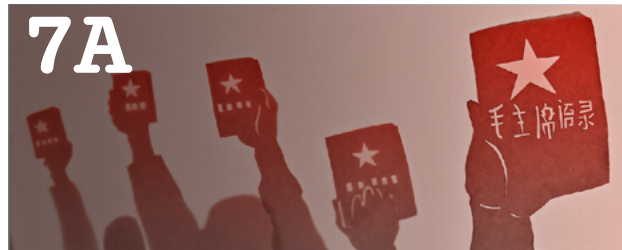


Grade 7

100 Lesson Pathway



Amplify ELA offers 180 days of instruction, but we know that teachers may want to reserve some instructional time for other favorite projects. Here's an abridged version of the curriculum that ensures full standards coverage in only 100 lessons. This pathway includes five reading assessments, two essays, and a mix of informational and literary texts. You can always add on Quests, Poetry in America, Novel Guides, and all your other favorite content.



7A

Red Scarf Girl & Narrative

17 Lessons



SUB-UNITS (Lessons)

Get Started (1–4)

Red Scarf Girl: A Memoir of the Cultural Revolution
by Ji-li Jiang (1–12)

Red Scarf Girl Reading Assessment

READING Informational Text	RI.7.1, RI.7.2, RI.7.3, RI.7.4, RI.7.5, RI.7.6, RI.7.7, RI.7.10
WRITING*	W.7.1, W.7.1.B, W.7.3, W.7.3.A, W.7.3.B, W.7.3.D, W.7.4, W.7.5, W.7.9.B, W.7.10
SPEAKING & LISTENING	SL.7.1, SL.7.1.A, SL.7.1.B, SL.7.2, SL.7.6
LANGUAGE†	L.7.4, L.7.4.C, L.7.4.D, L.7.5, L.7.6



7B

Character & Conflict

19 Lessons



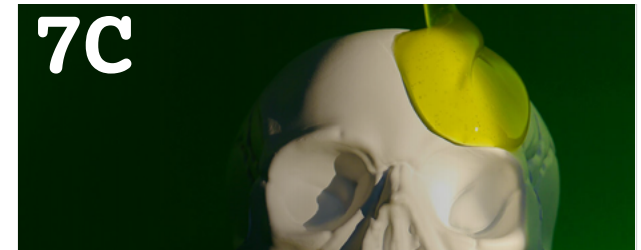
SUB-UNITS (Lessons)

A Raisin in the Sun by Lorraine Hansberry (1–16)

Dreams Deferred (1–2)

Character & Conflict Reading Assessment

READING Literature	RL.7.1, RL.7.2, RL.7.3, RL.7.4, RL.7.5, RL.7.6, RL.7.7, RL.7.9, RL.7.10
READING Informational Text	RI.7.3, RI.7.6, RI.7.10
WRITING*	W.7.2, W.7.9, W.7.9.A, W.7.10
SPEAKING & LISTENING	SL.7.1, SL.7.1.A, SL.7.2, SL.7.3, SL.7.6
LANGUAGE†	L.7.4, L.7.4.C, L.7.4.D, L.7.5, L.7.5.A, L.7.5.C, L.7.6



7C

Brain Science

22 Lessons



SUB-UNITS (Lessons)

Phineas Gage: A Gruesome but True Story About Brain Science
by John Fleischman (1–11)

Inventing Ourselves: The Secret Life of the Teenage Brain
by Sarah-Jayne Blakemore (1–5)

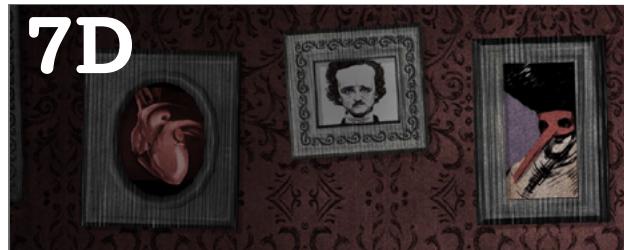
Write an Essay (1–5)

Brain Science Reading Assessment

READING Informational Text	RI.7.1, RI.7.2, RI.7.3, RI.7.4, RI.7.5, RI.7.6, RI.7.8, RI.7.9, RI.7.10
WRITING*	W.7.1, W.7.2, W.7.2.A, W.7.2.B, W.7.2.C, W.7.2.D, W.7.2.E, W.7.2.F, W.7.3, W.7.4, W.7.5, W.7.6, W.7.9, W.7.9.B, W.7.10
SPEAKING & LISTENING	SL.7.1, SL.7.1.A, SL.7.1.D, SL.7.2, SL.7.4
LANGUAGE†	L.7.1, L.7.2.B, L.7.3, L.7.3.A, L.7.4, L.7.4.A, L.7.4.C, L.7.4.D, L.7.5, L.7.5.B, L.7.5.C, L.7.6

Grade 7

100 Lesson Pathway



7D

Poetry & Poe

18 Lessons



SUB-UNITS (Lessons)

Poetry (1–4)

“The Tell-Tale Heart” by Edgar Allan Poe (1–7)

“The Cask of Amontillado” by Edgar Allan Poe (1–6)

Poetry & Poe Reading Assessment

READING Literature	RL.7.1, RL.7.2, RL.7.3, RL.7.4, RL.7.5, RL.7.6, RL.7.7, RL.7.10
WRITING*	W.7.1, W.7.1.A, W.7.1.B, W.7.1.E, W.7.2, W.7.2.B, W.7.4, W.7.5, W.7.9, W.7.9.A, W.7.10
SPEAKING & LISTENING	SL.7.1, SL.7.1.A, SL.7.1.D, SL.7.2, SL.7.3, SL.7.4, SL.7.5
LANGUAGE†	L.7.3, L.7.4.A, L.7.4.C, L.7.4.D, L.7.5, L.7.5.B, L.7.5.C



7E

The Frida & Diego Collection

24 Lessons



SUB-UNITS (Lessons)

Information Literacy (1–4)

Scavenger Hunt and Internet Research (1–4)

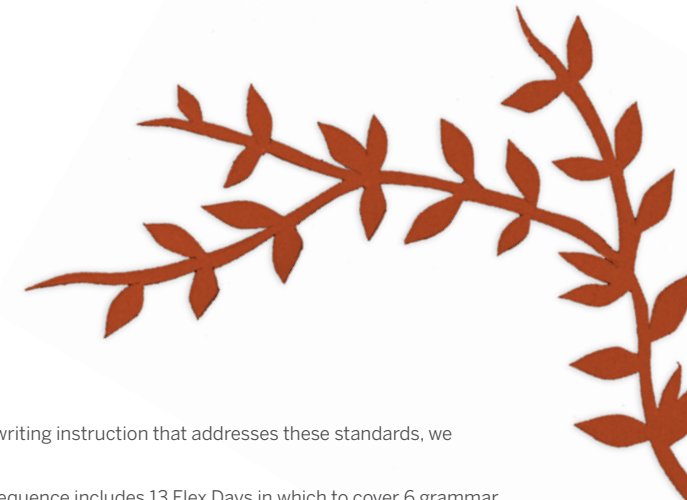
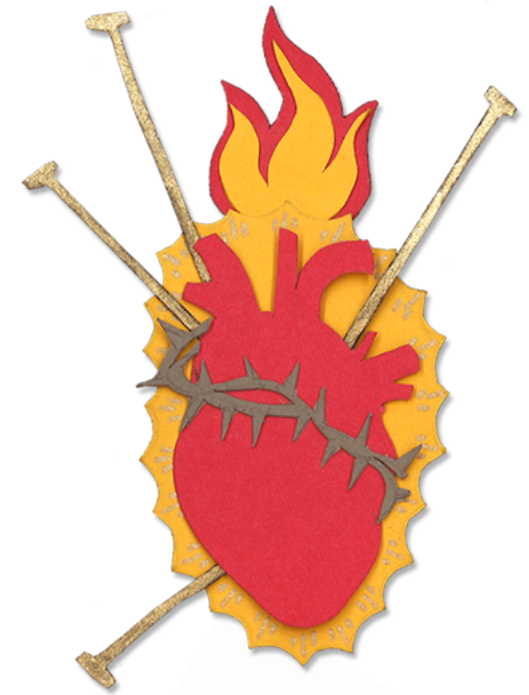
Descriptive Writing and Collection Research (1–4)

Socratic Seminar and Internet Research (1–3)

Write an Essay§ (1–8)

The Frida & Diego Collection Reading Assessment

READING Literature	RL.7.5
READING Informational Text	RI.7.1, RI.7.3, RI.7.4, RI.7.6, RI.7.7, RI.7.9, RI.7.10
WRITING*	W.7.1, W.7.1.A, W.7.1.B, W.7.1.C, W.7.1.D, W.7.1.E, W.7.2, W.7.3.D, W.7.4, W.7.5, W.7.6, W.7.7, W.7.8, W.7.9, W.7.9.B, W.7.10
SPEAKING & LISTENING	SL.7.1, SL.7.1.A, SL.7.1.B, SL.7.1.C, SL.7.2, SL.7.4, SL.7.5, SL.7.6
LANGUAGE†	L.7.3, L.7.3.A, L.7.4.C, L.7.4.D



* This pathway includes narrative writing instruction but does not address narrative writing sub-standards W.7.3.C and W.7.3.E. For additional narrative writing instruction that addresses these standards, we recommend Lessons 1–4, 14–15, and 18–23 in the Intermediate Story Writing unit.

† To ensure full coverage of the Language standards, we recommend using part of each Flex Day to work on grammar instruction. This recommended sequence includes 13 Flex Days in which to cover 6 grammar standards: L.7.1.A, L.7.1.B, L.7.1.C, L.7.2, L.7.2.A, and L.7.2.B. See the Grammar Pacing Guide for more information.

§ This essay provides a choice of two prompts. To ensure full standards coverage, assign the argumentative prompt.