on the opposite page identify spellings, Tricky Words, and other topics that are introduced gradually in the unit this Reader accompanies.

Visit us on the web at www.coreknowledge.org

Code Knowledge assumed at the beginning of this Big Book:

VOWEL SOUNDS AND SPELLINGS:	CONSONANT SOUNDS AND SPELLINGS:	CAPITAL LETTERS:
/i/ as in <i>h<u>i</u>m</i>	/m/ as in <i><u>m</u>an</i>	J, K, M, O
/e/ as in <i>f<u>e</u>d</i>	/t/ as in <i>go<u>t</u></i>	
/a/ as in <i>r<u>a</u>n</i>	/d/ as in <i><u>d</u>im</i>	
/u/ as in <i>c<u>u</u>p</i>	/k/ as in <i><u>c</u>at and <u>k</u>id</i>	OTHER:
/o/ as in <i><u>o</u>n</i>	/g/ as in <i>g<u>e</u>t</i>	
	/n/ as in <i>pi<u>n</u></i>	• Punctuation (period, comma)
	/h/ as in <i><u>h</u>ad</i>	
	/s/ as in <i><u>s</u>at</i>	
	/f/ as in <i><u>f</u>ed</i>	
	/v/ as in <i><u>v</u>et</i>	
	/z/ as in <i><u>z</u>ip</i>	
	/p/ as in <i><u>p</u>en</i>	
	/b/ as in <i><u>b</u>in</i>	
	/l/ as in <i><u>l</u>ap</i>	
	/r/ as in <i><u>r</u>ip</i>	
	/w/ as in <i><u>w</u>in</i>	
	/j/ as in <i><u>j</u>ump</i>	
	/y/ as in <i><u>y</u>es</i>	
	/x/ as in <i>bo<u>x</u></i>	
	/w/ as in <i><u>w</u>et</i>	
	/j/ as in <i><u>j</u>og</i>	
	/y/ as in <i><u>y</u>es</i>	
	/x/ as in <i>bo<u>x</u></i>	

Meet the Illustrators



Raghav Arumugam

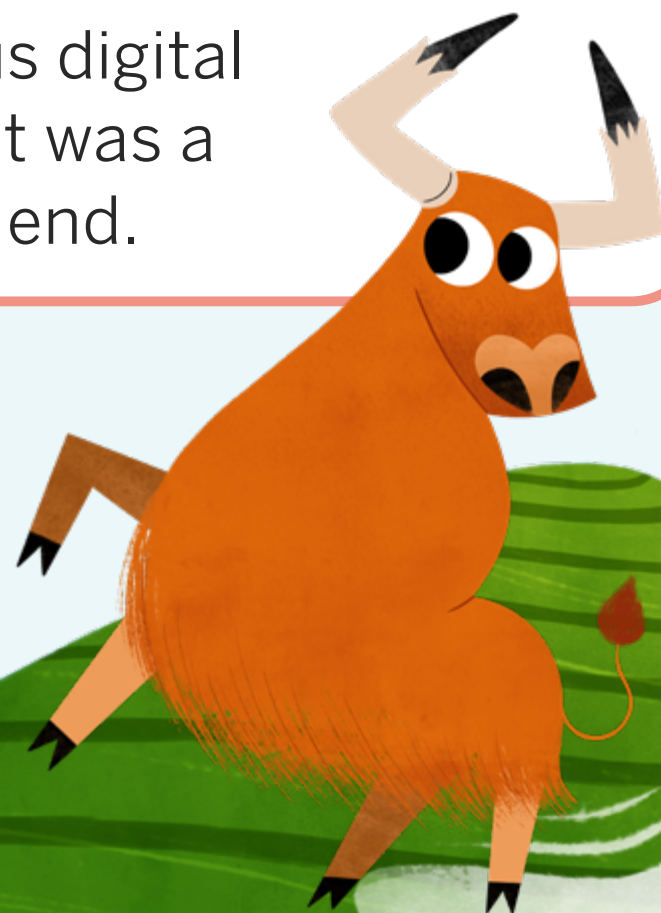
I'm from New Delhi, India. I didn't travel anywhere up till the end of undergrad, and then I picked up my whole life and moved to the USA.

My favorite part of *Ox and Man* was deciding which landmarks and monuments to feature. We researched a lot of different beautiful landscapes and historical touchstones of the regions, and I have definitely added a lot of new names to my list of places to visit. Everyone should try to travel to different places in the world if they have the opportunity.



Jagriti Khirwar

I was born in a small village in the city of Agra (where the Taj Mahal is located), but my family moved to New Delhi when I was in third grade. I really enjoyed coming up with the look of *Ox and Man*—I went through numerous digital brushes to find the right textures. It was a tedious process but worth it in the end.



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